

OTHELLO - REHEARSAL NOTES

DATE: Wednesday 28th January
NUMBER: ONE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

NOTES:

GENERAL

1. A version of the first half of the script is now available.

STAGE MANAGEMENT

1. Please note for the accident book that Mr Phillips aggravated an old injury in his rib which affects the mobility of his right arm during the warm up game of pick up tag on Tuesday.
2. The proclamation (II ii) is cut.
3. The musical instruments and coins in III I are cut.
4. Could we please have a map including Venice and Cyprus for the rehearsal room wall.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Friday 30th January

NUMBER: TWO

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

NOTES:

GENERAL

1. Script change as follows:-
p 40 Othello's "Tis a shrewd doubt, though it be but a dream"
Is Iago's line.

STAGE MANAGEMENT

1. Could you please investigate the possibility of a voice session with Patsy Rodenburg during rehearsals.
2. The letters (II iii) are cut.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Monday 2nd February
NUMBER: THREE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

NOTES:

GENERAL

1. Script change as follows:-
 - p 8 Cut Sailor "What, ho! what, ho! what ho!"
 - p 8 Change First Officer "A messenger from the galleys."
To "A message from the galleys."
 - P 8 First Senator "Ay, so I thought. How many, as you guess?"
Line given to First Officer.
 - P 8 Add Brab "Good your Grace"
Before Duke "I did not see you"
2. I iii (p 7-8) Oliver Boot will play the part of a Senator
Alan Pearce will play a Senator
Alex Kerr will play the First Officer
I iii (p 8) Kirsty Besterman will be the Sailor/Messenger.

STAGE MANAGEMENT

1. The Messenger (p8) will need to bring in two messages to read out to the Senate.
2. Brabantio will probably need a drinking vessel of some sort.
3. We would like to use musical instruments. Oliver Boot plays the acoustic 6 string guitar and Alan Pearce plays the alto sax.
Could we please have some percussion instruments in rehearsals for other members of the cast particularly Alex Kerr.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Tuesday 3rd February
NUMBER: FOUR

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

NOTES:

GENERAL

1. Script change as follows:-
p 2 Cut Roderigo "Here is her father's house; I'll call aloud"
2. The second part of the script is now available.

WARDROBE

1. See SM note 5.
2. It was suggested that Roderigo's clothes/uniform is too tight or uncomfortable whereas the other soldiers have well fitting clothes.
3. Cassio will wear civvies after he is sacked during the drinking scene.

STAGE MANAGEMENT

1. We would like to experiment with 3 drums in the opening wedding scene. They will be played by Alan, Alex and Oliver.
2. We might need a small bouquet of flowers or a small candle for Desdemona for the wedding.
3. So far we will need 3 torches (used by Alan, Alex and Oliver.)
4. We may need a wedding ring for Desdemona, at the moment it is being carried on by Cassio.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Wednesday 4th February

NUMBER: FIVE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

NOTES:

GENERAL

1. Script change as follows:-
 - p7 Brab Change "I therefore apprehend and do attach thee"
To "I therefore apprehend and do arrest thee"
 - P 8 1st Officer Cut "Here is more news."
 - P 10 Duke Add "Haste post haste"
After "Fetch Desdemona hither."
 - P 12 Duke Cut "If you please"
Change "Be't at her father's"
To "Why at her father's"
 - P 18 Emilia "The Moor! I know his trumpet"
Line given to Cassio

WARDROBE

1. We would like a garment for one of the servants to bring on and give to Brabantio p 4
2. The 3 gentlemen (Alan, Oliver and Alex) in the arrival in Cyprus scene (p 16) are men from the Venetian garrison therefore dressed as Venetian soldiers.

STAGE MANAGEMENT

1. There is a strong possibility that the torches will be large maglites which will be used as practicals.
2. We will need 2 more torches for Roderigo & Cassio.
3. Thank you for the 3 benches to represent the three boxes.
4. At the moment we will work without the maglite holsters.
5. Mention was made of a pair of binoculars to look out for ships in the arrival in Cyprus scene p 16.

L.X.

1. See SM note 1.
2. We are imagining that it is daylight when they arrive in Cyprus p16, but dark for the drinking scene, p21 and dawn by Cassio's "Reputation, reputation...", p26.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Thursday 5th February

NUMBER: SIX

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

NOTES:

PRODUCTION MANAGER

1. See SM note 1.

WARDROBE

1. We will probably need coats for everyone who arrives from out of the storm p 16 (ie Cassio, Othello, Iago, Roderigo, Desdemona & Emilia). The 3 gentlemen (Alan, Alex & Oliver) on look out may also need coats, one of which may be given to Cassio to replace his wet one.
2. See SM note 4.

STAGE MANAGEMENT

1. The boxes will be stood on.
2. We would like a long kit bag for Cassio, a bag each for Desdemona and Emilia and a suitcase for Roderigo when they arrive in Cyprus p 16.
3. We might need water sprays in the wing to wet people who have been in the storm.
4. Could we please have some sturdier benches in rehearsal so they can be stood on.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Monday 9th February

NUMBER: SEVEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. The final section of the script is available.
2. Script changes as follows:-
 - p 15 Iago Change "Cassio's a proper man"
To "Cassio's a handsome man"
 - p 16 Change Gentleman "How fares the noble Othello?"
To "How fares the noble Moor?"
 - P 16 Lines order change
 - After Gent "How fares the noble Moor"
 - Go to "A cry within "A sail, a sail, a sail!"
 - After Cassio "whi 'tis that is arrived"
 - Go back to Cassio "O let the heavens"
 - After Gent "Is he well shipp'd?"
 - Go to top p 17
 - p 17 2nd Gent Cut "They give their greeting to the citadel
This likewise is a friend"
 - P 17 Cassio Cut "See for the news
Good ancient you are welcome"
 - P 17-18 Line order change
 - After Cassio "Let her have your knees"
 - Go to Cassio "Welcome mistress"
 - After Emilia "You have little cause to say so"
 - Go back to Cassio "Hail to thee lady"
 - After Cassio "But hark a sail"
 - Go to p 18 "*Trumpet within*"
 - p 19 Iago Cut "Do thou meet me presently at the harbour"
 - p 19 Iago Change "Watch you tonight"
To "You keep the watch tonight"
 - P 22 -23 Cut Cassio/Iago "Fore God, an excellent song
...your Dane dead drunk"
 - P 23 Cut Iago/Cassio "O sweet England
... a more exquisite song than the other"

PRODUCTION

1. The designer has requested a large practical alarm bell.

MUSIC

1. Could we please investigate the possibility of Oliver Boot playing a Greek instrument in the drinking scene to accompany a Greek dance.

WARDROBE

1. We will probably need handbags for Desdemona & Emilia.
2. Roderigo will wear fashion army gear for the drinking scene.

STAGE MANAGEMENT

1. During the drinking song p 22 the stage right boxes are stepped on heavily by the 5 drinkers at the same time.
2. Mr Kerr will need a knife and maybe some pastrami sausage at the end of the drinking song.
3. At the moment we require 1 bottle of wine in the drinking scene.
4. It was mentioned that Cassio may drink a glass of brandy.
5. Iago might smoke during the drinking song.
6. There will be no weapons in the first fight but knives will be used in later fights.
7. Brabantio might use a large kabala.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Tuesday 10th February

NUMBER: EIGHT

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-
 - p 22 Iago Cut "And let me the canakin...soldier drink"
 - p 23 Cassio Cut "To the health of our general!"
 - p 23 Gentleman Cut "I am for it...do you justice"
 - p 24 All Change "Excellent well"
To "Aye, aye"
 - P 24 Roderigo Add "Come,"
Before "We must to the watch"
 - P 25 Othello Cut "that look'st dead with grieving"

DESIGNER

1. See Wardrobe note 2.

PRODUCTION MANAGER

1. See SM note 7.
2. The boxes we have in rehearsal are larger than we will require. We are looking at possibly 200cm x 50cm, height to be decided but tall enough for bottles and bucket etc. These items will need to be readily accessible.

WARDROBE

1. See SM notes 2, 5 & 10.
2. We would like Iago or another to rip his costume to make a bandage for the wounded servant p 25.
3. Could we please have detachable epaulettes for Cassio so he can take them off himself when he is sacked.
4. We might need knee pads for Mr Phillips. Could we please have some in rehearsals.

STAGE MANAGEMENT

1. The wine bottle used in the drinking song should be an ouzo bottle. Could we please have one in rehearsals.
2. We would like Iago to have a knife in the fight on p 24. It should be a small dirty knife like a Stanley knife or similar. It will need to be easily pocketed.
3. Alex Kerr is no longer using a knife or eating pastrami in the drinking scene.
4. We might use a bottle of brandy to pour over the gentleman's wound p 25.
5. We are hoping to be able to work without blood.

6. Could we please have a double sheet and blanket and 2 pillows in rehearsal. We might use a double duvet with a heavy duty filling as a mattress. Will is sourcing the duvet, pillows and covers.
7. We will need a rag, a string headed mop and mop bucket (containing water) with strainer section for Iago to clean up after the exit of the wounded gentleman p 26. They will be taken from one of the boxes.
8. Cassio will be sick into the bucket p 26.
9. We are no longer using the bouquet or candle for Desdemona's wedding at the opening.
10. We may need a finger bandage or something similar for Roderigo p 28.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Wednesday 11th February

NUMBER: NINE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

WARDROBE

1. Roderigo's change into his Cyprus costume will be quick p 16.
2. Cassio's change from uniform to civvies will be quite quick p27-28.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Friday 13th February

NUMBER: TEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-
 - p 72 Desdem Change "He says he will return incontinent"
To "He says he will return intemperate"
 - p 73 Desdemona "This Lodovico is a proper man."
Line given to Emilia change "proper" to "handsome"
 - P 74 Emilia Cut "Or scant our former having in despite"

PRODUCTION

1. At the moment the bed is being made from 3 rehearsals boxes.

WARDROBE

1. Desdemona will need earrings and maybe a necklace with her "unpinable" evening dress for the Willow scene p 72 so she can take them off and give to Emilia for "Lay by these".
2. Both Desdemona and Emilia should wear high heels for the Willow scene. Desdemona's shoes need to be easy to take off.
3. We may need to have Desdemona's hair up in the Willow scene so it can be "unpinned".
4. At the moment we are imagining that Desdemona's evening dress undoes at the back.

STAGE MANAGEMENT

1. We may need more than one item of luggage for Cassio, Roderigo and Iago for their arrival in Cyprus p 16.
2. Emilia will smoke in the Willow scene p 72. Could we please have a pocket ashtray for her as well as cigarettes and a lighter.
3. Emilia & Desdemona will pour two glasses of wine from a bottle in the Willow scene.
4. We will need a jewel box for Emilia's earrings to be put into p 73, It will probably be stored in one of the boxes.
5. We might need a brush or comb for the Willow scene. We may also need some make up or cleanser etc, details to follow.
6. See Production note 1.

Thank You

Clare Loxley

OTHELLO - REHEARSAL NOTES

DATE: Monday 16th February

NUMBER: ELEVEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 32	Iago	Cut	"Keep lets and law-days and"
p 37	Emilia	Cut	"Look, here it is.
P 43	Add	Desdemo	"Where should I lose that handkerchief, Emilia"
		Emilia	"I know not Madam"
	After	Desdemo	"Be call'd to him."
P 49	Des/Cas	Cut	"I will go seek ...your ladyship"

2. The part of Lodovico will be played by Michael Gardiner.
3. The part of Gratiano will br played by David Hobbs.

WARDROBE

1. Othello and Iago might fight p 39 and they both kneel p 41.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Tuesday 17th February
NUMBER: TWELVE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 24	Cassio	Add	"You rascal! Come, come you rogue. You rogue!"
	After		"They fight"
	Iago	Move	"Away I say; go out and cry a mutiny"
	To after		"Nay good lieutenant – alas gentlemen"
P 25	Othello	Cut	"It frights the isle!"
P 55	Iago	Change	"Cassio will come hither"
		To	"Cassio came hither"

WARDROBE

1. Mr Boot, Mr Douglas, Mr Kerr, Mr Kiggell, Mr Pearce & Mr Phillips are all involved in a very physical fight p 24
2. We may need a sports/dancers protection box for Mr Kiggell for the fight p 24.
3. The Designer has requested you are informed that he would like DJs.

STAGE MANAGEMENT

1. Could the strawberry handkerchief please be bigger than the ones we have in rehearsals. It needs to be able to go around Othello's head so it is not obviously too small.
2. We may need a blanket, bottle of water and a glass for the epileptic fit scene p53.
3. We may need a double of the strawberry handkerchief to ensure the off stage journey from Iago to Cassio.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Wednesday 18th February

NUMBER: THIRTEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Mr Boot is the Equity Dep.
2. Script changes as follows:-
 - p 73 Stet Emilia "This Lodovico is a proper man."
 - P 76 Cut Desdemo "for you are fatal then
When your eyes roll so"
 - Cut Desdemo "Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame"
 - P 78 Change Othello "The noise was here"
 - To "The noise was high"
 - P 82 Change Emilia "O heaven! O heavenly powers!"
 - To "O God, O heavenly God!"

PRODUCTION

1. We will probably need chairs in the "wings" for the cast when they are off stage.
2. Four boxes are being used to make up the bed.
3. See SM note 6 with regard to fire regulations/precautions.

WARDROBE

1. Emilia might be using cigarettes and a portable ashtray in various scenes and therefore might need a pocket or bag etc.
2. Would it be possible to have a rehearsal evening dress for Desdemona asap.

STAGE MANAGEMENT

1. The letter from the Venetian state, given to Othello by Lodovico on p62, should be a very formal official document maybe with a seal.
2. See Production note one.
3. We would like a handheld sized bible for Othello.
4. Could we please have a substantial sized book to stand in for Brabantio's book for 2pm Thursday.
5. Could we please have a ruler or equivalent as a rehearsal dagger/sword for Othello for 2pm Thursday.
6. At the moment Othello is carrying a lit candle p 75. We will therefore need an appropriate candle stick.

Thank You

OTHELLO - REHEARSAL NOTES

DATE: Thursday 19th February

NUMBER: FOURTEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 15	Iago	Stet	"Cassio's a proper man"
p 61	Iago	Cut	"and, see, your wife is with him."
p 72	Des	Change	"He says he will return intemperate"
		To	"He says he will return immediately"
P 75	Des	Stet	"God me such usage send
			Not to pick bad from bad, but by bad mend"
		After	"Good night, good night"

2. Today's stagger through ran at 2 hrs 48mins.

WARDROBE

1. In rehearsals Caroline has been using a shawl with her evening dress for the Willow scene.

STAGE MANAGEMENT

1. We only need one wine glass for the Willow scene.
2. We might be using a small table and chair in the Willow scene.
3. We will use cleanser, cotton wool balls, face and body moisturiser, and perhaps hand cream & light make up (probably blusher) for Desdemona in the Willow scene.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Friday 20th February
NUMBER: FIFTEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 4	Brab	Change	"Give me a taper"
		To	"Give me some light"
P 4	Brab	Cut	"Get more tapers: Raise all my kindred"
P 12	Duke	Stet	"If you please, Be't at her father's"
P 12	Des	Change	"My downright violence and storm of"
		To	"My downright violence and scorn of"
P 13	Oth	Change	"For she is with me"
		To	"When she is with me"
p 13	Duke	Cut	"With such things else of quality and respect As doth import you"

STAGE MANAGEMENT

1. The kabala may be cut.
2. We will need two separate documents for the Duke informing him of the state of the war, one of these will be given to him by the messenger. This is in addition to the two messages brought on by Kirsty.
3. Miss Besterman would like a clip board for the messages.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Monday ^{23rd}~~21st~~ February
NUMBER: SIXTEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 8	1 st Officer	Cut	"A message from the galleys."
P 8	Duke	Cut	"Now, what's the business"

WARDROBE

1. See SM note 1.

STAGE MANAGEMENT

1. Could we please have some spectacles for Roderigo
2. Could we please have a pitch pipe (or guitar tuner) with D, E & A notes.
3. Kirsty Besterman would like a pen with her clipboard and messages. It will be used by Othello during the council scene.
4. The 3 senators will each need large portfolios or sheaths of papers, reports, maps etc for the council scene p 7. These need to be made up of loose sheets so they can be handed around.
5. The messengers will now bring 4 messages to the council meeting p 8. (This is in addition to the Dukes 2 documents from rehearsal notes 15). In addition Kirsty needs a sheaf of papers to be handed round the council.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Tuesday 24th February

NUMBER: SEVENTEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-
 - p 16 Direction Cut *"Within "A sail, a sail" Guns heard"*
 - p 16 Cassio Cut *"What noise!"*
 - p 17 Cassio Cut *"But hark! A sail"*
 - p 17 Direction Cut *"Within "A sail, a sail" Guns heard"*
 - p 18 Direction Cut *Trumpet within*
 - p 18 Cassio Cut *"The Moor! I know his trumpet"*
2. Alex Kerr is now an aide or secretary rather than a Senator in the Council Scene.

PRODUCTION

1. We are using five pieces of velvet, one to cover each of the boxes. They need to be able to be whipped off the box by one person.

WARDROBE

1. Mr Boot & Mr Pearce will need pockets to hold a document until the council scene.
2. At the moment all the changes into the Cypress costumes will take place after the storm scene change p 16 therefore there will be a series of quick changes: (in order) Cassio, Desdemona, Iago, Emilia, Roderigo and Othello.
As I understand it Cassio, Iago and Emilia will only be adding coats etc the others will have costume changes as well.

STAGE MANAGEMENT

1. Only Alex and Kirsty now have sheaths of papers for the council scene. Alan and Oliver have only one document each at the start of the scene, these refer to the reconnaissance regarding the discrepancy about the numbers of ships (as per the script). The Duke's documents are cut. Of the 4 messages p 8 mentioned in yesterday's rehearsal notes Alex will bring on "The Turkish preparation...", "Of thirty sail" and "and now they do restem their ..." and Kirsty will bring on "The Ottomites, steering with due course towards..."
2. At the moment Iago is smoking a cigarette on p 14.

LX

1. The first scene in Cyprus takes place outside and in the pouring rain up to and including the Iago/Roderigo scene p 19 – 20.

Thank You

OTHELLO – REHEARSAL NOTES

DATE: Wednesday 25th February

NUMBER: EIGHTEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 33	Iago	Change	“From one that so imperfectly conceits”
		To	“From I that so imperfectly conjects”
	Iago	Change	“Out of his scatterings”
		To	“Out of my scatterings”
P 82	Grat	Change	“Your sword upon a woman?”
		To	“Your knife upon a woman?”

WARDROBE

1. Cassio’s quick change into civvies is now a very quick change.

LX

1. We are thinking that the Desdemona suing for Cassio scene (p 28) takes place outside. Iago and Othello (p29) see Cassio leave Desdemona from inside but go out to meet Desdemona and Emilia.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Thursday 26th February

NUMBER: NINETEEN

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

- Script changes as follows:-

p 3	Change	Iago	"snorting citizens"
	To		"snoring citizens"
p 11	Othello	Stet	"Wherein of antres vast and deserts idle Rough quarries, rocks & hills whose heads touch heaven"
		After	"And portance in my travels' history"
p 20	Cut	Iago	"I must fetch his necessaries ashore"
p 22	Change	Iago	"Three lads"
	To		"Three men"
	Cut	Iago	"That hold their honours in wary distance"
p 23	Add	Cass	"To the health of the General"
		Alex	"I'll do you justice"
	After	Cass	"unworthy of his place that does those things"
- We will be having an interval and therefore V i will probably be reinstated.

WARDROBE

- We no longer need a cricket/dancer protection box for Cassio.
- We might well need knee pads for Othello, Desdemona, the three gentlemen, Emilia and Cassio.

STAGE MANAGEMENT

- We would like rosary beads for Othello, Desdemona, the three gentlemen, Emilia and Cassio.
- Mr Anozie cannot work with feather pillows, could we please have hypoallergenic pillow filling.
- Iago will smoke a cigarette during the song p 22.
- We will need a present for the gentlemen to give to Cassio after the dance, it will need to be easily concealed and carriable in the dance. Specifics to follow, but something like flowers. Could we please have some flowers in rehearsal asap.
- We will need a document for the Duke with reconnaissance of 140 ships.
- Among the sheaths of papers in the Council scene there should be documents which need the Duke's signature.
- We will need a handkerchief for Iago to clean the Gentlemans wound. Iago will have the hip flask of alcohol.

LX

- We will have a jump cut to inside at the top of p 21 "Good Michael, look you to the guard tonight".

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Friday 27th February
NUMBER: TWENTY

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

P 47	Emilia	Change	"To eat us hungerly"
		To	"They eat us hungerly"
P 48	Cassio	Add	"I humbly thank your ladyship"
	After	Desdem	"let that suffice you"
P 57	Othello	Cut	"Iago beckons me; now he begins the story"
P 58-9	Delete	Iago/Cass	"Will you sup ...come; will you?"

WARDROBE

1. See SM note 3.

STAGE MANAGEMENT

1. Emilia might smoke a cigarette p 47.
2. Cassio will give Bianca some notes of money p 51.
3. Miss Besterman would like spectacles with her WRAF costume.

Thank You

Clare Loxley
DSM

OTHELLO – REHEARSAL NOTES

DATE: Monday 1st March

NUMBER: TWENTY ONE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. The script for V i is now available.
2. Script changes as follows:-

P 58-59	Stet	Iago/Cass	“Will you sup ... come; will you”
P 61/62	Add	Desde Othello	“Cousins you are most welcome” “Who comes here?”
	After	Iago	“hear more by midnight”
	Cut	Othello	“Excellent good” <i>A trumpet within</i>
	Cut	Othello	“What trumpet is that same?”
	Iago	Change To	“Something from ... from the Duke” “Tis Senators from Venice. ”
	Add	Gratiano Desdemona	“How do you, Desdemona?” “Welcome uncle. And what’s the news, good cousin Lodovico”
P 62	After	Iago Lodovico	“Tis Senators from Venice” “The duke and senators of Venice greet you”
	Given to	Gratiano	
P 62	Cut	Desdemona	“And what’s the news, good cousin Lodovico”
P 62	Iago	Add	“Gratiano”
	After		“I am very glad to see you Signior”
P 62	Lodovico		“I thank you”
	Given to	Gratiano	
P 63	Lodovico		“Tis very much: Make her amends; she weeps”
	Given to	Gratiano	
P 63	Lodovico		“Truly an obedient lady”
	Given to	Gratiano	
P 64	Lodovico		“Are his wits safe? Is he not light of brain?”
	Given to	Gratiano	
P 65	Othello	Change	“Your mystery, your mystery”
		To	“Your profession, your profession”
P 81	Emil	Change	“I care not for thy sword”
		To	“I care not for thy rage”
3. The three Senators and Gratiano now return with Lodovico on p 61/62.

WARDROBE

1. We will need another suit for Gratiano for his arrival on p 61/62.
2. The three Senators will wear their dark suits for the arrival to Cyprus with Lodovico p 61/62.
3. The girls are now changing into evening dress before the Willow Scene p 70 – 72. This is approx a 2 min change.
4. See SM note 4. It refers to whatever he is wearing on p 66 which I think is the suit before the dinner jacket.

STAGE MANAGEMENT

1. One of the Gentlemen will have a briefcase containing Lodovico’s letter p 62.
2. Emilia will smoke a cigarette p 78.
3. Roderigo, Cassio and Iago will need a knives for V i. At the moment the plan is to present V i in a non naturalistic manner therefore no contact will be made.
4. Othello’s bible needs to fit in his pocket.

OTHELLO - REHEARSAL NOTES

DATE: Tuesday 2nd March

NUMBER: TWENTY TWO

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Script changes as follows:-

p 70 Cut "Trumpets within"
Cut Iago "how these instruments summon to supper!"
P 72 Lodo "I do beseech you sir, trouble yourself no further"
Given to Gratiano
P 72 Move Othello "Get you to bed on the instant. I will be returned
forthwith"
To Before Gratiano's "I do beseech you sir,"
P 83 Cut Othello "But ever puny whipster gets my sword"
P 84 Change Lodo "Wrench his sword from him"
To "Wrench his knife from him"

STAGE MANAGEMENT

1. Desdemona might smoke one of Emilia's cigarettes p 68 and Emilia will smoke one on p 69. Emilia will need 2 lighters for this scene.
2. Roderigo will need two letters p 70. They are addressed to Desdemona and demand the return of his money & jewels etc
3. The make up bag should be smaller and lower than the one we have in rehearsal with smaller bottles.
4. Othello will light the candle on stage and therefore will need a lighter.

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Wednesday 3rd March
NUMBER: TWENTY THREE

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Today's run of Part Two lasted 1 hr 13 mins.
2. Script changes as follows:-
 - p 74 Cut Des "God me such usage send ... by bad mend"
 - p 75 Cut Othello "Thou cunning'st pattern of excelling nature"
 - p 75 Cut Othello "She wakes"

STAGE MANAGEMENT

1. Cassio will use a walking stick in V ii, this replaces the chair he is carried in on in the text.
2. Othello will sit on the bedroom chair.
3. Could we please have a box of matches as well as a lighter for Othello.
4. The glass and bottle of wine for the Willow scene are cut.
5. The candle is at present alight for about 30 mins.
6. We will need a cigarette case for Emilia.
7. The Designer has requested that the official letter re Othello being recalled to Venice should be in an envelope without a supplementary seal.
8. The briefcase should be a black flip open briefcase and will need dressing.
9. Could the point of Iago's knife please be rounded off more and re-blunted.
10. The wine or ouzo bottle should not be non breakable due it's the involvement in the fight. Ideally it should also be opaque so we can avoid liquid and therefore spillage!

Thank You

Clare Loxley
DSM

OTHELLO - REHEARSAL NOTES

DATE: Thursday 4th March

NUMBER: TWENTY FOUR

Distribution: Dir, Des, Mvt, LD, Comp, AD, PM, CSM, DSM, ASM, Cost Sup, Admin

GENERAL

1. Today's run of Part One lasted 1 hr 24 mins.
2. Script changes as follows:-
 - p 22 Cut Iago "What man. Tis a night of revels"
 - p 22 Cut Iago "And they watch too"
 - p 23 Cut Iago/Cass "'Fore God ... look to our business"
 - p 24 Change Roderigo "Come, we must to the watch"
 - To "Is he often thus? Come"
 - p 37 Cut Emilia "have the work ta'en out, and"

STAGE MANAGEMENT

1. Mr Douglas would like to use a blanket in the arrival to Cyprus scene.
2. We will need to tour Oliver's guitar.
3. The ouzo/wine bottle should be a green plastic bottle with a screw top lid".
4. The flowers/present used in the dance are now cut.

Thank You

Clare Loxley
DSM