

CHEEK
JOINT

HAMLET

ΒΡΕΤΑΝΝΙΚΟ ΣΥΜΒΟΥΛΙΟ

18, 19, 20 Ιανουαρίου 1991

9:00 μ.μ.

by

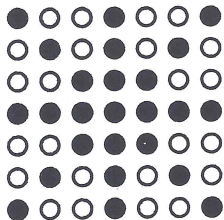
WILLIAM SHAKESPEARE

Χορηγός:  National Westminster Bank

The British Council
gratefully acknowledges
the sponsorship of the
NATIONAL WESTMINSTER BANK

**Cheek by Jowl is funded by the Arts Council
and supported by the British Council**

The British Council



CHEEK BY JOWL

Cheek by Jowl was founded in 1981 by Declan Donnellan and Nick Ormerod with the aim of making the classics more accessible to modern audiences.

The company's first production was William Wycherley's *The Country Wife*. Subsequent productions, among them six British premieres, have included Ostrovsky's *A Family Affair*, Corneille's *The Cid*, Racine's *Andromache*, Calderon's *The Doctor of Honour*, Lessing's *Sara* and Shakespeare's *The Tempest*, *Macbeth*, *A Midsummer Night's Dream* and currently *Hamlet*.

In 1989, Cheek by Jowl broke away from its tradition of presenting little known world classics, when it toured *Lady Betty*, a new play, which was both written and directed by Declan Donnellan.

Declan Donnellan and Nick Ormerod have also produced two shows for the Royal National Theatre, Lope de Vega's *Fuente Ovejuna* and Ibsen's *Peer Gynt*. Both pro-

ductions were a great success and received excellent reviews. Declan Donnellan has since been made an Associate Director of the National.

A striking feature of the Cheek by Jowl story has been the consistency with which major awards have been won. The first was an Edinburgh Fringe First in 1983, and the most prestigious, the 1987 Laurence Olivier Director of the Year for Declan Donnellan. He fought off stern opposition from Sir Peter Hall, Peter Stein, Alan Ayckbourn and Hinagawa in order to achieve this. More recently, in 1990, Declan Donnellan has been awarded the Olivier Award for Outstanding Achievement.

In the course of the last nine years, Cheek by Jowl has performed 16 shows in 30 countries, across 5 continents and 1990 sees the company visiting Japan, Hong Kong and Greece with its current production of *Hamlet*.

HAMLET: SYNOPSIS OF SCENES

ACT I

Scene i

Night on the battlements of Elsinore Castle. The ghost of old king Hamlet (father to Prince Hamlet) appears to the guards and Horatio, a student friend of Prince Hamlet.

Scene ii

Hamlet's uncle, Claudius, has married Hamlet's mother, Gertrude, and become the new king. He sends an envoy to the king of Norway, asking that he restrain his nephew, Fortinbras, who is threatening long - disputed land in Denmark. Hamlet laments his mother's hasty second marriage. Horatio and the guards tell Hamlet of the ghost's appearance.

Scene iii

Laertes, son of the statesman Polonius, warns his sister Ophelia against Hamlet's courtship, and leaves for France. Polonius learns from Ophelia of Hamlet's advances.

Scene iv

Hamlet goes to the battlements with Horatio and the guards to see the ghost of his father.

Scene v

The ghost tells Hamlet that he was poisoned by his own brother, now King Claudius. Hamlet vows revenge.

ACT II

Scene i

Polonius sends Reynaldo to spy on Laertes in France. Ophelia tells Polonius of Hamlet's strange behaviour. He takes her to the king, convinced that Hamlet is mad for her love.

Scene ii and ACT iii Scene i

Rosencrantz and Guildenstern, old school friends of Hamlet, are summoned to Elsinore to discover the cause of Hamlet's apparent madness. The envoy returns from Norway with a request from Fortinbras that he be allowed to march across Denmark to attack Poland. Polonius baits Hamlet with Ophelia to prove to the king that Hamlet is mad for her love. A company of players arrive at Elsinore. Hamlet arranges with them to perform a play with a plot resembling the circumstances of his father's murder, to test Claudius' reaction.

INTERVAL 15'

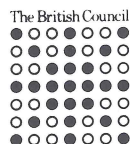
Cont'd ACT iii Scene ii

Hamlet advises the players on their acting. Claudius calls a halt to the play, leaving hurriedly. Hamlet confronts Rosencrantz and Guildenstern with their betrayal of him. Gertrude sends Polonius to bring Hamlet to her closet.

Scene iii

Claudius plans to send Hamlet to England with Rosencrantz and Guildenstern. Hamlet comes across the King at prayer, but does not kill him in case his soul goes to heaven.

Cheek by Jowl is funded
and supported by the Br



HAMLET: SYNOPSIS OF SCENES

Scene iv

Polonius hides behind an arras in Gertrude's closet. Hamlet hears a noise and kills him. Hamlet confronts Gertrude with her betrayal of her dead husband.

ACT IV

Scene i

On the king's orders, Rosencrantz and Guildenstern capture Hamlet and bring him to the king. Claudius puts Hamlet on a ship bound for England.

Scene ii

Fortinbras's army crosses Denmark for Poland.

Scene iii

Ophelia, cast into distraction by Polonius's death, roams the court. Laertes is returned from France, having heard of his father's murder. He storms Elsinore and demands satisfaction from Claudius.

Scene iv

Horatio receives a letter from Hamlet describing his escape from the ship and return to Danish soil.

Scene v

Claudius plots with Laertes for a duel with Hamlet. Laertes will tip his sword with poison, and Claudius will poison some wine to ensure Hamlet's death. Gertrude tells Laertes that Ophelia has drowned.

ACT V

Scene i

Gravediggers working on Ophelia's grave muse over burial rites for suicides. Hamlet and Horatio talk to them but are interrupted by Ophelia's funeral cortege. Laertes and Hamlet fight in her grave.

Scene ii

Hamlet tells Horatio that Rosencrantz and Guildenstern will be killed when they reach England. Osrick, a courtier, comes to Hamlet with the challenge to duel.

Laertes apparently accepts Hamlet's request for forgiveness. They duel, Laertes scratches Hamlet with the poisoned sword. Hamlet swaps swords and cuts Laertes. Gertrude drinks the poisoned wine. Hamlet poisons Claudius with the sword and forces him to drink the wine. Fortinbras, returning from Poland, approaches Elsinore. Hamlet gives his vote for Fortinbras' election to be king, and dies, leaving Horatio to tell his story. Fortinbras orders a state military funeral for Hamlet.

by the Arts Council
British Council



THE COMPANY

Barnardo	Malcolm Scates	Captain	Jason Morell
Francisco	Peter Moreton	Messenger	Jason Morell
Marcellus	Patrick Miller	1st Gravedigger	Peter Needham
Horatio	Duncan Duff	2nd Gravedigger	Daniel Thorndike
The Ghost of King Hamlet	Daniel Thorndike	Priest	Malcolm Scates
Claudius	Scott Cherry	Osric	Jason Morell
Voltemand	Jason Morell	Director	Declan Donnellan
Laertes	Peter de Jersey	Designer	Nick Ormerod
Polonius	Peter Needham	Composer and MD	Paddy Cunneen
Hamlet	Timothy Walker	Movement Director	Jane Gibson
Gertrude	Natasha Parry	Lighting Designers	Rick Fisher & Judith Greenwood
Ophelia	Cathryn Bradshaw	Fight Director	John Waller
Reynaldo	Peter Moreton	Company Manager	Louise Yeomans
Rosencrantz	Patrick Miller	Dep. Stage Manager	Martin Lloyd - Evans
Guildenstern	Malcolm Scates	Ass't Stage Manager	Paul Clay
Player King	Daniel Thorndike	Wardrobe Managers	Blossom Beale & Amanda Dawes
Player Queen	Peter Moreton		
Fortinbras	Peter Moreton		

**MUSIC WILL BE PERFORMED LIVE
BY MEMBERS OF THE COMPANY**



Gertrude: Natasha Parry

Hamlet: Timothy Walker



Polonius : Peter Needham

Ophelia : Cathryn Bradshaw

£



Claudius : Scott Cherry

Laertes : Peter de Jersey

A CONNOISSEUR'S GUIDE TO "RED CARPET BANKING"

NatWest was the first to introduce in Greece the new innovative concept in Banking Services:
RED CARPET BANKING

NatWest reduces the time necessary to carry out your transactions and facilitates the movements of your accounts.

Your Personal Banker handles your account transactions and advises you, if you so desire, of the best possible way to place your money.

As a result, you save valuable time and have the benefit of our expertise.

Moreover, an organised department of NatWest deals directly with most of its 3,200 branches around the world to assist you in your international business.

NatWest services include:

- Loans • Money Transfers • Imports-Exports • Foreign Exchange • Local Business Advice • Personnel and Labour Relations Services.

And all types of accounts, such as:

- Current Accounts • Special Current Accounts • Savings Accounts • 2 - and 7 - day Notice Accounts • Time Deposits • Blocked Deposits (Law 1704) • Euroaccounts • Negotiable Certificates of Deposit.



National Westminster Bank PLC
Athens Branch: 24, Stadiou Str., Tel: 3250924
Piraeus Branch: 7, 2nd Merarchias Str., Tel: 4117415
Kalamaki Branch: 26, Posidonos & 1, R. Fereou Strs., Tel: 9845111
Salonika Branch: 3, I. Dragoumi Str., Tel: 031-531007