

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 1

Tuesday 15th January 2007

GENERAL

1. The first fight call will be Friday at 2pm.
2. The part of Menelaus will be played by Oliver Coleman
3. Everyone is invited to a start of rehearsals party in the bar at the rehearsal rooms on Friday at 6pm

STAGE MANAGEMENT NOTES

1. Could we please have a CD player for tomorrow's rehearsal.

WARDROBE

1. Could we please have about four sets of kneepads before the fight call on Friday afternoon.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 2

Wednesday 16th January 2007

STAGE MANAGEMENT NOTES

1. Please note that Mr Fleary is left handed and might need a left hand adapted sword belt and scabbard etc.

WARDROBE

1. See SM note 1.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 3
Friday 18th January 2007

GENERAL

1. The timing for the read through over the last few days totalled approx. 2 hrs 19 mins
2. Mention was made of a raised rostra being use in the narrow (5m) configuration of audience seating but not in the wider (8m) configuration.

STAGE MANAGEMENT NOTES

1. Could we please try and arrange for a drill sergeant from the army or TA to come into rehearsals asap for a few hours of coaching on drill practise.
2. We would like some judo mats in rehearsals by the next Fight Session on Wednesday 30th January. Ideally we would like 8 in total, so that they can work in pairs.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 4

Monday 21st January 2007

STAGE MANAGEMENT/PROPS NOTES

1. At the moment we are looking at both the Trojans & the Greeks having shields & swords. We might need 16 shields & 16 swords. The Trojan shields will be used to form a wall.
2. The shields will be hit with the swords to make a loud, martial noise and probably thrown on the floor with some force.
3. Could we please have 16 stand-in shields in rehearsals asap.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 5
Wednesday 23rd January 2007

GENERAL

1. Marianne Oldham & Oliver Coleman will share the responsibilities of Equity Deputy.

PRODUCTION MANAGER

1. See Sound Note 1.

STAGE MANAGEMENT/PROPS NOTES

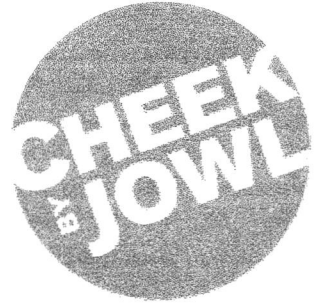
1. We will probably need some sort of music player for the music in III i (p39) and instead of the instrument for Pandarus' song.
2. Catherine has asked if we could price up the hire or purchase of a selection of military marching drums.
3. See Sound Note 1.

SOUND

1. We might like to experiment with a military march during Act One Scene Two from p 10. In order to facilitate rehearsals we would like a sound system in rehearsals so that the music can be heard over the marching!
2. See SM note 1. In the production meeting it was mentioned that this player might need to contain a radio speaker.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 6

Thursday 24th January 2007

GENERAL

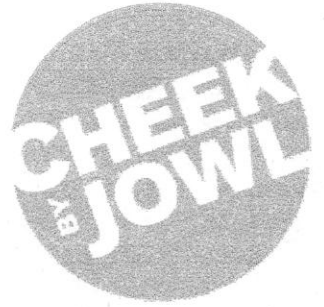
1. The parts of Helenus, Margarelon and Troilus' boy will be played by Gabriel Fleary. Lucy Briggs-Owen, Gabriel Fleary, Damian Keaney, Ryan Kiggell and David Ononokpono will play the Myrmidon's.
2. Gabriel will enter with Aeneas as a Trojan soldier in I iii p 18.

STAGE MANAGEMENT/PROPS NOTES

1. We will probably need 5 chairs and a small table for the Greek Commanders in I iii.
2. We might need drinks (maybe sherry) for the Greek Commanders in I iii. We will therefore need 5 of the appropriate glasses and probably a tray.
3. We would like to try the idea that Ulysses uses a laptop with a powerpoint presentation to demonstrate his strategy in I iii. He will also have a folder or portfolio of papers, maps, charts, printouts and photos; possibly including a photo of Achilles with Patroclus.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 7
Friday 25th January 2007

GENERAL

1. In general terms the Greeks will wear/be accoutred in black and the Trojans in white.
2. Today there have been major script changes in I ii. Script changes will not be noted daily; instead a new script will be produced near the end of rehearsals. However if you need changes in the meantime I would be happy to e-mail new scripts on request.

WARDROBE

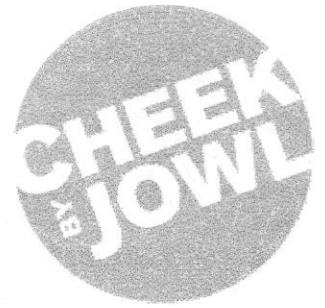
1. At the moment we will need 13 sets of smart black armour for the Prologue (ie everyone except for Helen, Troilus & Pandarus). Miss Oldham will be in her Helen costume for the Prologue. Mr Waldmann and Mr Collings will not be included in the prologue. Mr Waldmann will need to be pre-dressed in his white armour and Mr Collings will be pre-dressed as Pandarus ready for I i.
2. Mr Fleary will have an extremely quick change from black armour to Alexander going from the Prologue into I i.

STAGE MANAGEMENT/PROPS NOTES

1. We might need a chair for Pandarus in I i. The chairs in Troy will probably be different from the Greek ones.
2. Instead of the hostess trolley we would like to try using a large kitbag filled with black market items and medical equipment for Thesites. The items should include cigarettes, alcohol and drugs. The medical equipment might be standard issue and scavenged items but should include a large metal syringe.
3. At the moment we are using 13 black shields and swords in the Prologue.
4. Alexander may need something that Helen can autograph, and a pen too in I ii.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 8
Monday 26th January 2007

GENERAL

1. At the moment we have a dumb show of Calchas leaving Cassandra on p 4
2. The parts of Antenor and Deiphobus will be cut and their lines distributed to other members of the cast.

WARDROBE

1. There will be a number of costume changes on stage (particularly arming and disarming of soldiers, eg Troilus in I ii). For these we will need to replace any velcrox for more quiet fastenings!

STAGE MANAGEMENT/PROPS NOTES

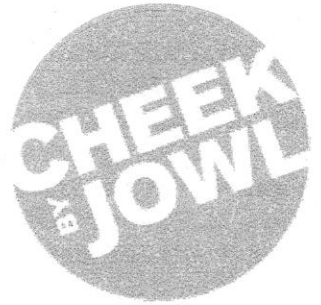
1. We might need a suitcase for Calchas in I i.
2. We may use a chair in I ii. It will probably be the same chair as the one used in I i ie a Trojan chair.
3. Could we please have a pair of binoculars for I ii.

SOUND

1. See General Note 1. We will probably need some sort of sound effect for dumb shows as they take us into a separate place or time dimension. In this case Pandarus continues speaking over the dumb show action.
2. At the top of I ii we might need the sound of a crowd cheering as Helen & Paris to climb up to the tower to watch the battle; it may need to include cameras and the paparazzi. At the moment there is no dumb show of the action, just a sound effect.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 9

Tuesday 29th January 2007

GENERAL

1. Paul Brennan, Richard Cant, David Ononokpono & Laurence Spellman will play the common soldiers in I ii.
2. So far, we need 13 black and 9 white sets of armour etc (this does not include the broken down ones.)
3. Troilus' boy at the end of I ii is now cut.

WARDROBE

1. At the moment Alexander might pick up Cressida and carry her on his shoulders in I ii.
2. We may need a token or medal or similar for Cressida to pin on to Paris' uniform in I ii.
3. Thersites may mimic Helen at the top of II i. He may therefore need a wig to look like Helen which he wears over his own wig.

STAGE MANAGEMENT/PROPS NOTES

1. The suitcase we have in rehearsals will be fine for the actual in I i.
2. We will need a glass of water for Alexander to bring on for Troilus in I i.
3. Mr Collings would like Pandarus to give some money to Alexander in I ii.
4. Thersites will use a rag covered in blood and puss.
5. Ajax will need a copy of the proclamation in II I, which he will give to Thersites to read.

SOUND

1. Thersites may dance or sing at the top of II i. Could we please have some waltz music for rehearsals. We may even have to record this. Could you please speak directly with Catherine to arrange as appropriate.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 10

Wednesday 30th January 2007

GENERAL

1. The production meeting tomorrow will take place at approx 1.30pm in the Court Room.

WARDROBE

1. Nick has provided a list of amour requirements, which is as follows:-
Smart Black (12) – all except Marianne, Lucy, Alex & David Collings
Smart White (9) – David Caves (Hector), Oliver (Paris), Alex (Troilus), Gabriel (Helenus),
Tom (Aeneas), Paul, Richard, David O, Laurence (4 x Common Soldiers)
Broken Down Black (8) – Laurence (Ajax), Mark (Diomedes), Lucy, David O, Gabriel, Ryan,
Damian (5 x Myrmidons), Marianne (Hector's opponent)
Broken Down White (5) – Alex (Troilus), David Caves (Hector), Gabriel (Margarelon), Tom
(Aeneas), Oliver (Paris)

STAGE MANAGEMENT/PROPS NOTES

1. At the moment we need 20 black shields, (12 smart & 8 broken down) and 14 white shields (9 smart & 5 broken down).
2. At the moment we need 12 black swords and 9 white swords – they should all be made to fighting standard.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 11

Thursday 31st January 2007

STAGE MANAGEMENT/PROPS NOTES

1. For your information. It was mentioned in the fight call that scabbards for Roman swords were on the right hand side for right handed soldiers.
2. Nestor might use a walking stick.
3. We would like a briefcase for Ulysses. It will contain his documents for I iii.
4. We will need a proclamation for Aeneas to give to Agamemnon in I iii. This should be a duplicate of the one in II i. The II i proclamation will probably be screwed or torn up.
5. Ulysses lap top is cut. His documents should include a number of files and some controversial photographs.
6. The sherry glasses and tray are cut from I iii.
7. We will need a tumbler of whisky for Menelaus in I iii.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 12

Friday 1st February 2007

STAGE MANAGEMENT/PROPS NOTES

1. As the laptop is cut from I iii, we do not need the small table at present.
2. We would like a hipflask for Menelaus to top up his whisky in I iii.
3. Could we please have a powder compact for Thersites in II i. Richard would also like to use a lipstick. He has brought in some items from "As You Like It" which might be appropriate, if they are still safe to use!
4. We would like Ulysses to distribute a maximum of two sets of duplicated papers in I iii, though he might have other documents in his briefcase. The photographs will be single copies passed around the Generals rather than multiple copies to be handed out.
5. We will need a letter from Nestor to Priam for II ii (see p 26 for wording).
6. The proclamation for Aeneas I iii is cut.

WARDROBE

1. Could we please have a cheap rehearsal wig for Thersites asap. It should have long, dark hair with a fringe.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 13
Monday 4th February 2007

GENERAL

1. Mr Coleman and Miss Oldham will play Myrmidons in Act Five.
2. Hector's opponent (Miss Oldham) is cut in V viii.

STAGE MANAGEMENT/PROPS NOTES

1. To confirm, Nestor will need a walking stick.
2. We would like to use steel bladed swords though they need not be as long as the steel ones we have in rehearsals.
3. I will do a weapons plot following today's fight rehearsal and try to give an update of broken down shield numbers on tomorrow's notes.

WARDROBE

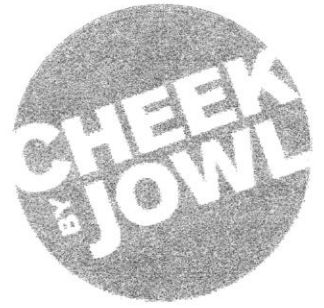
1. See General note 1. We will now need 9 sets of broken down black armour as Mr Coleman is an addition.

SOUND

1. We may need the sound of the crowd cheering as Helen greets Paris on p 11. At the moment the military march is also playing at this time.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 14

Tuesday 5th February 2007

GENERAL

1. At the moment Mr Cant, Mr Fleary & Mr Ononokpono are playing Stylists in III I, preparing Helen & Paris for a photo shoot.

STAGE MANAGEMENT/PROPS NOTES

1. We will probably need blood for the death of Hector in V viii. It might need to be applied while Hector is on stage surrounded by the Myrmidons and their shields. We may also need to be able to get blood onto Achilles sword as he stabs the hidden Hector.
2. Thersites would like a small shoulder bag for his makeup, it might need to be like a ladies evening bag.
3. See LX note 2.

WARDROBE

1. The 7 Myrmidons will wear gas masks.
2. See SM note 1.

SOUND

1. We will have romantic music playing as if from off at the top of III i. It will probably stop and re start and eventually turn into the music for Pandarus' song.
2. We might need a hand held microphone for Pandarus' song in III i. Pandarus will start the song but Helen & then one of the stylists might take over the singing.

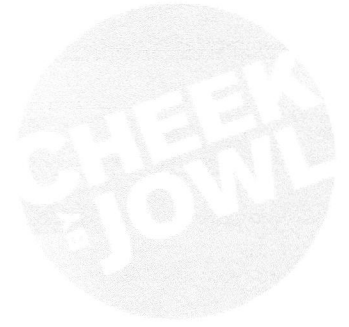
LX

1. Further to General Note 1, we may need a number of flashes, as if from photographers bulbs, during III i.
2. There is a possibility that we may need a wind machine which will be seen on stage for III i.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES



Number : 15
Wednesday 6th February 2007

GENERAL

1. Helenus will appear in IV I, accompanying Paris.
2. At present the interval will come on p 50. after "Exuent Diomedes and Calchas". The top of Part Two will start with a dumb show/death dream ballet of the Greek generals crossing the stage and ignoring Achilles.
3. Mr Fleary is no longer appearing as a Trojan soldier in I iii.
4. The Production Meeting on Thursday will take place at 1.30pm in the Court Room.

STAGE MANAGEMENT/PROPS NOTES

1. A bed will be made up towards the end of III ii and remain on stage till the interval. It will probably be made up from other pieces of furniture on the stage – maybe a new version of the Greek camp stools for example. The bed will be used again in IV ii.
2. We will probably only need 2 or 3 torches in IV i.
3. See Wardrobe Note 1.

WARDROBE

1. The seven Myrmidons will need sheaths for their swords or at least belts which will securely hold their swords.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 16

Thursday 7th February 2007

GENERAL

1. Mr Fleary & Mr Ononokpono will set up the bed with Pandarus in III 2.

STAGE MANAGEMENT/PROPS NOTES

1. We would like to use the gramophone with the horn as an actual in III i. Please could it be painted white, have a wind-able handle on the front and be made to spin (as if wound up by the handle). It will also need to be able to be rigged with a speaker which Greg will organise for us.
2. We would like two glasses of white wine for III i.
3. In III I one of the stylists will have a powder pad, another will have a hair brush and hair slide of some sort and the third will supervise and straighten clothing etc.

WARDROBE

1. Could we please have some hair clips in rehearsal to secure Richard's wig.
2. Please hold on Priam's costume for a while as there is a possibility that he will be in bed.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES



Number : 17

Friday 8th February 2007

GENERAL

1. We will need 16 stools, they will need to be larger than the ones we have in rehearsal, measurements to follow.

STAGE MANAGEMENT/PROPS NOTES

1. Thersites will need some tissues and wet wipes in his bag in II i, one of his tissues might need to be bloodied as if Ajax has cut his lip.
2. Thersites will have a tray of coffee ready for Achilles, Patroclus & himself in II i. It should have a doily/napkin, 3 cups and a cafetiere of black coffee.
3. Achilles will read a book in II i.
4. Could we please have an extra 6 stools in rehearsal asap.
5. We would like to reinstate the proclamation for Aeneas I iii, it should be identical to the one Ajax has in II i.
6. At the moment we are using a bed for Priam so we might need a second set of bed clothes.
7. We are experimenting with Achilles having a spliff in II iii.

LX

1. We will now be having only 3 photo flashes.

SOUND

1. We might have off stage music, as if coming from Achilles tent, throughout II iii. Achilles tent is at the end nearest to the dressing rooms at Sceaux.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 18

Monday 11th February 2007

GENERAL

1. At the moment Gabriel Fleary is carrying Priam on to stage at the top of II 2. Access, costumes etc will need to accommodate this.
2. Mention was made that access to the acting area at the dressing room end of the stage in Sceaux, will be up steps on either side to the platform and to a centre entrance. At the auditorium end the access is directly onto the stage by steps at either side.
3. From now on the warm up will start at 9.30am and the rehearsals at 10am.
4. At the moment IV ii is set in the orchard/courtyard as in III ii.

STAGE MANAGEMENT/PROPS NOTES

1. We would now like the photographs (I iii) to be less explicit; maybe of only one person, a bare bum or similar, so that the sexual implication is in the presentation of the picture rather than in the image itself.
2. Patroclus might chew gum at some/various times.
3. Ulysses book (III iiib) may be thrown across the stage; maybe we should have some spares!
4. See Wardrobe note 4. There might be some fighting over the bed covers.
5. We may need something to make the off stage door knocks in IV ii.
6. There might be a pillow fight in IV ii.
7. We will need a suitcase for Pandarus to pack Cressida's clothes in during IV ii.

WARDROBE

1. Please note that Thersites has been asked to play with his hair, twisting it round his fingers, for example.
2. To confirm, Thersites is wearing drag only in II i.
3. Troilus & Cressida may get dressed on stage during IV ii. . Cressida's clothes (incl t-shirt, knickers, trousers, shoes and coat and the glove she gives to Troilus) might be brought on by Pandarus during the scene.
4. Troilus & Cressida will use the sheet and bedcover to cover themselves in IV ii. Cressida may well be naked under the sheet throughout the majority of the scene.
5. See SM note 7. We will need a pile of Cressida's clothes for Pandarus to pack.
6. The "sleeve" which Troilus gives to Cressida in IV ii should be a white silk scarf that we have seen him wear in an earlier scene too.
7. Patroclus' wig might be taken off on stage in various scenes. It might even be worn by Patroclus in III iiib.

SOUND

1. The trumpet on p 66 is cut.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 19

Tuesday 12th February 2007

GENERAL

1. IV ii is now set in Cressida's bedroom, though for part of the scene there may be a split location.
2. Ajax is being carried on on the Greeks shoulders in IV v.

STAGE MANAGEMENT/PROPS NOTES

1. Priam will be wrapped in a sheet or cover when he is carried on in II ii.
2. The trumpet in IV v will not be seen.
3. Ajax money bag is cut from IV v.
4. The stools will need to be very stable as they are being stood on when they are in different formations. They also need to be light enough to pick up and move with one in each hand. We hope to have a design tomorrow or Thursday.
5. Nestor's stick is being used to hit the ground and the stools etc, we should probably have a spare!

WARDROBE

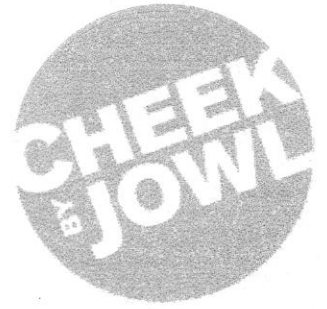
1. Further to yesterday's note, Thersites will not wear a dress until V i although he will have a wig and wear makeup throughout.
2. Patroclus will be doing some shadow kick boxing so he will need very secure soles to his footwear and appropriate trousers!
3. For IV v Troilus should have a change into military gear similar to that worn by Aeneas it will be a reasonably quick change (approx. 2 ½ mins).

SOUND

1. There might be some chanting in IV v which may need a percussive accompaniment.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 20

Wednesday 13th February 2007

GENERAL

1. This week's Production Meeting will be at 1.30ish in the Court Room tomorrow (Thursday)
2. There will be a company meeting on Thursday at 5pm in the rehearsal room, to go through latest tour dates etc – All invited.

STAGE MANAGEMENT/PROPS NOTES

1. Paul Benzing has mentioned that we might need wrist loops added to the swords to ensure they do not fly into the audience if they are dropped by mistake. Maybe Dougie could speak directly to Paul about this.
2. Please note that a nut came off another sword today and the wooden handle is a little loose. Can we please ensure that the actual swords are made to strenuous fighting standards.
3. We might need wine & whisky bottles & glasses in V i.
4. Thersites letter to Achilles in V i is cut.
5. Please note that the stools are coming in for some rough treatment, being hit, kicked and thrown around as well as being sat & stood on.

WARDROBE

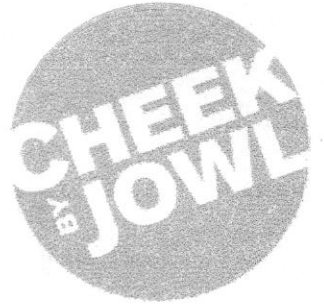
1. Please could we have some spectacles for Ulysses in rehearsals asap. We can get some clear glass put in them if necessary.

SOUND

1. There will be a song & dance from Thersites in V i which the others might join with in a boisterous, party fashion.
2. Is it possible for Thersites to have a hand held radio mic in V i?

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 21

Thursday 14th February 2007

GENERAL

1. Priam has been cut from V iii.

STAGE MANAGEMENT/PROPS NOTES

1. We might need a large shell for Cassandra to listen with, in V iii – in the way that you listen to the sea in a shell.
2. We might use 4 candles in V iii.

WARDROBE

1. Andromache will need a wig rather than a veil. She may also need pregnancy padding.
2. Hector will be arming during V iii, he may start the scene in his underwear.

SOUND

1. Further to yesterday's note the radio mic should be a standard modern hand held mic.
2. We might need some disturbing sound for Cassandra's presence in V iii it might start as she enters and stop as she leaves.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 22

Friday 15th February 2007

GENERAL

1. David Ononokpono will probably not be a Myrmidon in Act V.

STAGE MANAGEMENT/PROPS NOTES

1. Pandarus might have a bag of some sort in V x. More details to follow.

WARDROBE

1. The Myrmidons may crawl across the stage.
2. Helen might perform a cartwheel!
3. Mr Cant has requested a rehearsal skirt as he is having problem getting the dress on.

SOUND

1. We might need some cabaret music for the start of the battle sequence, V 4. It will probably build and become distorted during the killing of Patroclus and snap out at the height of the taunting of Thersites.
2. Thersites will use the radio mic again in V 4.
3. We might need some cheers etc in V 4 as if from a cabaret or circus audience.
4. Please note that all the V 9 text is now said off stage; we may need some assistance with the vocal levels.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES



Number : 23

Monday 18th February 2007

GENERAL

1. There is a possibility that Mr Barrow & Mr Holgate will play Myrmidons.
2. The full company (except Pandarus) might be used in V 4.
3. Patroclus might be moved after he has died. As yet I cannot confirm who will do this. Is it possible to devise a way whereby a shield can stand up in such a way that he can recline against it while seated/lying on the stage? At the moment the shield is located near the centre entrance to the acting area. (ie dressing room end in Sceaux).

SOUND

1. There will probably be either various individual circus-like themes or darker Em Cee music for the entrants into the battle in V 4 onwards. This replaces the cabaret music in Rehearsal notes 24 and might segue into the song during the scene which is the music which will build for the killing of Patroclus. This build might be to a very high level, even to the point of distortion. In addition there may be recorded cheers and applause for entrances etc in this scene. Please speak to Catherine for clarification
2. We might need to record the sound of a steel blade shrieking against a steel shield so we can use it, amplified, for the killing of Patroclus.
3. We might need gas mask induced heavy breathing sounds in V 8.
4. Miss Oldham use Thersite's radio mic to sing the song during V 4.
5. There might be a reprise of the song for the killing of Hector in V 8.

LX

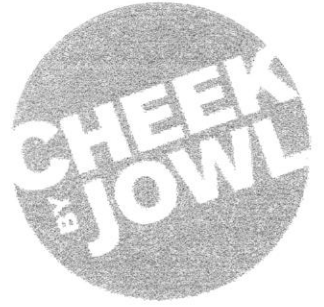
1. We might need a moving light to be used as a search light swooping the audience and eventually stopping on Patroclus before his death in V 4.

WARDROBE

1. Thersites' wig is being pulled off his head by one of the soldiers in V 4 and thrown on the floor.
2. Hector's armour might be swiped from stool height to the floor in V iii.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 24

Tuesday 19th February 2007

GENERAL

1. Helen might appear in IV i. We will start the scene as a street scene which changes to a different location as Helen enters.
2. Helenus will no longer appear in IV i.

STAGE MANAGEMENT/PROPS

1. We might need a "wearable" sheet for Helen in IV i.
2. We will need an official document for Aeneas in IV ii giving him the authority to take Cressida to the Greeks.

SOUND

1. See General Note 1. We may need some creepy Helen fantasy music for IV i.

LX

1. See General note 1. We will need a lighting change to a different, slightly creepy location.
2. In IV ii the space will need to be split when T & C "exit". The bed (centre) is in a different space to Pandarus & Aeneas who are either side of the stage. When Aeneas leaves we will return to the bedroom only.

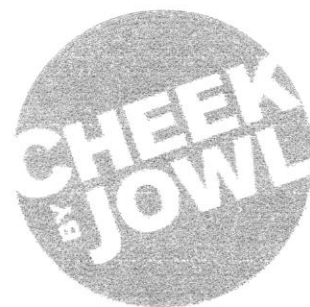
WARDROBE

1. Helen might be "naked" in IV i and be covered with a sheet.
2. At the moment Agamemnon is giving his scarf to Cressida in IV 5.
3. There is an idea that during the party scene V i. Thersites will make some sort of quick change to impersonate Helen. This might be a wig or a piece of clothing etc.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES



Number : 25

Wednesday 20th February 2007

GENERAL

1. Mr Ononokpono will play Antenor instead of a common soldier in the parade of the Trojans in I ii.

STAGE MANAGEMENT/PROPS

1. We would like a second pair of binoculars for I ii, they will be used by Alexander.
2. We may need a file for Troilus to "sharpen" his sword in I ii.
3. Ajax is using Thersites' lipstick to draw on Thersites face in their fight in II i. We will probably need a new lipstick each performance.
4. The hip flask will be thrown and hopefully caught in I iii.

SOUND

1. There may be a big drum roll and build up introduction of Thersites at the top of the cabaret scene V i.

WARDROBE

1. Cressida will dress completely (incl shoes & coat) while on stage during IV ii. Cressida and Troilus may roll around on the floor in this scene.
2. Could we please have a handkerchief for Pandarus in V iii.
3. Cressida & Alexander might lie on the floor in I ii.
4. Achilles will need a left hand leather glove for the death of Hector as he will use his hand to guide the blade for the death stroke. Could we please have one in rehearsal asap.
5. Mr Cant will need to wear knee pads in II i.
6. Cressida & Diomedes will lie on the floor in V ii.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES



Number : 26

Thursday 21st February 2007

STAGE MANAGEMENT/PROPS

1. One of Ulysses documents (the GSS Greek Intelligence one) is likely to be screwed up and may need replacing each performance.
2. Priam's letter in II ii will probably be screwed up so we will need a new one each performance.
3. We would like a chamber pot for Priam in II ii.
4. The proclamations should be on flat, thick paper. They will not be scroll shaped.
5. At the moment the spliff is cut.

SOUND

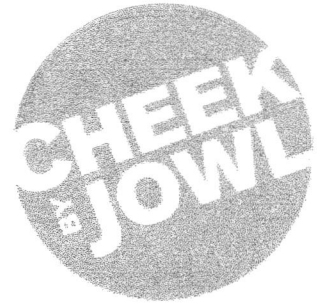
1. The cheering for the parade I ii now starts before the military march and lasts longer, approx 5 mins.
2. We might need some music as a link into the start of II ii.

WARDROBE

1. To confirm, Thersites wig is being pulled off in II i and V 4.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 27

Friday 22nd February 2007

GENERAL

1. The timing for today's run through was as follows:-
Part One 1 hr 34 mins
Part Two 1 hr 33 mins

STAGE MANAGEMENT/PROPS

1. We would like a medal (like an Olympic medal) in a jewel style box which will be presented to Ajax in II iii. It will be placed over his head.
2. Menelaus will need a magazine in I iii. It should be a countryside or farming mag, for example Big Farms Quarterly or similar.

SOUND

1. We will probably need a dramatic sound effect or scream for the death of Hector.

LX

1. We will need dramatic lighting as the Myrmidons surround and attack Hector – the action is in slow motion.
2. We will probably need a dramatic lighting change for the death of Hector which is in slow motion.

WARDROBE

1. Cassandra will crawl between Hector's legs and be picked up upside down by Helenus in II iii.
2. See SM note 1.
3. We would like Nestor to have a watch which he can easily remove and give to Ajax.
4. Patroclus will be taking his top off and or putting it on in most of his scenes!
5. Hector will be bare-chested from his final entrance before his death.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES

Number : 28

Monday 25th February 2007

GENERAL

1. A new version of the script should be available on Friday. If you would prefer an unbound copy please let SM know by Wednesday evening.
2. The interval will now take place at the end of III ii.
3. Mr Fleary & Mr Ononokpono are no longer setting up the bed in III ii.

STAGE MANAGEMENT/PROPS

1. We would like a few small make up brushes including one for lips and a lip stick for David O as stylist in III i. The lipstick will be used.
2. We might like some hairspray in III i. If possible could it be a water/face spray made to look like hairspray.
3. In addition to the above we will need hair & makeup dressing for the stylists pocket belts in III i. See Wardrobe note 2.
4. There will be only one wine glass in III i.
5. We would like a towel for Patroclus in III iii. It will be used for him to lie on to sunbath.
6. Mr Spellman has requested that one of the coffee cups in II i be fixed so that Thersites can spit into it but he can safely drink out of it. Maybe we can fill the bottom half of the cup with very absorbent sponge so that when the cup is tipped to drink the liquid doesn't hit Laurence's lips? Other solutions would be appreciated. If it is not possible we can cheat the spit or the drinking!
7. The tray of coffee things will be reused in III iii. It will need to include a sugar bowl with sugar and a teaspoon in both scenes.
8. There is a possibility that we might need a tray of drinks for Patroclus to offer to the Greek generals in II iii. There should be 5 drinks. Details & confirmation to follow.

SOUND

1. We would like a camera click sound with each of the photographs in III i. At the moment there are 5 sets of photos taken in the scene. It should be a 1960's style camera sound not a modern one.
2. With the new interval position there will be a sound effect at the top of part two and something else as the generals cross the stage on p 50.

LX

1. The flashes in III i may need to come from different locations. Each flash may be a series of flashes.

WARDROBE

1. Paris might change into military uniform, including helmet, from his tuxedo onstage during III i.
2. Could the make up & hair stylists in III I (David Ononokpono – make up & Richard Cant - hair) have professional belt or apron pockets for their equipment.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES

Number : 29

Tuesday 26th February 2007

GENERAL

1. We will now have a single entrance at the centre of each end of the acting area with access steps from either side. I.e. a total of four sets of treads leading to two centre entrances.

STAGE MANAGEMENT/PROPS

1. See Wardrobe note 1.
2. Thersites might have a drink in V i.

OUND

1. The trumpet on p 69 is cut.

LX

1. We might need a tight lighting state on Achilles & Patroclus at the end of IV v so that Thersites can be preset unseen at the top of V i.

WARDROBE

1. We would like Troilus to have a wrist watch in IV ii.
2. Ulysses will crawl across the length of the stage in IV v. Mr Spellman & Mr Holgate will also be on hands and knees in this scene.

Thank You
Clare Loxley

TROILUS & CRESSIDA

REHEARSAL NOTES

Number : 30

Wednesday 27th February 2007

GENERAL

1. Tomorrow's Production Meeting will be at approx. 1.30pm in the Court Room.
2. There will be a company meeting at 5.30pm tomorrow.

PRODUCTION MANAGER

1. See SM note 2.

STAGE MANAGEMENT/PROPS

1. We will need a selection of 7 pebbles or small stones for Cassandra in V iii, they represent the gods.
2. In addition to or instead of Note 1, there is a slight possibility that we might like some small pieces of paper and some matches for Cassandra in Viii; she will burn the paper on stage. The paper might be stamped out by Troilus.
3. Thersites will probably not have a drink in V i. If he does it will be either wine or whisky, the same as the guests at the cabaret.
4. The actual swords are coming loose, could they please be tightened asap.

SOUND

1. We are now using stately, military music and cheers under V 4 onwards instead of the cabaret/circus music. It does the usual build for Patroclus death & fades out by Hector's "I do believe thee, live."

WARDROBE

1. Thersites will kick off his shoes in Vi, he would like them to be able to slip off easily so that he can do it without using his hands.
2. See SM note 2.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 31

Thursday 28th February 2007

GENERAL

1. The run through on Saturday will start at 10.30am prompt. Please note that the café bar will not be open on Saturday.
2. Lucy Briggs-Owen & Marianne Oldham are no longer playing Myrmidons. Mark Holgate & Laurence Spellman will play Myrmidons in their place.

STAGE MANAGEMENT/PROPS

1. We would like a set of maracas for Patroclus in Vi.
2. Marianne has asked that one of her stones be a model soldier, preferably with a detachable limbs or head.

SOUND

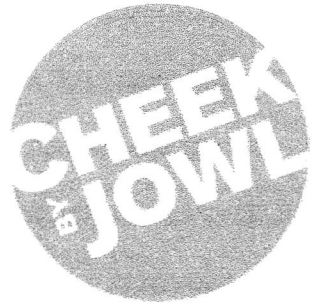
1. We have returned to the idea of using the "Love, love" song for the battle sequences in V 4 onwards.

WARDROBE

1. At the moment, Thersites is not impersonating Helen in V i.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 32

Friday 29th February 2007

GENERAL

1. Please note tomorrow's run through has been put back to 11am.
2. The timing for today's run through was as follows:-
 - Part One 1 hr 31 mins
 - Part Two 1 hr 37 mins

STAGE MANAGEMENT/PROPS

1. Mention was made of wrapping for the scarf, however this may not be needed.

SOUND

1. The trumpet on p 19 is cut.

WARDROBE

1. Gabriel would like a pair of sunglasses, I guess it is for the stylist.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 33

Saturday 1st March 2007

GENERAL

1. The timing for today's run through was as follows:-
Part One 1 hr 31 mins
Part Two 1 hr 38 mins

STAGE MANAGEMENT/PROPS

1. We might need a notebook for Ulysses in IV v.
2. We will not use the model soldier and will probably use only 1 or 2 stones.

SOUND

1. We will return to two sets of knocks in IV ii.

WARDROBE

1. Nestor no longer needs a watch.
2. Ulysses will need a handkerchief in IV v. It will be used to wrap his hand after it is "cut" during the fight between Ajax & Hector.

Thank You
Clare Loxley