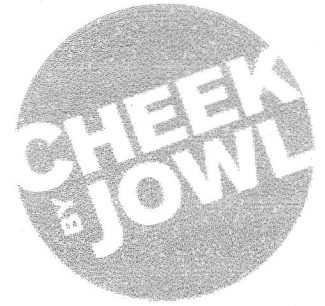


TROILUS & CRESSIDA REHEARSAL NOTES



Number : 1
Tuesday 15th January 2007

GENERAL

1. The first fight call will be Friday at 2pm.
2. The part of Menelaus will be played by Oliver Coleman
3. Everyone is invited to a start of rehearsals party in the bar at the rehearsal rooms on Friday at 6pm

STAGE MANAGEMENT NOTES

1. Could we please have a CD player for tomorrow's rehearsal.

WARDROBE

1. Could we please have about four sets of kneepads before the fight call on Friday afternoon.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 2

Wednesday 16th January 2007

STAGE MANAGEMENT NOTES

1. Please note that Mr Fleary is left handed and might need a left hand adapted sword belt and scabbard etc.

WARDROBE

1. See SM note 1.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 3
Friday 18th January 2007

GENERAL

1. The timing for the read through over the last few days totalled approx. 2 hrs 19 mins
2. Mention was made of a raised rostra being use in the narrow (5m) configuration of audience seating but not in the wider (8m) configuration.

STAGE MANAGEMENT NOTES

1. Could we please try and arrange for a drill sergeant from the army or TA to come into rehearsals asap for a few hours of coaching on drill practise.
2. We would like some judo mats in rehearsals by the next Fight Session on Wednesday 30th January. Ideally we would like 8 in total, so that they can work in pairs.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 4

Monday 21st January 2007

STAGE MANAGEMENT/PROPS NOTES

1. At the moment we are looking at both the Trojans & the Greeks having shields & swords. We might need 16 shields & 16 swords. The Trojan shields will be used to form a wall.
2. The shields will be hit with the swords to make a loud, martial noise and probably thrown on the floor with some force.
3. Could we please have 16 stand-in shields in rehearsals asap.

Thank You
Clare Loxley

TROILUS & CRESSIDA REHEARSAL NOTES



Number : 5
Wednesday 23rd January 2007

GENERAL

1. Marianne Oldham & Oliver Coleman will share the responsibilities of Equity Deputy.

PRODUCTION MANAGER

1. See Sound Note 1.

STAGE MANAGEMENT/PROPS NOTES

1. We will probably need some sort of music player for the music in III i (p39) and instead of the instrument for Pandarus' song.
2. Catherine has asked if we could price up the hire or purchase of a selection of military marching drums.
3. See Sound Note 1.

SOUND

1. We might like to experiment with a military march during Act One Scene Two from p 10. In order to facilitate rehearsals we would like a sound system in rehearsals so that the music can be heard over the marching!
2. See SM note 1. In the production meeting it was mentioned that this player might need to contain a radio speaker.

Thank You
Clare Loxley