

# THE CHANGELING

## REHEARSAL NOTES



Number 1

Tuesday, 24 January 2006

### GENERAL

1. The timings for the read through were as follows:-  
Part One 57mins  
Part Two 43 mins
2. At the moment the interval will be at the end of Act III Scene iv before the dumb show.
3. Script Changes as follows:-  
P 5 Alsemero "The seamen call; shall we board your trunks" is Jasperino's line.

### COSTUME NOTES

1. At the moment we are looking towards using modern dress.

### PROP NOTES

1. It is likely that the weapons will be knives rather than swords.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 2  
Friday 27<sup>th</sup> January 2006

### COSTUME NOTES

1. We will be using modern dress.

### PROP NOTES

1. Could we please source some hospital beds, preferably on wheels? It would be great if we could have a couple of beds or gurneys in rehearsal to investigate the possibilities of their use.
2. There is a possibility that we will use a number of chairs.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 3

Monday 30<sup>th</sup> January 2006

### COSTUME NOTES

1. Would it be possible to have a couple of medical white coats in rehearsals for Alibius and Lollo?
2. All 3 women may need a veil, as they partake in private devotions at the start of Act One.

### STAGE MANAGEMENT

1. Following a request from members of the cast, would it be possible to investigate the possibility of having A5 size scripts for increased portability? These would also be useful in the event of an understudy going on with the script.
2. Is there any possibility of a second rehearsal space available on an ad hoc basis?

### PROP NOTES

1. We might need at least one chair per cast member ie 13 chairs.
2. We might need a notebook or clipboard with forms and check lists and pencil for Alibius to make medical notes on the madmen and the fools. Could we please have something in rehearsals?
3. Could we collect together a few medical instruments to have in the rehearsal room eg thermometers etc?

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 4

Wednesday 1<sup>st</sup> February 2006

### GENERAL

1. At the moment we making use of the 2 doors in the rehearsal room. They may be incorporated into the design.
2. Script changes as follows:-

p 28	Cut	Deflores	"Wrangling has prov'd the mistress of good pastime"
p 42	Cut	Deflores	"'Tis now near dinner time; 'gainst your lordship rising."
	Change	Deflores	"I'll have the keys about me"
		To	"I have the keys about me"

### COSTUME NOTES

1. We will need a watch for Beatrice, preferably one with a second hand so she can take timings of the effects of the medicine in the M vial.

### PROP NOTES

1. The vials and book from Alsemero's closet (p68) may need to be in a self contained cabinet, tray or similar.
2. We might like to use a razor blade rather than a penknife for Deflores to kill himself. He will probably swallow the blade p 114. This means we may also have a shaving scene earlier in the play, if so we will need a razor, towel, shaving foam etc.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 5

Thursday 2nd February 2006

### GENERAL

1. We are intending to use the 13 or so chairs throughout Part One. They might be cleared in the interval for a more *realistic* staging of Part Two.
2. We would like to have recorded music for the wedding running throughout most of Part Two (from the dumb show p 67) coming from US of the two doors. The level should rise whenever the doors are open. For some scenes, located further from the party, the sound might be only a bass thud. In Act Four Scene Three it might be the sound of Lollo's rehearsal CD played on a ghetto blaster.
3. Script changes as follows:-

p 12	Change	Vermandero	"I saw Piracquo lately"
		To	"I saw Piracquo e'en now"
p 24	Cut	Beatrice	"For 'tis a principle, he that can choose That bosom well, who of his thoughts partakes, Proves most discreet in every choice he makes."

### COSTUME NOTES

To establish the fact that Part Two (dumb show to end) takes place while the wedding is progressing as many people as possible should be dressed for the wedding throughout Part Two.

### PROP NOTES

1. We might need a CD player to be used by Lollo for the rehearsals of the dance in Act Four Scene Three. See General Note 2.
2. It is possible that we will need a selection of Wedding/Bride magazines etc.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 6

Friday 3rd February 2006

### GENERAL

1. Script changes as follows:-

p 4	Cut	Jasperino	"Hoist sails for fear to lose the foremost breath,"
p 5	Add	Seamen	"All aboard!"
	Before	Jasperino	"The seamen call"
p 5	Add	Jasperino	"Yonder's another vessel: I'll board her"
	After	Jasperino	"ransom'd half Greece from the Turk!"
p 7	Cut	Jasperino	"[Aside] Yonder's another vessel: I'll board her; if she be lawful prize, down goes her topsail!"
p 12			
p 60	Cut	Deflores	"A greedy hand thrust in a dish at court In a mistake hath had as much as this"
p 60	Cut	Beatrice	"At the stag's fall the keeper has his fees; 'Tis soon apply'd : all dead men's fees are yours,"
p 78	Cut	Deflores	"Till th'are so old their sins and vices meet"
p 79	Cut	Deflores	"And they salute witches. I am call'd, I think, sir."

### PROP NOTES

1. One of the chairs might be kicked or thrown across the stage.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 7

Monday 6th February 2006

### GENERAL

1. Script changes as follows:-

p 6	Change To	Beatrice	"Oh, there's one above me, sir. [Aside] For five days past" "There's one above me, sir. I have a father Whose will must be obeyed. [Aside] For five days past "when first I gave my pledge to Piracquo." "Sure, mine eyes were mistaken"
p 6	Add After	Beatrice Beatrice	"I could show thee such a thing with an ingredient that"
p 9	Cut	Jasperino	"We two would compound together..." "We two could compound together..."
p 9	Change To	Jasperino	"for two hours after"
p 9	Cut	Diaphanta	"A little poppy, sir, were good to cause you sleep"
p 9	Move scene To p 14 after	Jasp/Dia Deflores	"I am a mad wag" to "I'll ne'er profess physic again." "yet cannot chose but love her."
p 10	Cut	Jasperino	"Poppy! I'll give thee a pop i' th' lips for that first, another time I'll show thee all."
p 12	Change To	Vermandero Vermandero	"Oh, Joanna, I should ha' told thee news: I saw Piracquo e'en now" "Joanna, daughter, I have news for thee Your bridegroom and his brother are arrived"
p 12	Move To before	Alsemero Beatrice	"[Aside] Ha!" "[Aside] That's ill news."
p 13	Change To	Vermandero	"I tell you, sir, the gentleman's complete, A courtier and a gallant, enrich'd" "I tell you, sir, the bridegroom is complete. Piracquo is a courtier enrich'd"
p 27	Change To	Deflores	"Is new alighted" "Awaits your presence"

2. At the moment the cast are all entering through the two doors carrying their chairs.

### WORKSHOP

1. We might need a hook on the wall for 2 white doctors coats.

### PROP NOTES

1. We will need a rosary for Beatrice for I i
2. Mr Hooper would like a measuring cup for pills for I ii.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 8

Tuesday 7th February 2006

### GENERAL

1. Script changes as follows:-

p 12	Change	Alsemero	"had not the late league"
	To		"had not the league"
p 13	Cut	Beatrice	"[Aside] I shall want mine if you do it."
p 14	Change	Alsemero	"When he discharges murderers at the gate?"
	To		"When he denies what my heart most desires?"
p 14	Add	Deflores	"Shall I wait upon you, sir?"
	Before	Beatrice	"[Aside] Not this serpent gone yet?"
p 15-23			A revised edition of Act One Scene Two is attached.
p 26	Cut	Deflores	"And has the grace of beauty to his sweet"
p 26	Move	Beatrice	"Again!"
	To	After	"Than all other passions!"
p 26	Change	Deflores	"[Aside] Now't begins again"
	To		"[Aside] Now't begins"
p 27	Change	Deflores	"Awaits your prescence."
	To		"Awaits your prescence below."
p 29	Cut	Beatrice	"[Aside] Howe'er, I will be sure to keep the night, If it should come so near me."

### PROP NOTES

1. Could we please have some elastic bands so Pedro can keep his money in a roll?
2. We are only using one stethoscope.
3. Mention was made of a desk being used.
4. Lollio's whip will need to be able to be hidden about his person.
5. p 21. Could we please have a medical form which includes the question, "How many fools and knaves are here? ... how many knaves?"
6. p 24. Beatrice will give some coins and a pass to Jasperino along with the conduct paper.

Many Thanks

Clare Loxley



# THE CHANGELING

## REHEARSAL NOTES



Number 9

Wednesday 8th February 2006

### GENERAL

1. Script changes as follows:-

p 32	Change	Alsemero	"Things of most precious trust are lock'd into 'em"
	To		"Things of most precious trust are lock'd in 'em"
P 46	Cut	Lollio	"You shall be doing, if it please you"
P 46	Cut	Lollio	"and where will you find any other ... to boot too."
P 46	Cut	Isabella	"Of either sort one, a madman and a fool"
P 46	Cut	Lollio	"I would ev'n participate of both then if I were as you"
P 46	Change	Lollio	"y'are"
	To		"you are"
P 47	Change	Isabella	"what a proper"
	To		"what a handsome"
P 47	Change	Lollio	"the handsomest, discreetest madman"
	To		"the wittiest, handsomest madman"
P 47	Change	Lollio	"When you have a taste of the madman, you shall"
	To		"When you have had a taste of he madman, you may"
P 47	Change	Lollio	"o' th' side. I seldom lock there; 'tis but shooting a bolt"
	To		"o' th' other side. I seldom lock their door, you may but shoot a bolt"
P 48	Change	Lollio	"and that set him forwards first"
	To		"that turned him first"
P 48	Change	Lollio	"then forsook him he ran mad"
	To		"then forsook him and he ran mad"
P 48	Change	Franciscus	"Get up"
	To		"Mount up"
P 49	Cut	Lollio	"I'll ne'er believe ... than a man"
P 49	Cut	Franciscus	"I say she struck me blind"
P 49	Cut	Lollio	"you have two trades to beg with"
P 49	Change	Franciscus	"And there we'll kick the dog, and beat the bush"
	To		"And there we'll beat the bush and kick the dog"
P 52	Cut	Lollio	"pretty well"
P 52	Change	Isabella	"If he hold on as he"
	To		"If he continue as he"
P 53	Change	Isabella	"I had rather you kept / Your other posture"
	To		"I had rather you played / Your other personage"
P 53	Change	Antonio	"How can he freeze"
	To		"How can he freeze, who"

# THE CHANGELING



## GENERAL (CONT'D)

1. Script Changes continued:-

P 54	Cut	Lollio	"I perceive that"
P 54	Change	Lollio	"[Aside] Cuckoo, cuckoo!"
	To		"In amongst them now!"
P 55	Change	Lollio	"but I do not think but he will put you down"
	To		"but I do think he may put you down"
P 56	Cut	Lollio	"Do you smile / And love ... but cheerfully"
P 57	Cut	Isabella	"Madmen and fools are a staple commodity"
P 57	Change	Alibius	"Oh, wife, we must eat, wear clothes, and live"
	To		"That is all, but not the all I aim at For seeing our patients in their wild, distracted measure The world might come to kinder judgement. 'Twould be healed again in one age or another if not in this.

## PROP NOTES

1. Could we please have a large size dog's collar (for Mr Cheadle to wear) and a retractable dog leash for 1.30pm tomorrow (Thursday).
2. We will need a notebook and pen for Lollio in Act Three Scene Three.

## COSTUME NOTES

1. The madmen costumes were discussed. It is likely that they will wear normal clothes, maybe a little scruffy, and with one unusual/misplaced element eg buttoned incorrectly.
2. All the cast from the main plot will probably be used as the madmen who cross the stage on p 54.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 10

Thursday 9th February 2006

### GENERAL

1. Script changes as follows:-

p 16	Add	Lollo	"She's of neither sort"
	After		"and let my mistress alone."
p 17	Cut	Lollo	"And"
	From		"And I'm sure she's no fool"
P 18	Change	Lollo	"Tony, Tony"
	To		"Tony, hello Tony"
P 18	Add	Madmen	"Hello Tony"
p 19	Cut	Lollo	"He will hardly be stretch'd up to the wit of a magnifico"
p 19	Cut	Pedro	"Oh no, that's not to be expected; far lower will be enough"
p 20	Change	Alibius	"Make him understand it easily"
	To		"Ease his understanding"
p 22	Move scene	Lolli / Ant	"Come, Tony, you ... prove a fool myself."
	To p 25	After Bea	"To speak to my new comforts."
p 35	Cut	Deflores	"Ha, I shall run mad with joy!"
	Cut		"And neither rogue nor rascal."
P 36	Cut	Deflores	"'Tis the same physnomy to a hair and pimple Which she call'd scurvy scarce an hour ago"
P 37	Cut	Deflores	"I was blest To light upon this minute; I'll make use on't"
P 37	Cut	Deflores	"I would but wish the honour of a service So happy as that mounts to."
P 37	Cut	Beatrice	"[Aside] We shall try you."
P 37	Cut	Deflores	"The very fellow on't!"

### PROP NOTES

1. We will be using a desk. On it there should be some registration forms for new patients to the asylum and some medicine and pill bottles. Amongst these should be a bottle for Beatrice to use to mix up a face pack in a small pot (p 36). The face pack will be applied to Deflores' face. Please liaise directly with Mr Keen as to what the face pack should be. We will need the face pack to experiment with in rehearsals.
2. As a consequence to note one we will need a bowl of water, cloths and a towel. As yet we do not know if these will be needed on stage.
3. At the desk we will need a chair. It should be of the same design as the other 13 or so.
4. Miss Williams would like to write out a cheque for the money she gives to Deflores p 39. We will need a cheque book, at least one cheque will be written and ripped out each performance. She will also need a pen. At the moment these will be set on the desk.
5. The desk should have at least one practical drawer. At the moment the drawer should be on the left hand side of the desk.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 11

Friday 10th February 2006

### GENERAL

1. Script changes as follows:-

p 26	Cut	Deflores	"[Aside] Soft and fair I cannot part so soon now."
P 31	Cut	Alonzo	"Farewell, sweet brother; How much w'are bound to heaven to depart lovingly!"
P 47	Cut	Isabella	"And what a pitiful delight appear'd In that defect, as if your wisdom had found A mirth in madness."
P 54	Change To	Lollio	"How now, fool, are you good at that? I believe" "Not so much a fool."
P 54	Change To		Enter madmen... Exit madmen Enter Franciscus. Exit Franciscus
P 54	Cut	Isabella	"Yet are they but our school. . . . . . wild fancies prompt'em."

### PRODUCTION MANAGER

1. The cast will need to be able to enter and exit the doors area from backstage unseen. Can you please confirm this is possible through the dock door at the Barbican and discuss the possibility/necessity of masking for this and other venues with Nick?
2. Depending on the makeup of the doors area, we may need cue lights here.
3. See Props Note 3.

### LX DESIGNER / TECHNICAL STAGE MANAGER

1. See Props Note 3.

### COSTUME NOTES

1. Franciscus may need to be blindfolded in some way at the start of III iii.

### PROP NOTES

1. We will probably need some sort of stirrer for Beatrice to make up the face pack. She will also need a damp cloth or wet wipe to clean her hands during the scene.
2. In II i we will need 4 glasses of sherry and a bowl of peanuts on a tray. It needs to be able to be carried by Deflores in one hand. The "sherry" is drunk by Beatrice, Vermandero, Alonzo & Tomazo. The peanuts will be eaten by Alonzo. Laurence has confirmed that he does not have any food allergies.
3. Could we have a CCTV monitor playing depressing black & white images of corridors etc in the asylum. It will be set on or near the desk. We might use a live camera link to the area US of the doors for the/one of the images.
4. Could we please have some old copies of !Hola! magazine for III iii.
5. We would like a box of chocolates for III iii. Some of the chocolates will be eaten by Isabella and at least one by Antonio. Please speak directly to Jodie and Phil regarding allergies.
6. Lollio's whip needs to be a bull whip.
7. We will need at least two drawers in the desk.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 12

Monday 13th February 2006

### GENERAL

- Script changes as follows:-

p 42	Cut	Deflores	"[Aside] He's safely thrust upon me beyond hopes."
p 43	Cut	Deflores	"we shall never pass Well with our weapons; they'll but trouble us"
P 43	Cut	Deflores	"Here are hooks, my lord To hang such things on purpose"
P 44	Cut	Deflores	"[aside] which makes up my safety."
P 60	Cut	Deflores	"Great men have taught me that, or else my merit Would scorn the way on't."
P 60	Cut	Beatrice	"It might justly, sir"
P 60	Change To	Beatrice	"In state of recompense." "By way of recompense"
- We will use the CCTV surveillance equipment in the castle scenes. The images should therefore not be specific to the asylum. At some points Deflores might watch Beatrice on the monitor.

### SOUND

- We may have to have a microphone in the set/box area for III ii as Deflores & Alonzo travel down the narrow corridor. An echo effect may be needed.

### PROP NOTES

- Mr Keen would like a handkerchief to wrap up the severed finger.
- We will need a box of jaffa cakes for Deflores for III i. One may be eaten by Will.
- The weapon for Alonzo p 43 is cut.
- Could we please have two sets of keys for Deflores p 43.
- Deflores' weapon for III ii will be a pair of scissors. Could we please have a duplicate pair of scissors with a broken off blade?
- Could we please have some clear plastic sheeting for Alonzo's body to be wrapped in?
- We would like to try using blood for the death/finger cutting of Alonzo. It might need to be a considerable amount and secreted in a squeeze bottle.
- We will need bleach, mop and bucket to clean up the murder scene III ii.

### STAGE MANAGEMENT

- Could we please have about 10 more chairs in the rehearsal room for the 2.30pm Tues.

### COSTUME NOTES

- See Props Note 1.
- See Props Note 7.
- At the moment the madmen are not crossing the stage on p 54.

Many Thanks

Clare Loxley

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# THE CHANGELING

## REHEARSAL NOTES



Number 13

Tuesday 14th February 2006

### GENERAL

1. Script changes as follows:-

p 60	Stet	Deflores	"all dead men's fees are yours"
	Change		"all"
	To		"Well"
p 65	Change	Deflores	"and I challenge you"
	To		"and I claim you"
2. The timing for today's stagger through of Part One was 1 hr 20 mins

### STAGE MANAGER

1. Could we please have some rehearsal doors asap as it is proving impossible to use the public corridor outside the rehearsal room.

### PROP NOTES

1. We would like a mini bar style fridge. It will need some dressing eg a half bottle of milk. It might also be used as the medicine cabinet. The wrapped finger will be stored in the fridge in a tupperware box.
2. We will need a kettle for Deflores/Lollo's tea making. Therefore we will need teabags in a container and at least one mug or cup, teaspoons, sugar etc.
3. The 3,000 golden florins p 61 should be a heavy duty envelope of notes. The notes will be taken out of the envelope on stage and scattered. The envelope will probably need replacing each performance.
4. We will need a box of tissues, some of which will be used each performance in III iv.
5. The tray with the sherry & peanuts is cut.

### L.X. / TECHNICAL STAGE MANAGER / SOUND DESIGNER

1. We will have a fridge and a kettle on stage. We would like a light in the fridge. As yet I don't know if the kettle is used.

### COSTUME NOTES

1. Beatrice's knickers might be removed at the end of III iv.
2. Do you know of anyone skilled in make up who could advise re Deflores' skin condition? At the moment we are thinking of a skin condition rather than a prosthetic but with some sort of three dimensional quality like boils. Please let me know when they would be available and we will arrange rehearsals to accommodate a meeting with Will and Nick.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 14

Wednesday 15th February 2006

### GENERAL

1. Script changes as follows:-

p 68	Cut	Beatrice	"How a wise man Stands for a great calamity!"
P 68	Cut	Beatrice	"'Tis a precious craft to play with a false die Before a cunning gamester"
P 70	Cut	Beatrice	"[Aside] Seeing that wench now A trick comes in my mind; 'tis a nice piece Gold cannot purchase"
P 70	Change To	Beatrice	"wench" "Diaphanta"
P 70	Cut	Diaphanta	"[Aside] Would I had such a cause To look him too"
P 71	Cut	Beatrice	"You leave a blushing business behind"
P 72	Cut	Beatrice	"[Aside] Alas, the gold Is but a by bet to wedge in the honour"
P84	Add To	Alsemero	"ne'er" "It has that secret virtue it <i>ne'er</i> miss'd, sir"

### PRODUCTION MANAGER / TECHNICAL MANAGER

1. We will use a set of hooks for Deflores keys. At the moment these may be mounted on the theatre wall rather than the set or the furniture.
2. See Props Note 3.
3. We will be making entrances through the auditorium and will need access to the auditorium at both sides of the stage.

### LX DESIGNER

1. There will be a small anglepoise lamp on the desk.

### SOUND DESIGNER

1. The sound of the gun firing p 98 will be a sound effect. Please liaise directly with props re the gun used in the scene.

### PROP NOTES

1. See Costume Note 2.
2. We would like to use 2 incense thuribles and a holy water sprinkler for the wedding dumb show. We will therefore need incense and lighters/tapers.
3. We may need up to 9 votive candles for the wedding dumb show.
4. See Sound Note 1.

### COSTUME NOTES

1. Could we please have something in rehearsals asap to replicate Beatrice's wedding dress.

CONT'D