

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 1

Tuesday 11th October 2011

GENERAL

1. Script Change as follows:-

P 28	Change	Hippolita	Change	"Ligorne"
			To	"Leghorn"

STAGE MANAGEMENT

1 The Designer has requested 4 or 5 benches of the same height and a large duvet and cushions to make up a bed.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 2

Wednesday 12th October 2011

GENERAL

1. The timing for the read-through was 1 hr and 26 mins.

STAGE MANAGEMENT

1. Mr Ormerod has requested a chalice and jug for rehearsals.

WARDROBE

1. Could we please have a rehearsal stole for the Friar?

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 3

Friday 14th October 2011

GENERAL

1. Mr Moreton will be our Equity Deputy.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 4

Tuesday 18th October 2011

STAGE MANAGEMENT

1. Thank you for the rehearsal bed and small table. At the moment we do not need to continue looking for a wardrobe or chest of drawers.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 5

Wednesday 19th October 2011

GENERAL

1. Just to keep you abreast of developments in rehearsals (no action required as yet): we are now experimenting with Annabella's bedroom (bed, bedside cabinet, wardrobe, chest of drawers etc) in the centre of the space with a doorway USL leading to a bathroom with a glimpse of a bath and the possibility of water, a shower and toilet flushes and an entrance USR. Any furniture that we end up needing will have to be sturdy as it will probably be stood and sat upon (not to mention dances and fights at this stage!) Further details to follow.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 6

Thursday 20th October 2011

GENERAL

1. Script changes as follows:-

P 27-28	Cut	Hippolita	"for which The devil . . . With my advice"
P 28	Cut	Hippolita	"for whom I did it"
P 28	Cut	Soranzo	"In bringing of a gentleman to death"
P 28	Change	Soranzo	"such a one as he"
	To		"such a one was he"
P 56	Add	Vasques	"a minute to live. Repent"
	After		"There she is, she hath yet"
P 95	Change	Vasques	"This strange task being ended"
	To		"This strange task is ended"
P 95	Cut	Vasques	"I have paid the . . . vowed to the father."
P 96	Cut	Vasques	"I am by birth . . . whilst he lived"
P 96	Add	Vasques	"This man"
	Before		"I served faithfully"
P 96	Cut	Vasques	"since whose death . . . as I was to him."
P 97	Cut	Vasques	"I have been honest . . . I was to the father."
P 97	Cut	Cardinal	"being no Italian"
P 97	Cut	Vasques	"and I rejoice . . . in revenge."

2. At the moment there is an idea that the two doors (from the bedroom and to the bathroom) will be in a section of flattage. This might have to be of different dimensions in different theatres.

STAGE MANAGEMENT

1. Could we please have a double wardrobe in rehearsals?
2. Could we please have a chest of drawers in rehearsals of a similar height to the bookcase (88cm).
3. Mention was made of the first banquet (Scene 12) maybe being formalised and ritualistic. We might experiment with the second banquet (Scene 19) being 5* room service with a trolley, silver and linen.

WARDROBE

1. Could we please have a Friar costume in rehearsal for Mr Hatendi.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 7

Friday 21st October 2011

PRODUCTION MANAGER

1. Could we please have a scale ground plan for each venue, in rehearsals asap.
2. If we proceed with the current idea, the bed might be a make.

STAGE MANAGEMENT

1. See LX notes 1&2.
2. The chest of drawers will be sat on.

WARDROBE

1. Annabella's change into her wedding dress is likely to be a quick change, as is Hippolita's change into her dance disguise.

COMPOSER

1. In rehearsals today we have underscored the wedding banquet with 1930's music and used the same style of music for Hippolita's dance (p54).

LIGHTING

1. Mention was made of Caravaggio and maybe having a strong key side light. We may need a practical source, bedside lamp, standard lamp or similar.
2. Mention has been made of paparazzi images with flashing cameras.

Many Thanks

Core Loxley

TIS PITY SHE'S A WHORE REHEARSAL NOTES

Number: 8

Monday 24th October 2011

GENERAL

1. Script change as follows:-
P 7 Cut Vasques "grey"

STAGE MANAGEMENT

1. See Wardrobe note 2. We would like some dark red plastic hangers for these.
At the moment we are using 4 upright chairs in the bedroom.
3. Can we please reinforce the base of the wardrobe. A pile of wooden panels to a height of 9cm would be fine for rehearsals.
4. We might need to replace the ply-board back of the wardrobe with wood.
5. We are still working on the weapons for the Grimaldi/Vasques fight (p 7). The latest thought is a pair of scissors but this could well change.
6. Mr Ormerod has requested a desk with drawers to one side of the seating area.

WARDROBE

1. We might experiment with Florio wearing a back to front baseball cap.
2. We would like some of Annabella's clothes in the wardrobe, including her school uniform.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 9

Tuesday 25th October 2011

GENERAL

1. The bathroom will be a walled area with a bath, shower unit and sink with a white colour scheme. The doctor will probably wash his hands in the sink. Annabella will probably be in the bath when her heart is cut out. The sink should be a pedestal type vanity sink rather than a unit.
2. We will be using blood for Giovanni's entrance with Annabella's heart.
3. Script change as follows:-

P 9	Change	Vasques	"Spanish blade"
	To		"Roman blade"
P 24	Cut	Florio/Anna/Doctor	"Look, I have brought you company . . . virtue as perfection"

PRODUCTION MANAGER

1. Could we please have 3 sections of flattage and two doors in rehearsals.
2. The bed should be 2m long (and of standard dimensions). It will need a separate "mattress" section so that sheets can be securely tucked in but be easily removed for washing. It needs to be very sturdy (all of the company will be standing and sitting on it at the same time).
3. We will need a towel rail and a shelf in the bathroom.

STAGE MANAGEMENT

1. We will need dressing in the bathroom. Towels should be white; other items could be of other muted colours including soap, flannel, toothbrush, toothpaste and all the usual toiletries.
2. To confirm we will need a bedside table, could we please have an angle-poise style lamp on this in rehearsals asap.
3. Annabella will have a crucifix on the chest of drawers.
4. Could we please have a rosary for the Friar.
5. We would like a large beanie bag. It should be of single block colour either black or red.
6. The desk is a computer desk, on it we will need a working laptop which will display an image to be specified later.
7. There will be lots of dressing. Including dolls and teddy bears (the cast have been asked to bring in any that they no longer use!) in muted colours (avoiding bright pinks etc). We will also need some books; these should be in a range of red colours and black. The prayer book we have in rehearsals is great. Some of the books might be thrown across the stage so we will need spares.
8. The chairs will be stood on. They will need to be stable and sturdy.

LX

1. See Stage Management notes 2 and 6.

WARDROBE

1. Some of Annabella's clothes from the wardrobe might be thrown across the stage by Hippolita.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 10

Wednesday 26th October 2011

GENERAL

1. Script change as follows:-
P 12 Cut Giovanni "Oh me! She comes."
P 31 Cut Vasques "Work you that way, old mole? Then I have the wind of you."
2. The bath will be practical.

PRODUCTION MANAGER

1. SL (bathroom) door will probably open on-stage with the hinge on SL.

STAGE MANAGEMENT

1. We might need some communion wafers for Annabella or Giovanni to give to the chorus.
Further information to follow.
2. We will probably need a razor in the bathroom.

WARDROBE

1. Hippolita might try to put on Annabella's school uniform.
2. Giovanni will be wearing a t-shirt which he will take off on p 16.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 11

Thursday 27th October 2011

GENERAL

1. Script change as follows:-

P 30	Cut	Hippolita	"I have it, and . . . opportunity"
P 42	Cut	Vasques	"By'r lady, sir, and so is yours, if you knew all."
P 42	Cut	Soranzo	"But what she said, I'll tell thee as we go."
P 43	Change	Giovanni	"But in what case is she?"
	To		"But in what health is she?"

STAGE MANAGEMENT

1. In Scene 7 Soranzo will bring a gift for Annabella, it should be a ring in a box but not wrapped. We would like the angle-poise lamp on the desk, an upright lamp with a shade on the chest of drawers and a small lamp on the bedside table.
3. Please can we have a chamber pot for Scene 8.
4. The doctor will need a smart, black briefcase containing a stethoscope, thermometer and other medical dressing in Scene 9.
5. We would like a heart monitor running on the laptop during Scene 9.
6. We might need a bottle of whisky and two glasses for Scene 9.
7. Many thanks for the flattage in rehearsals.

WARDROBE

1. Annabella, Hippolita and Putana will need to cover their heads for Mass during Scene 6. Could we please have 3 veils in rehearsals asap.
2. Just to let you know everyone is spending a lot of time kneeling down and sitting on the floor as well as on the bed.
3. Florio might wear inappropriately young and groovy clothes.

L.X.

See SM note 2. These will all be practical.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 12

Friday 28th October 2011

GENERAL

1. Script change as follows:-

P 9	Add	Florio	"You are but a servant"
	After		"Be you more silent"
P 33	Change	Giovanni	"Your age"
	To		"Your cloth"
P 49	Cut	Friar/Florio	"Is lord Soranzo come . . . Bid him come near"
P 49	Cut	Giovanni	"I will call him"
P 53	Change	Soranzo	"Reach me that weighty"
	To		"Give me that weighty"
P 53	Change	Florio	"What noise is this?"
	To		"What's this?"
P 54	Move	Hippolita	"What think you now?"
	To after	Hippolita	"Tis she!."
P 54	Change	All	"Hippolita!"
	To	Soranzo	"Hippolita!"
P 56	Cut	All	"What's the matter?"
P 56	Cut	All/Doctor	"Wonderful justice! . . . art righteous"

PRODUCTION MANAGER

1. See SM note 2. Maybe this could be incorporated into the off stage side of the wall.
2. The doors will need to be able to stay wide open. The SR door opens on-stage with the hinge on the SR side.

STAGE MANAGEMENT

1. We will need 8 glasses of already poured champagne in Scene 12.
2. We will need a table in the area through the SR door for props.
3. Hippolita's poisoned cup (specifics yet to be decided) will probably be dropped.
4. We will need some makeup for Hippolita to apply as she prepares for her dance/song on p54. She will probably also need a small vanity mirror. Miss Burden also suggested a rollout style bag of brushes.
5. Vasques might bring in a mug of black coffee for Hippolita in Scene 5.
6. Hippolita might drink a cocktail in Scene 2.
7. The Friar will carry a small prayer book throughout.
8. We would like a rosary for Annabella.

WARDROBE

1. At the top of Scene 11 Annabella, Soranzo, Florio, Donado, Grimaldi and the Doctor will change into Wedding outfits. These will be quick changes (Annabella and Soranzo's being the quickest) and all at the same time. Hippolita's change also happens at this time.
2. Hippolita might remove her knickers (while still wearing her skirt) so she will probably need to wear two pairs.

SOUND

1. We will need a microphone for Hippolita in Scene 12, it will probably need to be stored on a stand. It will be in the room through the SR door and only seen through the door. Could we please have a stand-in in rehearsals.

L.X.

1. At the moment the wedding party starts during Scene 11 and takes place in the room US through the SR door. This is also where Hippolita performs her dance/song (p54) while Vasques prepares the poison alone in the main area.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 13

Monday 31st October 2011

GENERAL

1. Script change as follows:-

P 66	Cut	Vasques	"Sfoot, if the . . . I live again."
P 69	Change	Vasques	"There, within, sirs!"
	To		"There, within, sir!"
P 69	Change	Putana	"How now, what are these?"
	To		"How now, what is this?"
P 69	Cut	Vasques	"You shall know presently."
P 69	Change	Vasques	"Come, sirs"
	To		"Come, sir"

PRODUCTION MANAGER

1. Thank you for the rehearsal doors. One arrived without the key. We have taken the latch off the permanently locked door but it would be good to have working catch.
2. Could we please have another stage weight to keep the doors perpendicular.

STAGE MANAGEMENT

1. We would like a clothes basket for some of Annabella's clothes (as if they have just been washed and ironed) which will be put on by Vasques, Putana and Banditto in Scene 13.
2. There may be some sort of drug use during Scene 13.
3. Putana is taking photos during Scene 13. She will do this with a mobile phone.
4. We would like a few wire coat hangers as well as the plastic ones. One of these will be used to threaten Putana in Scene 13; it will be bent out of shape so will last only for a couple of performances.
5. We might need a false tongue – the banditto bites off Putana's tongue and spits it out DS.
6. See Wardrobe note 1.

WARDROBE

1. Vasques, Banditto and Putana might put on some of Annabella's clothes. Could we please have something in rehearsals so they can experiment with this idea. They should be the sort of clothes an 18yr old girl would wear today. We will also need to fill the drawers with her underwear etc. Vasques might put on one of Annabella's bra's. Please speak to Stage Management if you would like them to assist in this.
2. Putana will be gagged with Annabella's school tie p 70.
3. Putana might need a pocket for her mobile phone in Scene 13.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 14

Tuesday 1st November 2011

GENERAL

1. Script change as follows:-

P 66	Stet	Vasques	"Sfoot"
	After		"sorry houses."
P 69	Cut	Vasques	"Better and better"
P 70	Cut	Vasques	"My belief . . . and summer"
P 75	Change	Soranzo	"are the Banditti ready?"
	To		"is Gratiano ready?"
P 79	Cut	Friar	"I must not stay . . . make thee safe"
P 79	Cut	Giovanni	"I have set up my rest . . . all shall perish."
P 80	Cut	Vasques	"I will undertake . . . your own pockets"
P 80	Change	Banditti	"We'll make a murder"
	To		"I'll make a murder"
P 80	Cut	Sor/Ban/Vas/ Ban	"Here's more . . . No, no, no."
P 81	Move	Vasques/Soranzo	"Now you begin . . . comes himself first"
	To p 75 after	Soranzo	"my blood's on fire"
P 81	Cut	Vasques/Soranzo	"In, then, you ends . . . He comes himself first"
P 81	Cut	Soranzo/Giovani	"But where's my father? . . . wait upon him hither"
P 82	Cut	Soranzo	"Like a good housewife, scarcely ready yet"
P 82	Cut	Giov/Sora/Vasq	"If you will . . . his own destruction."
P 83	Cut	Soranzo	"Signiors . . . grace walk near?"
P 90	Cut	Soranzo	"Shall I be forestalled?"
P 90	Cut	Vasques	"What strange riddle's this?"
P 93	Cut	Giov/Vas	"Thus I exchange . . . hold any longer."
P 93	Cut	Vas/Giov	"Have at you. . . another shall."
P 93	Cut	Vasques	"I shall fit you anon – Vengeance!"
P 94	Cut	Giovanni	"Welcome . . . your worst."
P 94	Cut	Gio/Vas/Ban/Sor	"Feeble arms . . . lord and master."
P 95	Cut	Gio/Vas/Card	"But what I would have . . . I bleed fast."
P 95	Cut	Giovanni	"Oh, my last minute . . . Annabella's face"
P 95	Cut	Cardinal/Vasques	"Raise up . . . to the father."
P 96	Cut	Entire Page	
P 97	Cut	Card/Don/Vas	"Be it your charge . . . Italian in revenge."
2. The Banditto will be called Gratiano.

STAGE MANAGEMENT

1. We might need a Hello or OK magazine for Scene 18. It will not survive many performances so we will need lots!
2. Vasques is using a stick like an MC or ringmaster; it will need to be something he has found in the bedroom so might be a hockey stick or similar. More details to follow.
3. The money (given to the Banditto and Vasques) will probably not be seen.
4. The heart will need to be very realistic; Nick has already spoken to Simon about this.
5. If Giovanni uses a dagger in Scene 19 it will probably be a kitchen knife.

WARDROBE

1. Mr Ormerod would like the friar to wear a black friar outfit rather than a suit.

2. When he is the banditto, Mr Fairhurst will wear tight leather trousers and a top.

L.X.

1. There has been a suggestion that we might have a blue flashing lights moment or turning on of the lights moment on the realisation of Annabella's death. This might not be directly related to the lighting.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 15

Wednesday 2nd November 2011

GENERAL

1. Script change as follows:-

P 75	Cut	Soranzo	"cause our lady . . . bridal robes"
P 75	Change	Soranzo	"Revenge is all . . . blood's on fire."
	To		"Incest and cuckoldry"
P 77	Cut	Friar	"that will anon . . . coral"
P 77	Cut	Giovanni	"Fore heaven . . . sorceries"
P 80	Cut	Soranzo	"Here's gold"
P 82		Vasques	"Hark, the Nuncio is at hand." Is said by Donado
P 89	Cut	Soranzo	"Though the use . . . in cause, yet"
P 89	Cut	Giovanni	"proud in the . . . prevent me"
P 90	Cut	Gio/Flor/Gio	"if your misgiving . . . noon as night"
P 90	Cut	Giovanni	"than gold . . . balanced"
P 90	Cut	Giovanni	"I vow 'tis . . . executioner"
P 91	Cut	Gio/Flo/Gio/Flor	"Yes, father . . . frantic madman!"
P 91	Cut	Giovanni	"Father, no!"
P 91	Cut	Goivanni	"Soranzo, thou . . . disgrace"
P 91	Change	Giovanni	"For her too fruitful"
	To		"But her too fruitful"
P 91	Change	Giovanni	"And made her mother"
	To		"Made her mother"
P 91	Cut	Florio	"Oh, his rage belies him."
P 92	Cut	Gio/Sor	"It does not . . . with fury"
P 92	Change	Giovanni	"Do, sir. Have you . . . or no, Sir?"
	To	Giovanni	"Do
		ALL	Is't true or no, sir?"
P 93	Cut	Giovanni	"How well his . . . with courage"
P 93	Cut	Soranzo t al	"Inhuman scorn . . . " to bottom of page
P 94	Cut entire page EXCEPT	Giovanni	"Oh I can stand no longer."
P 95	Cut	Giovanni	"I thank thee . . . for me"
P 95	Cut	Giovanni	"I embrace thee and thy wounds."

2. Giovanni will commit suicide rather than die fighting with Vasques and the Banditti in Sc 19.

PRODUCTION MANAGER

1. We would like to be able to burn the letter on stage. Can you please confirm whether or not this is possible in all venues.

2. We will need a crossover between the bathroom and the SR door.

STAGE MANAGEMENT

1. At the moment the heart is being carried on stage by hand and is not pierced on the dagger. It might be thrown and caught during the dance.

2. We will need a CD player on the set. It will need to be big enough to hold a reverse radio/mic and will need an auxillary input.

3. See Production Manager note 1. We will need a receptacle for the burning/burnt letter this should be a metal waste paper basket capable of holding sand or water depending on venue requirements.

WARDROBE

1. The Cardinal will need to wear a ring so we can have a ring-kissing ceremony.
2. We will be doing an extended tarantella dance in scenes 16, 17 and 19. At the moment, most people will be in their basic costumes. Mr Fairhurst will be in his Banditto leathers, Mr Moreton will be in his Cardinal costume. I am not yet sure what Annabella or Soranzo are wearing during the dance.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 16

Thursday 3rd November 2011

GENERAL

1. Script change as follows:-

P 5	Change	Friar	"Bononia"
	To		"Bologna"
P 51	Cut	Vasques	"as I am like to climb to"
P 66	Cut	Vasques	"I had a suspicion . . . so quickly too?"
2. The timing for today's first run through was 1hr and 48 mins.
3. Annabella might be preset in the bed

STAGE MANAGEMENT

1. As dressing around the set we would like a set of keys on a keyring and some headphones similar to the ones Lydia has been using in rehearsals.
2. We will need lots of bits of Annabella's make up dotted around the set, including lipsticks, blusher and blusher brushes, we would also like a makeup bag. Hippolita will use one of the lipsticks in Scene 5 and Giovanni might use another to draw a heart on his own chest at some point and surgeons marks on Annabella in Scene 18. Annabella might put some make up on Giovanni in Scene 12. This is in addition to Hippolita's makeup for the "cabaret" dance/song requested in rehearsal notes 12.
3. We would like a pile of CDs so that we can change the music in the CD player.
4. We would now like a pile of magazines on stage. (With additional spares!)
5. The Sannazar poetry book will be thrown across the stage each performance.
6. The laptop will be on the bed from house open to clearance, so will need to run on battery power until Annabella can plug it back in again.
7. We will have one church style candle on the chest of drawers. At the moment it is not being lit.
8. We would like a bottle of Malibu or Archers or similar and a dirty glass. This will replace the cocktail.
9. We would like Annabella to have a pair of slipper socks to use as a glove puppet in Scene 1.
10. Vasques and Grimaldi might fight with a rounder's bat and a hockey stick in Scene 2. Could we please have these in rehearsal for the fight call on Monday afternoon.

WARDROBE

1. Annabella will wear sunglasses. Nick likes the style of the ones Lydia has been wearing in rehearsals.
2. Giovanni might need a pocket if he is to have a lighter to burn the letter.
3. Putana will no longer need a pocket for the mobile phone.
4. Giovanni might put on some of Annabella's clothes from the wardrobe in Scene 1.
5. We might want Annabella to strip down to knickers and small vest top in Scene 1.

SOUND

1. Please note that we will need to be able to change the CDs in the CD player during the performance.

Many Thanks

Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 17

Friday 4th November 2011

GENERAL

1. Script change as follows:-

P 6	Change	Vasques	"tackling"
	To		"ground"
P 6	Cut	Vasques	"If you prove . . . run quickly"
P 7	Cut	Vasques	"Indeed I never . . . in the field"
P 7	Cut	Vasques	"Wilt thou to this gear?"
P 7	Change	Grimaldi	"cast-suit"
	To		"servant"
P 7	Cut	Grimaldi	"Call thy master . . . that I dare"
P 7	Cut	Vasques	"Scold like . . . profession"
P 7	Cut	Vasques	"I will make thee . . . and performance"
P 7	Cut	Grimaldi	"Neither, with thee"
P 7	Change	Vasques	"Fight, or by"
	To		"With"
P 7	Change	Vasques	"hilts"
	To		"fists"
P 7	Cut	Vasques	"Brave my . . . You'll fight"
P 8	Cut	Soranzo	"to whose ears . . . my disgrace"
P 8	Change	Soranzo	"Thinking the way"
	To		"And thinks the way"
P 8	Cut	Soranzo	"But know, Grimaldi . . . as I do thee"
P 9	Stet	Vasques	" Spanish blade"
P 19	Cut	Giovanni	"Once more, yet . . . Elysium"
P 19	Cut	Giovanni	"Come then . . . and sleep"
P 21	Cut	Giovanni	"Thus hung Jove . . . all the world"

PRODUCTION MANAGER

1. Please note we will be setting props under the bed.
2. The bathroom door will be slammed shut with force.

STAGE MANAGEMENT

1. We would like a box of chocolates and maybe an old pizza box under the bed. The chocolates might be eaten during Scene 2. We will probably have to replace the chocolates with something easier on the throat (I have used pieces of dates in the past but you might have some better ideas).
2. We might need a hostess trolley with a breakfast setting for Scene 2. On the tray we might have a jug of orange juice, a glass, a plate of toast, a silver vase with a single carnation, 3 letters from Annabella's suitors (Grimaldi, Soranzo and others) and a letter opener. All this will be confirmed later but could you please start sourcing the trolley.
3. See Wardrobe note 2. We should probably provide these for wardrobe to adapt.
4. Putana would like a dusting stick. We would prefer a red, feather one.
5. Vasques powder for the poisoned drink does not need to effervesce.
6. We will need some coins for Giovanni's pockets.

WARDROBE

1. Putana might need to look like a maid. She will need to wear a black skirt and white blouse.
2. Grimaldi will wear a towel in Scene 2 and Giovanni will wear one in Sc 4 – they will need to be securely fixed!

3. Giovanni and Annabella will undress to underwear in Scene 2 and get dressed again in Sc 4.
4. See SM note 7.

SOUND

1. We will probably need a series of five (1950s film ding-dong) door bells in Scene 2, each cued individually from an actual door bell rather than a recorded effect. The speaker should be US of the flattage rather than in the room. It would be good if it could be operated by TSM off a QL.
2. We might need the sound of a pee and toilet flush from the bathroom in Scene 4.

LX

1. Putana might open the "curtains" at a window facing the wing DSL on p 9 to let in the morning daylight.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 18

Monday 7th November 2011

GENERAL

1. Script change as follows:-

P 3	Cut	Friar	"wits that presume . . . devilish atheism"
P 3	Cut	Giovanni	"Made myself poor . . . or think, or know."
P 4	Cut	Giovanni	"Say that we had . . . one all?"
P 4	Cut	Giovanni	"No, father . . . life of counsel."
P 5	Cut	Friar	"How did the University . . . make up a man?"
P 5	Cut	Friar	"Hast thou left the . . . on thy lust."
P 5	Cut	Friar	"Leave her . . . lose that win."
P 6	Cut	Friar	"Hie to thy . . . there"
P 6	Cut	Friar	"fast"
P 6	Cut	Friar	"and grovel on . . . rots my soul"
P 6	Cut	Friar	"At home . . . need to pray."
P 25	Change	Vasques	"Pray forbear . . . and service"
	To		"My lord"
P 25	Change	Soranzo	"What rude intrusion interrupts my peace?"
	To		"What's the matter, Vasques?"
P 25	Cut	Vas/Sor	"Troth, you . . . matter, Vasques?"
P 58	Change	Soranzo	"this sword"
	To		"this blade"

2. The cast and company photograph will be taken during the morning of Monday 14th November, probably at 10.30am. Please arrange to join us if you possibly can.

PRODUCTION MANAGER

1. We might need a false lock and key for the SR door, so that it can apparently be locked but remain open in reality.

STAGE MANAGEMENT

At the moment Soranzo's pen or pencil is cut.

2. See Sound note 2. We are using an actual bell, rung by Putana, for this at the moment.

3. We might need more than one pair of scissors for use as weapons at different times. They are being thrown down, so we might need spares too!

4. Soranzo might draw over Annabella's face with lipstick in the bathroom. This lipstick will not last very many performances.

5. It would be good to have some items somewhere in the bathroom that can be noisily swept to the floor during Scene 13 without affecting props set for later action.

6. A second wire coat-hanger might be destroyed every performance.

SOUND

1. We might need the sound of someone outside the SR door in Scene 2.

2. We might need a sacramental bell (as used in mass) or gong to jump cut from Scene 2 to 3.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 19

Tuesday 8th November 2011

GENERAL

1. Script change as follows:-

P 32	Cut	Friar	"I'm sorry . . . on thy behalf"
P 33	Cut	Giovanni	"which allowed . . . effects alike."
P 34	Cut	Giovanni	"Hear her but . . . shall go unnamed."
P 35	Cut	Friar	"This grieves me . . . souls are lost"

PRODUCTION MANAGER

1. The light switches should be located on stage of the SR door.
2. Both doors are now being slammed.

STAGE MANAGEMENT

1. To confirm, although there is interest shown in the virginal blood on the bed sheet we will not have bloodied sheets.
2. We might need a bunch of flowers/ a lily for Annabella to look like a Madonna statue.

LX

1. Soranzo might turn off the main lights in the bedroom during Sc 5. Hippolita will turn them on again with her "entrance" on p 25.
2. Just for your information. We have been looking at some David LaChapelle photos today.
3. There has been a suggestion that we have fairy lights round the chest of drawers and a rope light around the top of the wardrobe.
4. We have a Madonna and adorers image during Soranzo's speech on p 25 (after the main room lights have been turned off) featuring Annabella standing on the bed with the rest of the cast on the floor around the bed reaching up to her.

ny Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 20

Wednesday 9th November 2011

GENERAL

1. Script change as follows:-

P 37	Cut	Giovanni	"Here's one can say that's but a woman's note"
P 41	Move	Soranzo	"Help, help, within there, ho!"
	To after		"Look to your daughter, Signior Florio."
P 46	Cut	Florio	"chamber"
2. The chair which was by the chest of drawers has now moved DSL. And we will have a blanket box DSR.
3. We will be rehearsing all day this Saturday.

STAGE MANAGEMENT

1. We would like a small blanket box; it will be sat on and stood on.
2. We would like a prescription pad and pen for the doctor. He will write out a prescription each performance.
3. We would like a cheque book and pen for Florio in Scene 9. A cheque will be written each performance.
4. The Malibu/archers bottle is now the bottle of scotch.

SOUND

1. We might need the sound of the toilet flushing in Scene 8. This is in addition to the one in Scene 4.

WARDROBE

1. Putana might dress Annabella in a different top during Scene 8. The new top will come from the wardrobe.
2. Florio will need a pocket for his cheque book and pen in Scene 9.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 21

Thursday 10th November 2011

GENERAL

1. Script change as follows:-

P 31	Change	Hippolita	"I make thee . . . mine estate"
	To		"I make me thy lady"
P 32	Cut	Hippolita	"I take thy word . . of this anon"
P 32	Change	Hippolita	"bane my thought shall banquet"
	To		"bane thy thought shall banquet"
P 34	Stet	Giovanni	"But, father, what is else for pleasure framed, Lest I offend your ears, shall go unnamed."
	After		"portion of that throne"
P 52-3	Cut	Vasq/Gio/Sor/ V/S	"Arte you not well, sir? . . . weighty bowl"
P 53	Change	Vasques	"certain young maidens"
	To		"A certain young maiden"
P 53	Change	Vasques	"have sent their loves . . . humbly crave"
	To		"has sent her love to her in a masque, for which she humbly craves"
P 54	Change	Soranzo	"bound to them"
	To		"bound to her"
P 54	Change	Soranzo	"guide them in"
	To		"guide her in"
P 56	Cut	Vasques	"troppo sperar, inganna"
P 56	Cut	Hippolita	"Yet, ere I pass away"
P 57	Cut	Flo/Sor/Don/Friar	"Was e'er so vile . . . begins in blood"
P 62	Cut	Annabella	"I leave revenge . . . shalt feel't"
P 62	Cut	Soranzo	"I will not slack my vengeance."
P 63	Cut	Vasques	"that were inhuman and beastly"
P 63	Cut	Vasques	"and she should lose the estimation . . . she had done it"
P 63	Cut	Vasques	"in any case smother your revenge"
P 64	Cut	Vasques	"This is well . . . for the purpose"
P 65	Cut	Vasques	"Let me not . . . would come to"
P 65	Cut	Vasques	"By my troth . . . noble charity"
P 65	Change	Soranzo	"Go to your chamber"
	To		"Go to your bed"
P 66	Cut	Vasques	"Delay in vengeance gives a heavier blow."

STAGE MANAGEMENT

1. Could we please have some goggles and a snorkel (in red) and some swim wear for Annabella. She will probably wear the snorkel and mask at some point.
2. We would like a professional make up box for Hippolita rather than a make-up bag. She might also need a hand mirror.
3. We would like a hand held video camera to "film" the wedding party in Scene 12. We would like it to be practical in that it has an image on the screen but we will not need playback or a live feed at this point .
4. The reference to the weighty cup has been cut.
5. There is a chance that one glass of champagne might be thrown in someone's face, so we will need to be very careful with the liquid we use.

6. We might need a large jug of water which Hippolita will drink/pour over herself/vomit. It might also be used by Putana in an earlier scene. Something like the glass one we have in rehearsals would be fine.

7. We might need a blood capsule for the Soranzo/Annabella fight in Scene 13.

WARDROBE

1. Lots of the boys will be taking their tops off at various times particularly Giovanni, Vasques, Soranzo and Grimaldi.

2. Vasques will probably be crawling around the stage on all fours. Soranzo is on his knees quite alot, even in his wedding trousers. It is a very physical piece for everyone.

3. We may need to clean Hippolita's footwear each performance as they may be licked by Vasques.

4. We might need a bathrobe for Hippolita in Scene 11 and she might change from this into her cabaret costume on stage. She would be wearing cabaret underwear under the bathrobe.

5. See SM notes 5 & 6.

6. Annabella's wedding dress might be taken off on stage.

SOUND

1. Just to let you know today we used "Latin rhythms" instead of the Rolling Stones for the Wedding Party music. It is now being turned off very soon after it starts for the second time.

2. Hippolita's microphone might be brought on stage for the next part of the scene so will need to be a radio mic.

3. We might need some romantic music to play against in Scene 13. We have used Adele's "Make You Feel My Love" in rehearsals today.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 22

Friday 11th November 2011

GENERAL

1. Script change as follows:-

P 65	Change	Soranzo	"Get you to your chamber"
	To		"Get you to your bed"
P 67	Change	Vasques	"old mistress"
	To		"mistress"
P 69	Change	Vasques	"There within, sirs"
	To		"Gratiano"
P 70	Cut	Vasques	"O horrible. . . As I could wish"
P 71	Change	Vasques	"How have you dealt with"
	To		"How will you deal with"
P 71	Cut	Soranzo	"as thou hast counselled . . . for revenge"
P 71	Change	Soranzo	"But, Vasques"
	To		"And, Vasques"
P 75	Replace	Sor/Vas	"I am resolved " to end of scene
With	Soranzo		Revenge is all the ambition I aspire Haste to my brother-rival and his father. With all the cunning words thou canst, invite The states of Parma to my birthday's feast. Entreat them gently, bid them not to fail.
	Vasques		Good sir, trouble not yourself about other business than you own resolution. Remember that time lost cannot be recalled. Gratiano will be ready to wait in ambush. When my young incest-monger comes he will be sharp set on his old bit. Give him time enough; let him have your chamber and bed at liberty; let my hot hare have law ere he be hunted to his death, that if it be possible he post to hell in the very act of his damnation.
	Soranzo		Urge not another word. I am resolved. In meantime I'll kiss her and fold her gently in my arms.
	Vasques		Let not your pity betray you; till my coming back, think upon incest and cuckoldry.
	Soranzo		Enough, be gone

STAGE MANAGEMENT

1. Putana will use a tumbler of water, an alka seltza (or equivalent) and a teaspoon. We will need an alka seltza for each performance.
2. We might need a bowl of something for Vasques to feed to Putana during Scene 13. The original idea was peanuts but something easier on the throat would be good. Nick has suggested cut up melon.
3. Could we please have a game of monopoly including a full quota of monopoly money which will be thrown around.
4. On the trolley (for breakfast) we would like cream crackers and similar nibbles instead of teh toast.
5. The drugs for Scene 13 should be pills, they will be eaten by Banditto, Vasques and Putana. At least 3 will be used each performance. We will also need a bag of "cocaine" which Banditto might use.
6. We will need a box of tissues, some of which will be used each performance.
7. We would like a carrier bag of (boy's) baby clothes for Scene 14. A Mother Care bag is fine.
8. We will need a torch for Scene 15. It should be a normal domestic size torch.

9. We will need a bottle of wine as well as the bottle of whisky.

WARDROBE

1. Putana is now putting Annabella's school uniform on during Scene 13.
2. The Banditto's leather trousers might be undone on stage, revealing underwear, though at the moment they are not coming off.

LX

1. At the moment we are doing an inverted version of the Madonna image (fall to hell) during Scene 15.
2. See SM note 8.

SOUND

1. We will need a door bell for the Banditto's entrance on p 68.
2. Putana might hum or sing either the waltz or Hippolita's song during Scene 13.
3. The CD player is not being taken off before the Banditto's entrance, instead Vasques will turn on the music for his entrance.
4. We are using the Tallis in rehearsals during Sc 15, to set up an inverted version of the earlier Madonna image.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 23

Saturday 12th November 2011

GENERAL

1. Script change as follows:-

Replace Scene 15 with:-

SORANZO	Tell me, though his name do deafen hell itself.
VASQUES	Oh My Lord you will blush to hear it.
SORANZO	For pity's sake I pray unmask the lecher.
VASQUES	Good sir you shall know all.
SORANZO	Twas none other than her brother Giovanni. Inhuman scorn of men, he shall not live. Haste to my brother-rival and his father with all the cunning words thou canst, invite the states of Parma to my birthday's feast. And there the crashing sounds of fyfe and drum shall drown the cries of our young incest monger and dance and music shall restore my peace.
VASQUES	And for his sister that mongrel bitch?
SORANZO	Enough sirrah, speak not so of his fair sister, an angel wronged beyond her childish grasp, a cherubim shall sing her to her rest.
VASQUES	What, marry a strumpet that cast herself away upon you but to laugh at your horns, to feast on your disgrace, riot in your vexations, cuckold you in your bride-bed –
SORANZO	No more, I say, no more!
VASQUES	A cuckold is a goodly tamed beast my lord.
SORANZO	Urge not another word. In meantime I'll kiss her, and fold her gently in my arms.
VASQUES	Let not your pity betray you; till my coming back, think upon incest and cuckoldry.
SORANZO	Sirrah enough, look thou to Giovanni. Begone
P 83-4Cut	Giovanni "else thou knowst . . . ebbing sea"
P 84 Cut	Annabella "And know that now . . . fresh access"
P 84 Cut	Annabella "This banquet . . . welcome it"
P 85 Cut	Annabella "Some way think how to escape"
P 86 Cut	Giovanni "Death . . . , wrath"
P 86 Cut	Giovanni "Be record . . . required again"
P 88 Cut	Giovanni "Revenge . . . love command"
P 90 Cut	Cardinal "Hold up . . . children"
P 90 Cut	Card/Gio "Broke thy . . . Let them"
P 92 Change	Florio "Cursed man"
To	"Cursed madman"

STAGE MANAGEMENT

1. See Sound note 2.
2. At the moment Giovanni is strangling Annabella and not using a weapon.
3. We would like a silver salver and an invitation (in an envelope) to Soranzo's birthday feast for Scene 16. It will be opened each performance.
4. We would like a tool box for Giovanni in Scene 18. At the moment it is not opened.

WARDROBE

1. When Hippolita comes back after her death she will need a pair of shoes to replace her boots (in these she will do the Tarantella dance and climb over the bed).

LX

1. We are now making a Goya Black Paintings style image at the top of Scene 15 which changes into the "Fall to Hell" image half way through the scene.

SOUND

1. The second "Tallis" might run into the Tarantella, with Giovanni or the Friar changing the CD. I am currently playing the Tallis track three times to cover the required length.

2. We would like a red CD player. We might have to paint it if we can't find one.

3. The CD player will be carried off through the SR door while playing the Tarantella at the end of Scene 17; it will play quietly in the USR room during Scene 18 and return (still playing) with the dancers at the top of Scene 19. At the moment I am playing the tarantella four times to cover the required length of the track.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 24

Monday 14th November 2011

GENERAL

1. Script change as follows:-

P 43	Cut	Giovanni	"Oh me . . . perplex me!"
P 44	Change	Florio	"And how d'ee you find her, sir?"
	To		"And how d'ee you find her, Master Doctor?"
P 62	Change	Vasques	"What d'eemean, sir?"
	To		"My lord.?"
P 67	Cut	Put/Vas	"Do you think so? . . . pacified him from that."
P 68	Cut	Putana	"Heaven forgive us all!"
P 68	Cut	Vas/Put/Vas	"Why should you not? . . . life if you should"
P 68	Change	Vasques	"but in this you should both"
	To		"Trust me in this you should both"
P 68	Cut	Put/Vas	"Dost think . . . Nay"
P 68	Cut	Vas/Put/Vas	"my life between . . . trust me"
P 69	Cut	Vas/Put	"Why therein . . . belie them now."
P 71	Cut	Soranzo	"No conquest can gain glory of my fear."
2. The timing for today's run through was 2 hrs and 4 mins.

PRODUCTION MANAGER

1. To confirm we will need a key for the SR door. The lock needs to apparently lock and the key needs to be able to be removed.

STAGE MANAGEMENT

1. The alka seltzer is being drunk by Annabella – we will need a substitute substance.
2. The monopoly money might not be used any more. But the game would still be good for dressing.
3. Annabella's letter will now be written on-stage so we will need pen, writing paper and envelopes each performance. At the moment we are not worried about the logic of it being written in blood.
4. See Sound note 4 re percussion instruments.
5. The blanket box will need reinforcing as it will be stood upon. The lid has cracked during today's run through.
6. We would like some of Lydia's research pictures (which are saved on the nyt computer) to be enlarged, printed and displayed on the furniture or wall.

WARDROBE

1. Just to confirm we will need a tie with the school uniform as this is used to gag Putana.
2. Further to the note on Rehearsal Notes 20. Annabella's second top will need to be a simple, black, long-sleeved "virginal" top.
3. Vasques (or maybe Soranzo) will need a wrist watch.

SOUND

1. We would like Hippolita's song to be recorded. The mic will still need to be practical during the scene after her song.
2. We would like the sound of Annabella's neck snapping. In the past we have produced this sound with mic'ed bubble wrap twisting.

3. We will need a third toilet flush for Vasques to flush the bitten off tongue down the toilet somewhere around p 70.

4. The wedding dance (p 51) has turned in to latin dance and at the moment Florio is playing an African drum and we might use 2 pairs of maraccas. The wedding music will play again after Hippolita's song for longer than during today's run through. At the moment the dance music is still coming from the USR room.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 25

Tuesday 15th November 2011

GENERAL

1. Script change as follows:-

P 25	Move	Soranzo	"What's the matter, Vasques"
	To After		"Can I be nowhere private?"
P 27	Change	Soranzo	"fruits of your love"
	To		"fruits of our love"
P 29	Cut	Hippolita	"And shuns the use . . . his love"
P 29	Cut	Hippolita	"My vengeance . . . to his woe"
P 29	Cut	Vasques	"Madam Hippolita"
P 29	Cut	Vasques	"or two"
P 29	Cut	Vasques	"think you"
P 29	Cut	Vasques	"Some I confess . . . you imagine."
P 30	Cut	Vasques	"Oh, you were miserably . . . too shrewd"
P 30	Cut	Vasques	"Fie . . . from you"
P 32-3	Cut	Friar/Gio	"Peace! . . . and her divine"
P 34	Cut	Giovanni	"At your best . . . other's arms"
P 34	Cut	Friar	"That one so . . . advise thee"
P 35	Cut	Giovanni	"Else let all . . . of number"
P 35	Cut	Friar	"No more! I'll visit her."
P 66	Add	Vasques	"Now you are mine, Sir."
	After		"you shall be wonders."
P 67	Add	Vasques	"beautiful"
	Before		"mistress"
P 71	Add	"Giovanni	How now, Sir.
		Soranzo	How now, brother Giovanni."
	Before	Vasques	"Sir, I am made a man."
P 71	Cut	Vasques	"I beseech you, let us be private."
P 71	Change	Vasques	"fast enough"
	To		"quiet enough"
P 71	Cut	Vas/Sor/Va	How will you deal . . . know no more"
P 71	Cut	Vasques	"I would not talk . . . your privacy"
Sc14	Move		Scene 14 to after Scene 15
			For the purpose of future changes, keep the same page numbers.
P 72	Cut	Annabella	"Thou, precious . . . yet unborn."
P 72	Cut	Anna/Friar	"Would thou hadst been. . . this I hear?"
P 73	Cut	Annabella	"That man. . . and so did I"
P 73	Cut	Anna/Friar	"Forgive me . . . your behoof."
P 74	Cut	Annabella	"Is Heaven . . . holy man"
P 74	Cut	Annabella	"Tell him that I . . . You'll do't"
P 74	Cut	Annabella	"now I can welcome death"
P 80	Change	Soranzo	"You will not fail or shrink in the attempt?"
	To	Vasques	"Be sure, my master, to be bloody enough."

PRODUCTION MANAGER

1.

STAGE MANAGEMENT

1. The basket of laundry is not being used at the moment.

2. At the moment the letter opener is not being used.
3. Annabella might write her letter on a typewriter, which is stored under the bed.

WARDROBE

1. Could we please have a small frilly French maid's apron and frilly, white cap for Putana.
2. To confirm yesterday's note, Vasques will need a wrist watch.

LX

1. We are looking at having a vision of hell bursting from the bathroom in Scene 15. The bathroom might need to be filled with smoke. A writhing, sexual mass of bodies builds on the bed which transforms into the "Fall to Hell" image.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 26

Wednesday 16th November 2011

GENERAL

1. Script change as follows:-

P 7	Cut	Vasques	"With these fists I'll kill thee."
P 8	Change	Florio	"What's the ground?"
	To	Donado	"What's the ground?"
P 8	Change	Soranzo	"signiors"
	To		"signior Donado"
P 10	Change	Putana	"in her husband's lifetime"
	To		"whose beauty still enchants the noblest men of Parma"
P 32	Stet	Hippolita	"I take thy word, and, with that, thee for mine."
	Before		"On this delicious bane"
P 51	Cut	Hippolita	"Even to my bosom, Vasques"
P 66	Cut	Vasques	"Alas! To marry . . . the cunning."
P 79	Cut	Giovanni	"Stood death . . . Not go!"
P 91	Add	Giovanni	"Yes Father"
	Before		"For nine months space"
P 92	Change	Soranzo	"Bring the strumpet forth"
	To		"Bring Annabella forth"
P 92	Cut	Cardinal	"Hold up . . . of children"
P 92-3	Cut	Card/Gio	"Broke my old . . . Let them"

STAGE MANAGEMENT

1. One of the suitors letters from the trolley might need to be replaced each performance.
2. Lydia has asked for a Bible or New Testament.
3. Lydia is not happy to lend us her typewriter as it is very precious.

WARDROBE

1. The men (in particular Donado, Banditto and the Doctor) are making poses in Scene 2 which are nearly the equivalent of high kicks.

SOUND

1. Just to let you know we have cut the new move in the opening dance number and included more stillness. The builds should still work with the stillness.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 27

Thursday 17th November 2011

GENERAL

1. Script change as follows:-

P 27	Cut	Vasques	"Fie, mistress . . . unedge it all."
P 27	Cut	Soranzo	"Talk to . . . frantic"
P 28	Cut	Soranzo	"Who was thy . . . braver man."
P 64	Cut	Soranzo	"Be witness . . . and thoughts And"
P 70	Change	Vasques	"Sirs, carry her closely into the coal-house"
	To		"Sir, get you in."
2. The timing for today's run through was 1 hr and 52 mins.

PRODUCTION MANAGER

1. The bathroom door will be violently shaken, while closed, before the image of hell bursts out from it.

STAGE MANAGEMENT

1. We might need some blood for Annabella after she has been hit by Soranzo in the bathroom during Scene 13.
2. Mention was made of a "self harm kit" for Annabella.

WARDROBE

1. The Grimaldi and Vasques fight is a WWF bout, with lots of kneeling and throws etc. They will probably be topless for this scene. At the moment, and probably for the tech, Mr Fairhurst is covering for Mr Mumeni.

SOUND

- 1.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 28

Friday 18th November 2011

GENERAL

1. Script change as follows:-

P 29/26	Cut	Vasques	"This part has been scurvily played"
P 31/28	Change	Vasques	"Beggary and neglect"
	To		"Shame and dishonour"
P 34/30	Add	Friar	"by me"
	After		"Wouldst thou be ruled."
P 66/58	Add	Soranzo	"I love her, Vasques but"
	Before		"I carry hell"
P 69/60	Change	Vasques	"Gratiano"
	To		"Sirrah"
P 70/61	Add	Vasques	"What sayst thou, old hag?"
	After		"toad-bellied bitch"
P 93/77	Add	"Soranzo	Villain!
		Vasques	Now Sirrah! Have at you. Not yet?"
	After	Giovanni	"hapless father"
P 93/77	Cut	Giovanni	"oh I can stand no longer"

2. The timing for today's run through was 1 hr and 47 mins.

COMPANY MANAGER

1. Jane has requested a quiet room in Paris, one of the rooms overlooking the courtyard rather than the road.

STAGE MANAGEMENT

1. We would like some more food for the spectators in the WWF fight in Scene 2 and some plastic tumblers.

2. The glass for the OJ on the trolley should be a cocktail glass (perhaps martini style).

3. The cheque book is cut.

4. Mention was made of Annabella having some ice skates, but no decision was made either way.

5. We will need a screwdriver for the killings of Soranzo and Giovanni in Scene 19. This replaces the kitchen knife. It will need to be made as safe as possible.

6. We might need a pregnancy test for the doctor.

WARDROBE

1. Mention was made of having flashing devils horns or something similar for Annabella in the Wedding Party (Sc 11).

SOUND

1. We would like the sound of a chain saw from the bathroom at the end of Scene 18. It will happen immediately after the Tarantella level is raised and the dancers arrive from the SR door with the CD player.

Many Thanks
Clare Loxley

TIS PITY SHE'S A WHORE

REHEARSAL NOTES

Number: 29

Saturday 19th November 2011

GENERAL

1. Script change as follows:-

P 45/40	Move	Florio	"Not far hence . . . them married"
	To After	Florio	"It shall be so"
P 45/40	Add	Florio	"A word from him will win him more than all our best persuasions"
	After		I'll have them married."
P 45-46/40-41	Cut	Friar/Flo/Gio	"Good peace . . . may prosper her."
P 47/42	Cut	Friar/Anna	"But weep . . . condemned alive"
P 47/42	Cut	Friar	"In this place . . . Yet can he never die."
P 48/42	Cut	Annabella	"Mercy! O mercy!"
P 48/43	Add	Annabella	"Wretched creature"
	Before		"Is there no way"
P 49/44	Cut	Friar	"we'll take the time."
P 49/44	Cut	Giovanni	"Ha! I fear this friar's falsehood."
P 50/44	Cut	Florio	"My lord Soranzo . . . I give you this"
P 50/45	Cut	Friar	"Timely resolved . . . morning-sun."
P 52/46	Change	Friar	"These holy rites . . . in feast"
	To	"Annabella	These holy rites . . . in feast"
P 52/46	Cut	Friar	"Such fit . . . to be beheld"

STAGE MANAGEMENT

1. We might need a bridal bouquet for Annabella in Scene 12. It will be thrown. We have been using the bunch of lilies in rehearsals
2. We are now using a champagne bottle in Scene 12.
3. Some OJ will be spilt on the hostess trolley every performance
4. We would like a red coloured back pack (like a school bag) for Annabella.
5. We will need a plastic disposable cup for one glass of whiskey as it will be thrown to the floor.

WARDROBE

1. The locations for the changes into wedding clothes have changed. Florio, Bandito, Friar and Doctor exit USR and Annabella, Soranzo, Putana, Giovani, Donado and Grimaldi exit USL

SOUND

1. We might bring in the Wedding music at half volume over Annabella's first two lines then bring it up to full.
2. The Wedding music now starts at about 3/4 volume during Scene 10 on Annabella's "Father I am". It will come up to full volume on Annabella's "To spend the remnant of the day in feast" at the top of Scene 12.

Many Thanks
Clare Loxley