

Young Vic

# Homebody/Kabul by Tony Kushner



Oh the beautiful city of Kabul wears a rugged mountain skirt,  
And the rose is jealous of its lash-like thorns.  
The dust of Kabul's blowing soil smarts lightly in my eyes,  
But I love her, for knowledge and love both come from her dust.  
I sing bright praises to her colourful tulips,  
The beauty of her trees makes me blush.  
Every street in Kabul fascinates the eye.  
In the bazaars, Egypt's caravans pass by.  
No one can count the beauteous moons on her rooftops,  
And hundreds of lovely suns hide behind her walls.  
Her morning laugh is as gay as flowers,  
Her dark nights shine like beautiful hair.  
Her tuneful nightingales sing with flame in their throats,  
Their fiery songs fall like burning leaves.  
I sing to the gardens of Kabul;  
Even Paradsē is jealous of their greenery.

Sa'ib-I-Tabrizi  
17th Century Persian Poet





Cheek by Jowl and The Young Vic in association with New York Theatre Workshop  
present the European premiere of

## Homebody/Kabul by Tony Kushner

Cast (in order of speaking)

**Kika Markham**  
*The Homebody*

**Antony Bunsee**  
*Dr Qari Shah | Border guard*

**Kevork Malikyan**  
*Mullah Ali Aftar Durrani*

**William Chubb**  
*Milton Ceiling*

**Mark Bazeley**  
*Quango Twistleton*

**Jacqueline Defferary**  
*Priscilla Ceiling*

**Silas Carson**  
*Munkrat | Zai Garshi | Marabout*

**Souad Faress**  
*Mahala*

**Nadim Sawalha**  
*Kwaja Aziz Mondanabosh*

Direction  
**Declan Donnellan**

Design  
**Nick Ormerod**

Lighting  
**Judith Greenwood**

Music  
**Paddy Cunneen**

Movement  
**Jane Gibson**

Sound  
**Paul Arditti**

Casting  
**Julia Horan**

Assistant Director  
**Edward Dick**

Costume Supervisor  
**Angie Burns**

Stage Manager  
**Suzi Blakey**

Deputy Stage Manager  
**Clare Loxley**

Assistant Stage Manager  
**Dean Rees**

Dresser  
**Davina Elliot**

Stage Crew  
**Sean Mooney**

Assistant Stage Manager  
(on placement)  
**Yoko Terashima**

Production photography  
**Keith Pattison**

Running time: 3 hours 40 minutes  
including two 15 minute intervals.

European premiere of *Homebody/Kabul* at  
the Young Vic Theatre, May 10, 2002.

The world premiere was staged at  
New York Theatre Workshop on  
5 December 2001, directed by Declan  
Donnellan and designed by Nick Ormerod

A version of the first scene from  
*Homebody/Kabul* was performed at the  
Chelsea Centre in July 1999 by Kika  
Markham, for whom it was written.

We would like to thank Susan & Richard  
Hayden for their generous support of this  
production at the Young Vic.

Media partner

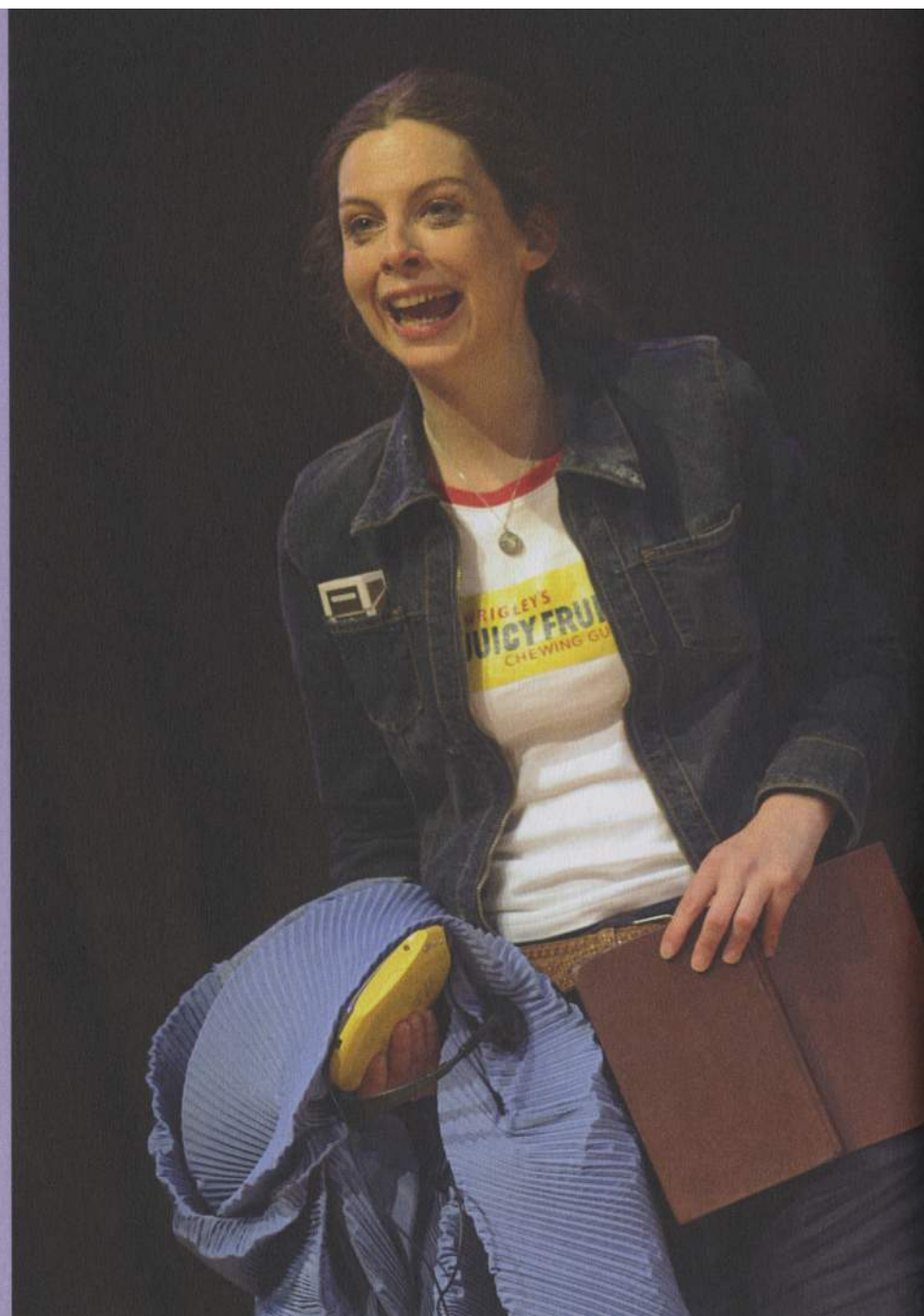
**Prospect**

PLEASE ENSURE THAT ALL MOBILE  
PHONES, PAGERS AND WATCH  
ALARMS ARE SWITCHED OFF.



'Our story begins  
at the very dawn  
of history, circa  
3000 BC...'

THE HOMEBODY, ACT I





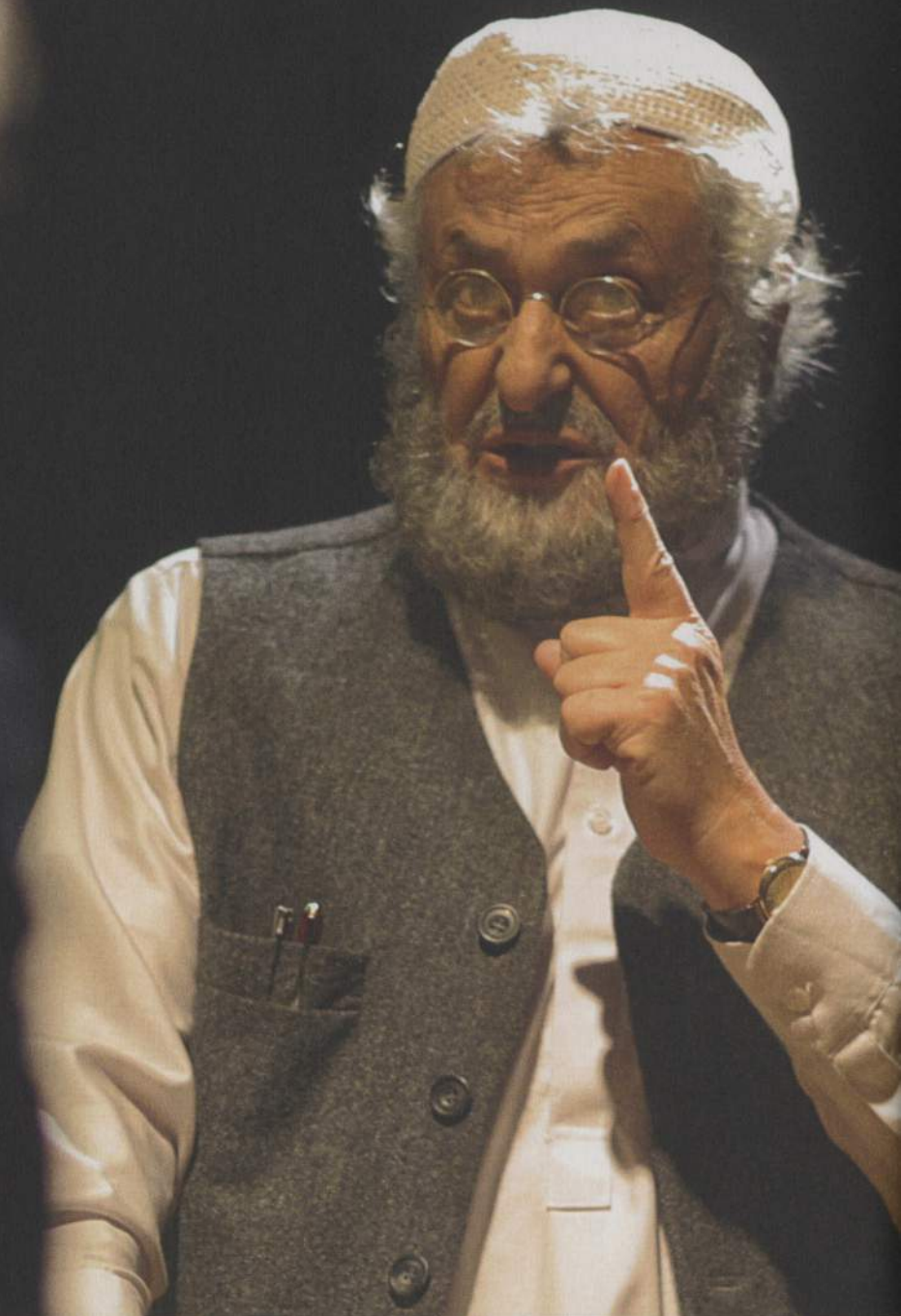


**'I pray to God let all birds of the air be curses to fall on Kabul with dead eyes and broken necks'.**

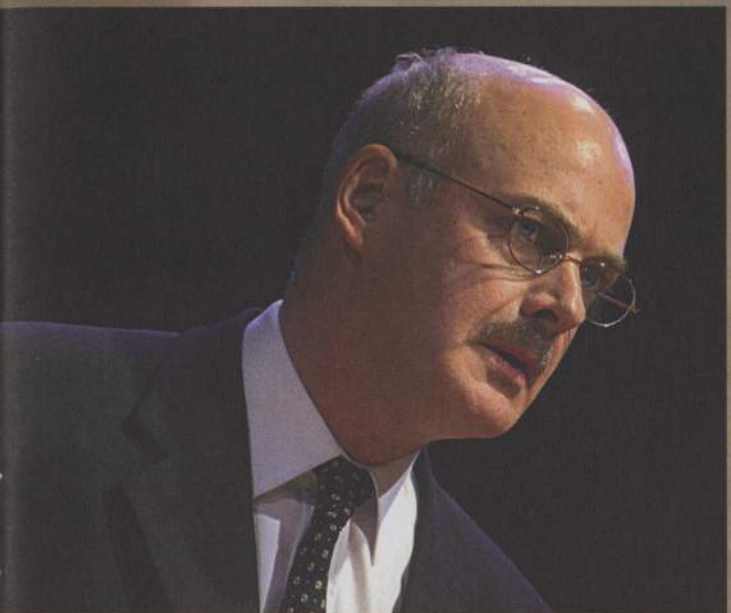


'Deep within, someone waits for us in the  
garden. She is an angel, perhaps she is Allah.  
She is our soul. Or she is our death.  
Her voice is ravishing; and it is fatal to us.  
We may seek her, or spend our lives in flight  
from her. But always she is waiting in the  
garden, speaking in a tongue which we  
were born speaking and spend of what  
we love to learn.'

KHWAJA, ACT III SCIII







'And we'll leave her here.

In Afghanistan.

So at the heart of the world

the world's forgotten it'.

PRISCILLA, ACT III SCIII



## Cast

### Mark Bazeley

*Quango Twistleton*

Previously for *Cheek by Jowl Measure for Measure*. Other theatre includes *Antarctica* (Savoy), *The Real Thing* and *The Seagull* (Donmar Warehouse). Film includes *Crust* (Jolyon Simons), *Noah's Ark* (HBO), *Feast of July* (Merchant Ivory). Television includes *A Line in the Sand* (United), *Second Sight* (20/20), *Prime Suspect* (Granada), *The Cazalets*, *Border Café*, *Hearts and Bones* (BBC). Radio includes *Red Star Belgrade*, *The Frederica Quartet* (BBC Radio 4).

### Antony Bunsee

*Dr Qari Shah | Border guard*

Theatre includes *A Jovial Crew* and *School of Night* (RSC), *Othello* (Oxford Union), productions of *A Midsummer Night's Dream* (Tara Arts and New Vic Theatre, Stoke), productions of *Romeo and Juliet* (Leicester Haymarket, Belgrade Coventry and US tour). Film includes *Cleopatra* (Hallmark Films). Radio includes *Westway* and *Storytelling* (BBC World Service).



### Silas Carson

*Munkrat | Zai Garshi | Marabout*

Theatre includes *A View from the Bridge* (Sheffield Crucible), *Shakuntala* (Gate), *A Doll's House* (Young Vic Studio), *Unidentified Remains and the True Nature of Love* (Traverse and Hampstead), *Romeo and Juliet* (Lyric Hammersmith). Television includes *A & E* (Granada), *Metrosexuality* (Channel 4), *Innocents* (HTV/Channel 4), *An Unsuitable Job for a Woman* (Ecosse Films). Film includes *Star Wars – Attack of the Clones*, *Star Wars – The Phantom Menace* (Lucas Films), *Josephine* (Indigo Films), *Jeremiah* (Lube Films), *Feverpitch* (Wildgaze Films), *Horse Opera* (Channel 4 Films).



### William Chubb

*Milton Ceiling*

Previously for *Cheek by Jowl A Midsummer Night's Dream*. Other theatre includes *Ghosts* (English Touring Theatre), *A Raisin in the Sun* (Young Vic), *He Stumbled* (Wrestling School), *The London Cuckolds* (Royal National Theatre), *Julius Caesar* (RSC). Television includes *The Ambassador* (BBC/Ecosse), *Extremely Dangerous* (Granada), *House of Cards* (BBC). Film includes *Milk*, *The Affair of the Necklace*, *Mrs Caldicot's Cabbage War*.

### Jacqueline Defferary

*Priscilla Ceiling*

Theatre includes *Push Up, Our Late Night*, *The Treatment* (Royal Court), *Blue Heart* (Out of Joint/Royal Court), *The Skriker*, *Cleo Camping Emanuel and Dick* (Royal National Theatre), *The Rivals*, *Comedy of Errors* (RSC), *The Importance of Being Earnest* (Birmingham Rep/Old Vic), *Bed Before Yesterday* (Almeida). Television includes *Kissing the Gunner's Daughter*, *Cadfael*, *Harry Enfield*. Film includes *Cor Blimey*, *Pandemonium*.





**Souad Faress**  
*Mahala*

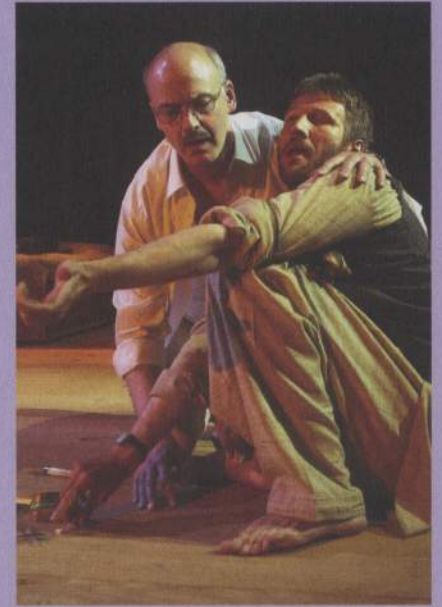
Theatre includes *The Ash Girl* (Birmingham Rep), *Goodbye Roy* (Royal Court), *Antony and Cleopatra* (RSC), *The White Devil* (Royal National Theatre), *Romeo and Juliet* (Lyric Hammersmith). Television includes *Being April* (BBC), *Coronation Street*, *Prime Suspect II* (Granada), *Down to Earth* (BBC). Film includes *Sixth Happiness* (BBC Films), *Bhaji on the Beach* (Channel 4 Films), *My Beautiful Launderette* (Working Title), *Such a Long Journey* (McKorkindale), *Station* (Paddington). Radio includes *The Archers*.

**Kevork Malikyan**  
*Mullah Ali Aftar Durrani*

Theatre includes *Hecuba*, *Agamemnon's Children* (Gate Theatre), *White Woman Street* (Bush Theatre/Gate, Dublin), *The Ends of the Earth* (Royal National Theatre), *Pera Palas* (RNT Studio/Gate Theatre), *Barefoot in the Park* (Theatre Royal, Northampton/Watford Palace). For the RSC *Twelfth Night*, *Measure for Measure*, *Bartholomew Fair*, *The Servant to Two Masters*. Television includes *Mind Your Language* (LWT), *Spooks* (BBC). Film includes *Midnight Express* (Columbia Pictures), *Indiana Jones and the Last Crusade* (Lucas Films). Radio includes *The Pentecost* (BBC).

**Kika Markham**  
*The Homebody*

Theatre includes *A Wedding Story* (Soho Theatre), *The Vagina Monologues* (Ambassadors), *Song at Twilight* (Geilgud Theatre - Olivier Award nomination), Tony Kushner's *Bright Room Called Day* (Bush Theatre), Television includes *Waking the Dead* (BBC), *The Forsyte Saga* (Granada), Harold Pinter's *The Basement* (BBC), Dennis Potter's *Double Dare* (BBC) and *Blade on the Feather* (LWT), *Black Silk* (BBC). Film includes Michael Winterbottom's *Wonderland*, *A Very British Coup* (Channel 4), Francois Truffaut's *Anne and Muriel*.



**Nadim Sawalha**  
*Kwaja Aziz Mondanabosh*

Theatre includes *Howard Katz* (Royal National Theatre), *Prophet in Exile* (Chelsea Centre), *The Waiting Room* (RNT), *East is East* (Tamasha Theatre Company), *Waiting for Godot* (Lyric Hammersmith Studio), *White Chameleon* (RNT), *A Dream of People* (RSC). Television includes *Justice in Wonderland*, *Dangerfield* (BBC), *The Bill*, *Inspector Morse* (Carlton). Film includes *Simon* (Simon Productions), *Cleopatra* (Alexandra Films), *Arabian Nights* (Thistle).



## Creative Team



### **Tony Kushner** Writer

Tony Kushner's plays include *A Bright Room Called Day*, *Angels In America* parts one and two, *Slavs!*, *Hydriotaphia* and adaptations of Corneille's *The Illusion*, Goethe's *Stella*, Brecht's *The Good Person Of Setzuan* and Ansky's *The Dybbuk*.

### **Declan Donnellan** Direction

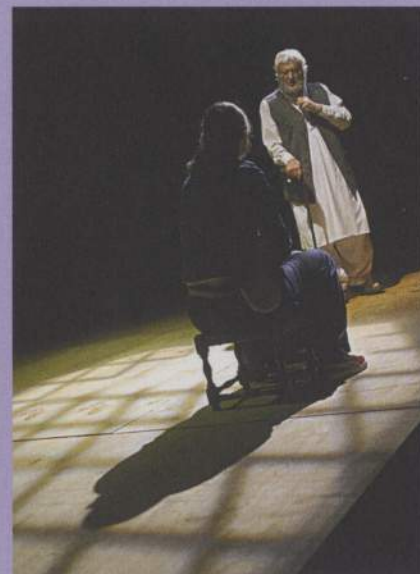
Declan Donnellan is joint Artistic Director of Cheek By Jowl. As Associate Director of the Royal National Theatre his productions included *Fuente Ovejuna*, *Sweeney Todd* and both parts of *Angels In America*. He will be the first director of the Royal Shakespeare Company Academy, and has directed *Le Cid* for the Avignon Festival, *The Winter's Tale* for the Maly Theatre of St Petersburg and *Boris Godunov* for the Russian Theatre Confederation. An English version of his book *The Actor And The Target* (Moscow 2001) will be published by Nick Hern Books this Summer.

### **Nick Ormerod** Design

Nick Ormerod is joint Artistic Director of Cheek By Jowl. He trained at Wimbledon School of Art and has designed all but one of Cheek by Jowl's productions. Other theatre includes *The Winter's Tale* (Maly Theatre, St Petersburg), *Boris Godunov* (Russian Theatre Confederation), *Falstaff* (Salzburg Festival), *The Rise and Fall of the City of Mahagonny* (English National Opera), *Martin Guerre* (Prince Edward), *Antigone* (Old Vic), *Hay Fever* (Savoy), *The School for Scandal* (RSC).

### **Judith Greenwood** Lighting

Judith Greenwood has an MA in Drama and Theatre Arts from the University of Leeds. She has worked for Impact Theatre Co-operative, the ICA and RSC. In 1990, she joined Cheek by Jowl and has lit all but one of their productions since. In 1995, she became an Associate Director of the company. Other recent work includes *Le Cid* (Avignon Festival), *Boris Godunov* (Russian Theatre Confederation), *Falstaff* (Salzburg Festival). She works regularly in Beirut, lighting for the singer Feyrouz and for the playwright Ziad Rahbani.







**Paddy Cunneen**  
Music

Paddy is an Associate Director of Cheek by Jowl. He has worked extensively as a composer and music director for theatres throughout the UK and Ireland. His work runs to over 100 productions for the RNT, RSC, Cheek by Jowl, Donmar Warehouse, Abbey, Gate and Druid Theatres, Manchester Royal Exchange, Royal Court, Liverpool Everyman and many others. In addition he composes for BBC Radio Drama, RTE Radio Drama and has a number of TV and film credits. He is a recipient of the Christopher Whelen Award for Music in Theatre.

**Jane Gibson**  
Movement

Jane is an Associate Director of Cheek by Jowl. Theatre includes *Fuente Ovejuna*, *The Wind in the Willows*, *Angels in America*, *Mother Clapp's Molly House*, *Tartuffe* (Royal National Theatre), *The School for Scandal*, *Twelfth Night* (RSC). Opera includes *Gawain*, *La Traviata* (Royal Opera House), *La Clemenza di Tito* (Glyndebourne), *The Rise and Fall of the City of Mahagonny* (ENO), *Falstaff* (Salzburg). Television includes *Daniel Deronda* (BBC), *Pride and Prejudice* (BBC - Emmy nomination), *Love in a Cold Climate*, *Wives and Daughters* (BBC). Film includes *Sense and Sensibility* (Tri-Star), *Iris* (Miramax), *I Capture the Castle* (BBC Films).



**Paul Arditti**  
Sound

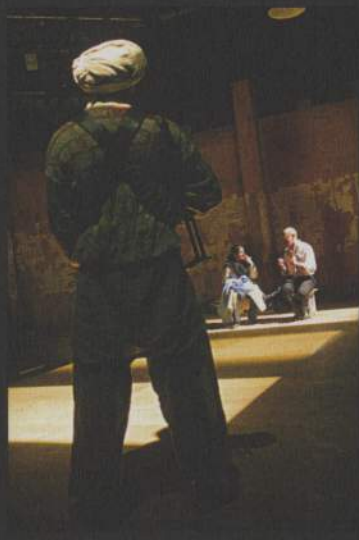
Paul was resident Sound Designer at the Royal Court Theatre from 1993-2002, designing over 70 world premieres, including *The Night Heron*, *Plasticene*, *Boy Gets Girl*, *Far Away*, *Mouth to Mouth*, *4:48 Psychosis*, *Blasted*, *The Kitchen*, *Mojo*, *The Weir*, *Via Dolorosa*, *My Night With Reg*, *Hysteria*, *The Steward of Christendom*, *Shopping and Fucking*, *The Beauty Queen of Leenane*; *The Chairs* (co-production with Complicite - Drama Desk Nomination). Paul's recent freelance work includes *Hinterland* (Out of Joint/ RNT), *Afore Night Come* (Young Vic), *Tales From Hollywood* (Donmar), *Light* (Complicite). Awards include: Drama Desk Award for Outstanding Sound Design 1992 for *Four Baboons Adoring the Sun* (Broadway).

**Edward Dick**  
Assistant Director

Edward Dick read English at Oxford University then attended the Directors' Programme at the RNT Studio. Directing credits include: *The Age Of Consent* (Bush Theatre and Edinburgh Fringe), *Who's Afraid Of Virginia Woolf?* (Oxford Playhouse), *The Second Amendment Club* (Edinburgh Fringe), *BoyBand* (Brighton Festival and Edinburgh Fringe) and *King Lear* (Old Fire Station, Oxford). As Assistant Director: *What The Butler Saw* (National Tour).



## A History of Kabul



### 2000 BC -1500 BC

The City of Kabul is thought to have been established during this time. Evidence of early nomadic iron age in Aq Kapruk IV.

### Circa 600 BC

Zoroaster introduces a new religion in Bactria, Zoroastrianism a Monotheistic religion which worships fire, and is still practised today in Iran.

### 522 BC -486 BC

Darius the Great expands the Persian empire to its peak, taking most of Afghanistan.

### 329 - 326 BC

Greeks rule Bactria (Northern Afghanistan)

### 50 AD

Kushan rule. Under King Kanishka Graeco-Buddhist Gandharan culture reaches its height.

### 220 AD

Kushan empire fragments into petty

dynasties.

### 400 AD

Invasion of the White Huns. Demise of the Buddhist culture, most of the country left in ruins.

### 550 AD

Persians reassert control over all of what is now Afghanistan. Various Afghan tribes revolt.

### 652 AD

Arabs introduce Islam. Afghanistan becomes the centre of Islamic power and civilization.

### 1219 - 1221

Invasion of Afghanistan by Genghis Khan and the destruction of Irrigation systems, which turned fertile soil into permanent deserts.

### 1273

Marco Polo crossed Afghan Turkistan.

### 1370 - 1404

The rule of Timour-i-Lang (Tamerlane). Afghan resistance.

### 1451

An Afghan named Buhlul invades Delhi, and seizes the throne.

### 1504 - 1519

Babur, founder of the Moghul dynasty takes control of Kabul

### 1520 - 1579

Bayazid Roshan revolts against the power of the Moghul government.

### 1613 - 1689

Khushhal Khan Khattak initiates a national uprising against the Moghul government.

### 1736

Nadir Shah (head of Persia) occupies southwest Afghanistan, and southeast Persia.

### 1747

Nadir Shah is assassinated, and the Afghans rise once again. Afghans, under the leadership of Ahmad Shah Abdali retake

Kandahar, and establish modern Afghanistan.

### 1747 - 1773

Rule of Ahmad Shah Abdali (Durrani). Ahmad Shah consolidates and enlarges Afghanistan. to become the greatest Muslim empire of the 18th century.

### 1773 - 1793

Rule of Timur Shah . Capital of Afghanistan transferred from Kandahar to Kabul because of tribal opposition. Constant internal revolts

### 1793 - 1801

Rule of Zaman Shah. Constant internal revolts

### 1801 - 1803

Rule of Mahmood. Constant internal revolts

### 1803 - 1809

Rule of Shah Shujah.

### 1809 - 1818

Mahmood returns to the throne.

### 1819 - 1826

Sons of Timur Shah struggle for the throne - Civil War, anarchy, Afghans lose Sind permanently

### 1826

Dost Mohammad Khan takes Kabul, and establishes control

### 1832 - 1833

Persia moves into Khurasan province, and threatens Herat. Afghans successfully defend Herat

### 1834

Afghans lose Peshawar to the Sikhs.

### 1836

Dost Mohammad Khan proclaimed as Amir al-mu minin (commander of the faithful). The British, in collaboration with an ex-king (Shah Shuja), invade Afghanistan.

### 1839 - 1842

First Anglo-Afghan War. After some resistance, Amir Dost Mohammad Khan surrenders to the British and is deported to India. Shah Shuja is installed as a puppet

king. (1839-1842)

### April 1842

Shah Shuja killed by Afghans. Afghans struggle against the British, eventually Akbar Khan is victorious.

### 1859

British take Baluchistan, and Afghanistan becomes completely landlocked.

### 1863 - 1866

Sher Ali, Dost Mohammad Khan's son, succeeds to the throne.

### 1865

Russia takes Bukhara, Tashkent, and Samarkand.

### 1873

Russia establishes a fixed boundary between Afghanistan and it's new territories, promising to respect Afghanistan's territorial integrity.

### 1878

Second Anglo-Afghan War. The British invade and the Afghans quickly put up a strong resistance.

### 1879

Sher Ali dies in Mazar-i-Shariff, and Amir Muhammad Yaqub Khan takes over until October. He gives up Kurram, Khyber, Michni, Pishin, and Sibi to the British.

### 1893

The Durand line fixes borders of Afghanistan with British India, splitting Afghan tribal areas, leaving half the Afghans in what is now Pakistan.

### 1895

Afghanistan's northern border is fixed and guaranteed by Russia

### 1907

Russia and Great Britain sign the convention of St. Petersburg, in which Afghanistan is declared outside Russia's sphere of influence.

### 1921

Third Anglo-Afghan war. Once again, the



British are defeated and Afghanistan gains full control of her foreign affairs. Amanullah Khan initiates a series of ambitious efforts at social and political modernization.

**1929**  
Amanullah Khan is overthrown by Habibullah Kalakani.

**1930**  
Pro-Amanullah Khan uprising put down by Nadir Khan. Nadir Khan abolishes reforms set forth by Amanullah Khan.

**1933**  
Nadir Khan assassinated by a college student, and his son, Zahir, inherits the throne. He rules until 1973. Zahir Shah's uncles serve as prime ministers & advisors until 1953.

**1934**  
The USA formally recognizes Afghanistan

**1940**

Zahir Shah proclaims Afghanistan as neutral during WW2.

**1947**  
Britain withdraws from India. Pakistan is carved out of Indian and Afghan lands.

**1949**  
Afghanistan's Parliament denounces the Durand Treaty and refuses to recognize the Durand line as a legal boundary between Pakistan and Afghanistan. Pashtuns in Pashtunistan (Occupied Afghan Land) proclaim an independent Pashtunistan, but their proclamation goes unacknowledged by the world community.

**1953**  
Prince Mohammad Daoud becomes Prime Minister.

**1954**  
The U.S. rejects Afghanistan's request to buy military equipment to modernize the army.

**1955**  
Daoud turns to the Soviet Union (Russia) for

military aid. The Pashtunistan issue flares up.

**1956**  
Kruschev and Bulgaria agree to help Afghanistan.

**1959**  
The Purdah is made optional and women begin to enrol in the University which has become coeducational. Women begin to enter the workforce, and the government.

**1961**  
Pakistan and Afghanistan come close to war over Pashtunistan.

**1963 - 1964**  
Zahir Shah demands Daoud's resignation. Dr. Mohammad Yusof becomes Prime Minister.

**1965**  
The Afghan Communist Party secretly formed by Babrak Karmal. First nationwide elections under the new constitution. Karmal elected to the Parliament, which instigates riots. Zahir and Yusof form second government.

**1969**  
Babrak and Hafizullah Amin are elected.

**1972**  
Mohammad Moussa becomes Prime Minister.

**1973**  
Zahir Shah's government is overthrown in a military coup headed by Daoud Khan and PDPA (Afghan Communist Party). Daoud Khan abolishes the monarchy, declares himself President and the Republic of Afghanistan is established.

**1974**  
UNESCO names Herat as one of the first cities to be designated as a part of the world's cultural heritage 1975 - 1977  
Daoud Khan presents a new constitution. Women's rights confirmed. Daoud starts to oust suspected opponents from his

government.

**1978**  
Bloody Communist coup: Daoud is killed, Taraki is named President, and Karmal becomes his deputy Prime Minister. Tensions rise. Mass arrests and tortures take place. Afghan flag is changed. Taraki signs treaty of friendship with the Soviet Union. Afghan guerrilla (Mujahideen) movement is born.

**1979**  
Mass killings. US ambassador killed. Taraki is killed and Hafizullah Amin takes the Presidency. Amin is executed, and he is replaced with Babrak Karmal. Soviet Union invade.

**1980**  
Dr. Najibullah is brought back from USSR to run the secret police.

**1984**  
UN sends investigators to Afghanistan to examine reported human rights violations.

**1986**  
Babrak Karmal is replaced by Dr. Najibullah.

**1987**  
Najibullah proposes ceasefire, but the Mujahideen refuse to deal with a puppet government. Mujahideen make great gains, defeat of Soviets eminent.

**1988 - 1989**  
Peace accords signed in Geneva. Soviet Union defeated by Afghanistan. Experts agree that at least 40,000-50,000 Soviets lost their lives in action, besides the wounded, suicides, and murders. Mujahideen continue to fight against Najibullah's regime.

**1992**  
April 15, The Mujahideen take Kabul and liberate Afghanistan, Najibullah is protected by UN. The Mujahideen form an Islamic State, Islamic Jihad Council, elections. Iranian and Pakistani interference increases, more fighting, Professor Burhannudin Rabbani is elected President.

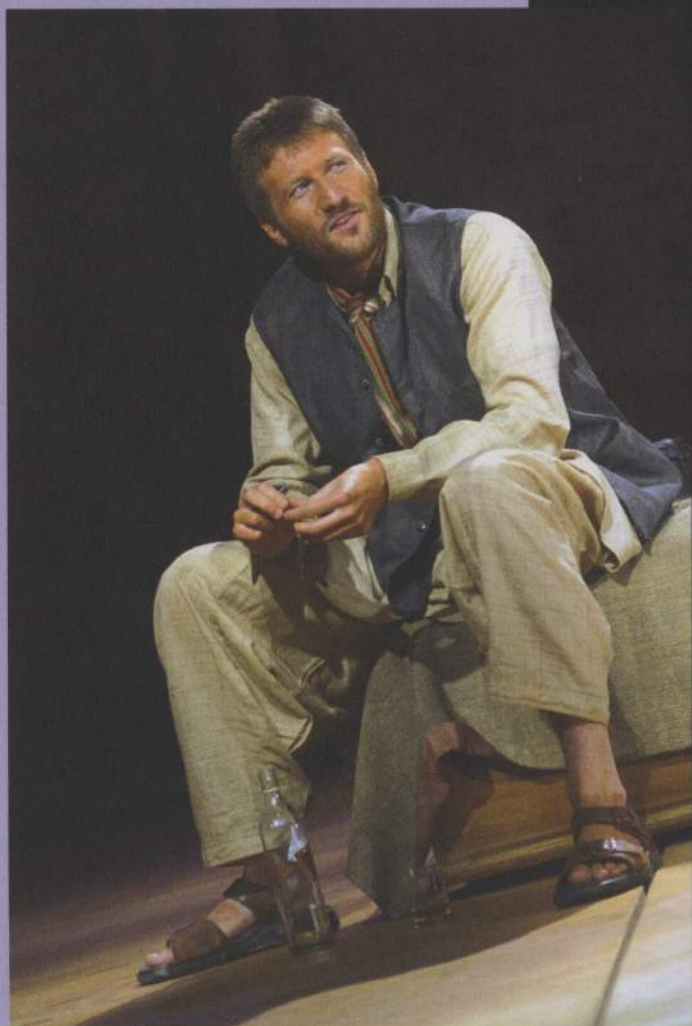
**1994**  
The Taliban militia are born, and advance rapidly against the Rabbani government. Dostum and Hekmatyar continue to clash against Rabbani's government, as a result Kabul is reduced to rubble.

**1995**  
Massive gains by the Taliban. Increased Pakistani and Iranian interference.

**1996**  
Gulbuddin Hekmatyar, head of Hezbi-Islami, having been eliminated as a military power, signs a peace pact with Rabbani, and returns to Kabul to rule as prime minister. Taliban militia force President Rabbani and his government out of Kabul. After the capture of Kabul, the Taliban execute Najibullah. Alliance between Government, Hezbi Wahdat, and Dostum Oppression of women by the Taliban, who must be fully veiled, are not allowed to work, go out alone or even wear white socks. Men are forced to grow beards. Buzkashi, the Afghan national sport is outlawed. Tensions rise as Afghan government accuse Pakistan of aiding the Taliban. Massive human rights violations by the Taliban.

**1997**  
Mass graves of Taliban soldiers containing between 1,500 and 2,000 bodies are found.

**1998**  
Taliban capture Mazar-i-Sharif, and massacre thousands of innocent civilians afterwards, mostly Hazaras. August 20: US launches cruise missiles at Afghanistan's Khost region. US states its intent was to destroy terrorist bases/training facilities used by Osama bin Laden and his followers.







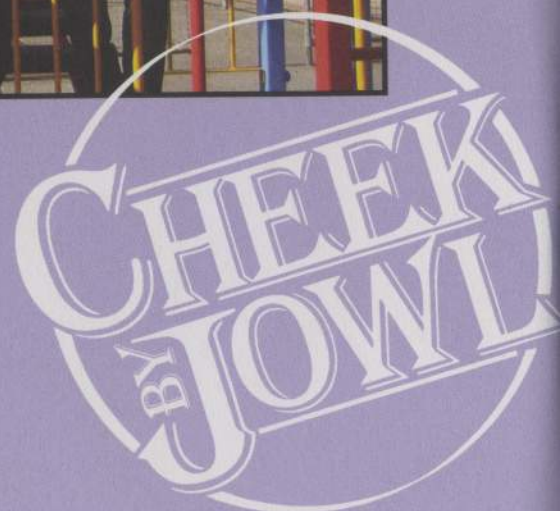
**'The world had been  
destroyed several  
times before the  
creation of man'**

CAIN. LORD BYRON



1. Silas Carson
2. William Chubb
3. Dean Rees
4. Judith Greenwood
5. Nick Ormerod
6. Souad Faress
7. Yoko Terashima
8. Suzi Blakey
9. Mark Bazeley
10. Kevork Malikyan

11. Kika Markham
12. Antony Bunsee
13. Edward Dick
14. Nadim Sawalha
15. Declan Donnellan
16. Jane Gibson
17. Jacqueline Defferary
18. Clare Loxley





## Cheek by Jowl



### ONE OF THE TEN GREAT THEATRE COMPANIES IN THE WORLD

Time Magazine

Cheek by Jowl was formed in 1981 by Declan Donnellan and Nick Ormerod. The company has performed in 295 cities in over 40 countries, spanning 5 continents and has received numerous international awards. Acclaimed for its productions of British classics, Cheek by Jowl has also introduced British audiences to international classics by writers such as Racine, Ostrovsky, Lessing and Corneille, including *The Cid* and *A Family Affair*. Landmark Cheek by Jowl productions include *Lady Betty*, *Measure for Measure*, *The Duchess of Malfi*, *Much Ado About Nothing* and *As You Like It*.

[www.cheekbyjowl.com](http://www.cheekbyjowl.com)

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