

# OTHELLO - REHEARSAL NOTES

**DATE:** Wednesday 28th January  
**NUMBER:** ONE

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## NOTES:

### GENERAL

1. A version of the first half of the script is now available.

### STAGE MANAGEMENT

1. Please note for the accident book that Mr Phillips aggravated an old injury in his rib which affects the mobility of his right arm during the warm up game of pick up tag on Tuesday.
2. The proclamation ( II ii ) is cut.
3. The musical instruments and coins in III I are cut.
4. Could we please have a map including Venice and Cyprus for the rehearsal room wall.

Thank You

Clare Loxley  
DSM

# OTHELLO - REHEARSAL NOTES

**DATE:** Friday 30th January

**NUMBER:** TWO

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## NOTES:

### GENERAL

1. Script change as follows:-  
p 40 Othello's "Tis a shrewd doubt, though it be but a dream"  
Is Iago's line.

### STAGE MANAGEMENT

1. Could you please investigate the possibility of a voice session with Patsy Rodenburg during rehearsals.
2. The letters (II iii) are cut.

Thank You

Clare Loxley  
DSM

# OTHELLO - REHEARSAL NOTES

**DATE:** Monday 2nd February  
**NUMBER:** THREE

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## NOTES:

### GENERAL

1. Script change as follows:-
  - p 8 Cut Sailor "What, ho! what, ho! what ho!"
  - p 8 Change First Officer "A messenger from the galleys."  
To "A message from the galleys."
  - P 8 First Senator "Ay, so I thought. How many, as you guess?"  
Line given to First Officer.
  - P 8 Add Brab "Good your Grace"  
Before Duke "I did not see you"
2. I iii (p 7-8) Oliver Boot will play the part of a Senator  
Alan Pearce will play a Senator  
Alex Kerr will play the First Officer  
I iii (p 8) Kirsty Besterman will be the Sailor/Messenger.

### STAGE MANAGEMENT

1. The Messenger (p8) will need to bring in two messages to read out to the Senate.
2. Brabantio will probably need a drinking vessel of some sort.
3. We would like to use musical instruments. Oliver Boot plays the acoustic 6 string guitar and Alan Pearce plays the alto sax.  
Could we please have some percussion instruments in rehearsals for other members of the cast particularly Alex Kerr.

Thank You

Clare Loxley  
DSM

# OTHELLO - REHEARSAL NOTES

**DATE:** Tuesday 3rd February  
**NUMBER:** FOUR

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## **NOTES:**

### **GENERAL**

1. Script change as follows:-  
p 2 Cut Roderigo "Here is her father's house; I'll call aloud"
2. The second part of the script is now available.

### **WARDROBE**

1. See SM note 5.
2. It was suggested that Roderigo's clothes/uniform is too tight or uncomfortable whereas the other soldiers have well fitting clothes.
3. Cassio will wear civvies after he is sacked during the drinking scene.

### **STAGE MANAGEMENT**

1. We would like to experiment with 3 drums in the opening wedding scene. They will be played by Alan, Alex and Oliver.
2. We might need a small bouquet of flowers or a small candle for Desdemona for the wedding.
3. So far we will need 3 torches (used by Alan, Alex and Oliver.)
4. We may need a wedding ring for Desdemona, at the moment it is being carried on by Cassio.

Thank You

Clare Loxley  
DSM

# OTHELLO – REHEARSAL NOTES

**DATE:** Wednesday 4th February

**NUMBER:** FIVE

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## NOTES:

### GENERAL

1. Script change as follows:-
  - p7 Brab Change “I therefore apprehend and do attach thee”  
To “I therefore apprehend and do arrest thee”
  - P 8 1st Officer Cut “Here is more news.”
  - P 10 Duke Add “Haste post haste”  
After “Fetch Desdemona hither.”
  - P 12 Duke Cut “If you please”  
Change “Be’t at her father’s”  
To “Why at her father’s”
  - P 18 Emilia “The Moor! I know his trumpet”  
Line given to Cassio

### WARDROBE

1. We would like a garment for one of the servants to bring on and give to Brabantio p 4
2. The 3 gentlemen (Alan, Oliver and Alex) in the arrival in Cyprus scene (p 16) are men from the Venetian garrison therefore dressed as Venetian soldiers.

### STAGE MANAGEMENT

1. There is a strong possibility that the torches will be large maglites which will be used as practicals.
2. We will need 2 more torches for Roderigo & Cassio.
3. Thank you for the 3 benches to represent the three boxes.
4. At the moment we will work without the maglite holsters.
5. Mention was made of a pair of binoculars to look out for ships in the arrival in Cyprus scene p 16.

### L.X.

1. See SM note 1.
2. We are imagining that it is daylight when they arrive in Cyprus p16, but dark for the drinking scene, p21 and dawn by Cassio’s “Reputation, reputation...”, p26.

Thank You

Clare Loxley  
DSM

# OTHELLO – REHEARSAL NOTES

**DATE:** Thursday 5th February

**NUMBER:** SIX

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## **NOTES:**

### **PRODUCTION MANAGER**

1. See SM note 1.

### **WARDROBE**

1. We will probably need coats for everyone who arrives from out of the storm p 16 (ie Cassio, Othello, Iago, Roderigo, Desdemona & Emilia). The 3 gentlemen (Alan, Alex & Oliver) on look out may also need coats, one of which may be given to Cassio to replace his wet one.
2. See SM note 4.

### **STAGE MANAGEMENT**

1. The boxes will be stood on.
2. We would like a long kit bag for Cassio, a bag each for Desdemona and Emilia and a suitcase for Roderigo when they arrive in Cyprus p 16.
3. We might need water sprays in the wing to wet people who have been in the storm.
4. Could we please have some sturdier benches in rehearsal so they can be stood on.

Thank You

Clare Loxley  
DSM

# OTHELLO - REHEARSAL NOTES

**DATE:** Monday 9th February

**NUMBER:** SEVEN

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## GENERAL

1. The final section of the script is available.
2. Script changes as follows:-
  - p 15 Iago Change "Cassio's a proper man"  
To "Cassio's a handsome man"
  - p 16 Change Gentleman "How fares the noble Othello?"  
To "How fares the noble Moor?"
  - P 16 Lines order change
    - After Gent "How fares the noble Moor"
    - Go to "A cry within "A sail, a sail, a sail!"
    - After Cassio "whi 'tis that is arrived"
    - Go back to Cassio "O let the heavens"
    - After Gent "Is he well shipp'd?"
    - Go to top p 17
  - p 17 2<sup>nd</sup> Gent Cut "They give their greeting to the citadel  
This likewise is a friend"
  - P 17 Cassio Cut "See for the news  
Good ancient you are welcome"
  - P 17-18 Line order change
    - After Cassio "Let her have your knees"
    - Go to Cassio "Welcome mistress"
    - After Emilia "You have little cause to say so"
    - Go back to Cassio "Hail to thee lady"
    - After Cassio "But hark a sail"
    - Go to p 18 "*Trumpet within*"
  - p 19 Iago Cut "Do thou meet me presently at the harbour"
  - p 19 Iago Change "Watch you tonight"  
To "You keep the watch tonight"
  - P 22 -23 Cut Cassio/Iago "Fore God, an excellent song  
...your Dane dead drunk"
  - P 23 Cut Iago/Cassio "O sweet England  
... a more exquisite song than the other"

## PRODUCTION

1. The designer has requested a large practical alarm bell.

## MUSIC

1. Could we please investigate the possibility of Oliver Boot playing a Greek instrument in the drinking scene to accompany a Greek dance.

### **WARDROBE**

1. We will probably need handbags for Desdemona & Emilia.
2. Roderigo will wear fashion army gear for the drinking scene.

### **STAGE MANAGEMENT**

1. During the drinking song p 22 the stage right boxes are stepped on heavily by the 5 drinkers at the same time.
2. Mr Kerr will need a knife and maybe some pastrami sausage at the end of the drinking song.
3. At the moment we require 1 bottle of wine in the drinking scene.
4. It was mentioned that Cassio may drink a glass of brandy.
5. Iago might smoke during the drinking song.
6. There will be no weapons in the first fight but knives will be used in later fights.
7. Brabantio might use a large kabala.

Thank You

Clare Loxley  
DSM



# OTHELLO - REHEARSAL NOTES

**DATE:** Tuesday 10th February

**NUMBER:** EIGHT

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## GENERAL

1. Script changes as follows:-
  - p 22 Iago Cut "And let me the canakin...soldier drink"
  - p 23 Cassio Cut "To the health of our general!"
  - p 23 Gentleman Cut "I am for it...do you justice"
  - p 24 All Change "Excellent well"  
To "Aye, aye"
  - P 24 Roderigo Add "Come,"  
Before "We must to the watch"
  - P 25 Othello Cut "that look'st dead with grieving"

## DESIGNER

1. See Wardrobe note 2.

## PRODUCTION MANAGER

1. See SM note 7.
2. The boxes we have in rehearsal are larger than we will require. We are looking at possibly 200cm x 50cm, height to be decided but tall enough for bottles and bucket etc. These items will need to be readily accessible.

## WARDROBE

1. See SM notes 2, 5 & 10.
2. We would like Iago or another to rip his costume to make a bandage for the wounded servant p 25.
3. Could we please have detachable epaulettes for Cassio so he can take them off himself when he is sacked.
4. We might need knee pads for Mr Phillips. Could we please have some in rehearsals.

## STAGE MANAGEMENT

1. The wine bottle used in the drinking song should be an ouzo bottle. Could we please have one in rehearsals.
2. We would like Iago to have a knife in the fight on p 24. It should be a small dirty knife like a Stanley knife or similar. It will need to be easily pocketed.
3. Alex Kerr is no longer using a knife or eating pastrami in the drinking scene.
4. We might use a bottle of brandy to pour over the gentleman's wound p 25.
5. We are hoping to be able to work without blood.

6. Could we please have a double sheet and blanket and 2 pillows in rehearsal. We might use a double duvet with a heavy duty filling as a mattress. Will is sourcing the duvet, pillows and covers.
7. We will need a rag, a string headed mop and mop bucket (containing water) with strainer section for Iago to clean up after the exit of the wounded gentleman p 26. They will be taken from one of the boxes.
8. Cassio will be sick into the bucket p 26.
9. We are no longer using the bouquet or candle for Desdemona's wedding at the opening.
10. We may need a finger bandage or something similar for Roderigo p 28.

Thank You

Clare Loxley  
DSM

# OTHELLO – REHEARSAL NOTES

**DATE:** Wednesday 11th February

**NUMBER:** NINE

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## **WARDROBE**

1. Roderigo's change into his Cyprus costume will be quick p 16.
2. Cassio's change from uniform to civvies will be quite quick p27-28.

Thank You

Clare Loxley  
DSM

# OTHELLO – REHEARSAL NOTES

**DATE:** Friday 13th February

**NUMBER:** TEN

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## GENERAL

1. Script changes as follows:-
  - p 72 Desdem Change “He says he will return incontinent”  
To “He says he will return intemperate”
  - p 73 Desdemona “This Lodovico is a proper man.”  
Line given to Emilia change “proper” to “handsome”
  - P 74 Emilia Cut “Or scant our former having in despite”

## PRODUCTION

1. At the moment the bed is being made from 3 rehearsals boxes.

## WARDROBE

1. Desdemona will need earrings and maybe a necklace with her “unpinable” evening dress for the Willow scene p 72 so she can take them off and give to Emilia for “Lay by these”.
2. Both Desdemona and Emilia should wear high heels for the Willow scene. Desdemona’s shoes need to be easy to take off.
3. We may need to have Desdemona’s hair up in the Willow scene so it can be “unpinned”.
4. At the moment we are imagining that Desdemona’s evening dress undoes at the back.

## STAGE MANAGEMENT

1. We may need more than one item of luggage for Cassio, Roderigo and Iago for their arrival in Cyprus p 16.
2. Emilia will smoke in the Willow scene p 72. Could we please have a pocket ashtray for her as well as cigarettes and a lighter.
3. Emilia & Desdemona will pour two glasses of wine from a bottle in the Willow scene.
4. We will need a jewel box for Emilia’s earrings to be put into p 73, It will probably be stored in one of the boxes.
5. We might need a brush or comb for the Willow scene. We may also need some make up or cleanser etc, details to follow.
6. See Production note 1.

Thank You

Clare Loxley

# OTHELLO - REHEARSAL NOTES

**DATE:** Monday 16th February

**NUMBER:** ELEVEN

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## GENERAL

1. Script changes as follows:-

p 32	Iago	Cut	"Keep lets and law-days and"
p 37	Emilia	Cut	"Look, here it is.
P 43	Add	Desdemo	"Where should I lose that handkerchief, Emilia"
		Emilia	"I know not Madam"
	After	Desdemo	"Be call'd to him."
P 49	Des/Cas	Cut	"I will go seek ...your ladyship"

2. The part of Lodovico will be played by Michael Gardiner.

3. The part of Gratiano will br played by David Hobbs.

## WARDROBE

1. Othello and Iago might fight p 39 and they both kneel p 41.

Thank You

Clare Loxley  
DSM

# OTHELLO - REHEARSAL NOTES

**DATE:** Tuesday 17th February

**NUMBER:** TWELVE

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Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

## GENERAL

1. Script changes as follows:-

p 24	Cassio	Add	"You rascal! Come, come you rogue. You rogue!"
	After		"They fight"
	Iago	Move	"Away I say; go out and cry a mutiny"
	To after		"Nay good lieutenant - alas gentlemen"
P 25	Othello	Cut	"It frights the isle!"
P 55	Iago	Change	"Cassio will come hither"
		To	"Cassio came hither"

## WARDROBE

1. Mr Boot, Mr Douglas, Mr Kerr, Mr Kiggell, Mr Pearce & Mr Phillips are all involved in a very physical fight p 24
2. We may need a sports/dancers protection box for Mr Kiggell for the fight p 24.
3. The Designer has requested you are informed that he would like DJs.

## STAGE MANAGEMENT

1. Could the strawberry handkerchief please be bigger than the ones we have in rehearsals. It needs to be able to go around Othello's head so it is not obviously too small.
2. We may need a blanket, bottle of water and a glass for the epileptic fit scene p53.
3. We may need a double of the strawberry handkerchief to ensure the off stage journey from Iago to Cassio.

Thank You

Clare Loxley  
DSM