

# THE CHANGELING

## REHEARSAL NOTES



Number 1

Tuesday, 24 January 2006

### GENERAL

1. The timings for the read through were as follows:-  
Part One 57mins  
Part Two 43 mins
2. At the moment the interval will be at the end of Act III Scene iv before the dumb show.
3. Script Changes as follows:-  
P 5 Alsemero "The seamen call; shall we board your trunks" is Jasperino's line.

### COSTUME NOTES

1. At the moment we are looking towards using modern dress.

### PROP NOTES

1. It is likely that the weapons will be knives rather than swords.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 2  
Friday 27<sup>th</sup> January 2006

### COSTUME NOTES

1. We will be using modern dress.

### PROP NOTES

1. Could we please source some hospital beds, preferably on wheels? It would be great if we could have a couple of beds or gurneys in rehearsal to investigate the possibilities of their use.
2. There is a possibility that we will use a number of chairs.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 3

Monday 30<sup>th</sup> January 2006

### COSTUME NOTES

1. Would it be possible to have a couple of medical white coats in rehearsals for Alibius and Lollo?
2. All 3 women may need a veil, as they partake in private devotions at the start of Act One.

### STAGE MANAGEMENT

1. Following a request from members of the cast, would it be possible to investigate the possibility of having A5 size scripts for increased portability? These would also be useful in the event of an understudy going on with the script.
2. Is there any possibility of a second rehearsal space available on an ad hoc basis?

### PROP NOTES

1. We might need at least one chair per cast member ie 13 chairs.
2. We might need a notebook or clipboard with forms and check lists and pencil for Alibius to make medical notes on the madmen and the fools. Could we please have something in rehearsals?
3. Could we collect together a few medical instruments to have in the rehearsal room eg thermometers etc?

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 4

Wednesday 1<sup>st</sup> February 2006

### GENERAL

1. At the moment we making use of the 2 doors in the rehearsal room. They may be incorporated into the design.
2. Script changes as follows:-

p 28	Cut	Deflores	"Wrangling has prov'd the mistress of good pastime"
p 42	Cut	Deflores	"'Tis now near dinner time; 'gainst your lordship rising."
	Change	Deflores	"I'll have the keys about me"
		To	"I have the keys about me"

### COSTUME NOTES

1. We will need a watch for Beatrice, preferably one with a second hand so she can take timings of the effects of the medicine in the M vial.

### PROP NOTES

1. The vials and book from Alsemero's closet (p68) may need to be in a self contained cabinet, tray or similar.
2. We might like to use a razor blade rather than a penknife for Deflores to kill himself. He will probably swallow the blade p 114. This means we may also have a shaving scene earlier in the play, if so we will need a razor, towel, shaving foam etc.

Many Thanks

Clare Loxley  
DSM



# THE CHANGELING

## REHEARSAL NOTES



Number 6

Friday 3rd February 2006

### GENERAL

Script changes as follows:-

p 4	Cut	Jasperino	"Hoist sails for fear to lose the foremost breath,"
p 5	Add	Seamen	"All aboard!"
	Before	Jasperino	"The seamen call"
p 5	Add	Jasperino	"Yonder's another vessel: I'll board her"
	After	Jasperino	"ransom'd half Greece from the Turk!"
p 7	Cut	Jasperino	"[Aside] Yonder's another vessel: I'll board her; if she be lawful prize, down goes her topsail!"
p 12			
p 60	Cut	Deflores	"A greedy hand thrust in a dish at court In a mistake hath had as much as this"
p 60	Cut	Beatrice	"At the stag's fall the keeper has his fees; 'Tis soon apply'd : all dead men's fees are yours,"
p 78	Cut	Deflores	"Till th'are so old their sins and vices meet"
p 79	Cut	Deflores	"And they salute witches. I am call'd, I think, sir."

### PROP NOTES

1. One of the chairs might be kicked or thrown across the stage.

Many Thanks

Clare Loxley  
DSM

# THE CHANGELING

## REHEARSAL NOTES



Number 7

Monday 6th February 2006

### GENERAL

1. Script changes as follows:-

p 6	Change To	Beatrice	"Oh, there's one above me, sir. [Aside] For five days past" "There's one above me, sir. I have a father Whose will must be obeyed. [Aside] For five days past "when first I gave my pledge to Piracquo." "Sure, mine eyes were mistaken"
p 6	Add After	Beatrice Beatrice	"I could show thee such a thing with an ingredient that"
p 9	Cut	Jasperino	"We two would compound together..." "We two could compound together..."
p 9	Change To	Jasperino	"for two hours after"
p 9	Cut	Diaphanta	"A little poppy, sir, were good to cause you sleep"
p 9	Move scene To p 14 after	Jasp/Dia Deflores	"I am a mad wag" to "I'll ne'er profess physic again." "yet cannot chose but love her."
p 10	Cut	Jasperino	"Poppy! I'll give thee a pop i' th' lips for that first, another time I'll show thee all."
p 12	Change To	Vermandero Vermandero	"Oh, Joanna, I should ha' told thee news: I saw Piracquo e'en now" "Joanna, daughter, I have news for thee Your bridegroom and his brother are arrived"
p 12	Move To before	Alsemero Beatrice	"[Aside] Ha!" "[Aside] That's ill news."
p 13	Change To	Vermandero	"I tell you, sir, the gentleman's complete, A courtier and a gallant, enrich'd" "I tell you, sir, the bridegroom is complete. Piracquo is a courtier enrich'd"
p 27	Change To	Deflores	"Is new alighted" "Awaits your presence"

2. At the moment the cast are all entering through the two doors carrying their chairs.

### WORKSHOP

1. We might need a hook on the wall for 2 white doctors coats.

### PROP NOTES

1. We will need a rosary for Beatrice for I i
2. Mr Hooper would like a measuring cup for pills for I ii.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 8

Tuesday 7th February 2006

### GENERAL

1. Script changes as follows:-

p 12	Change	Alsemero	"had not the late league"
	To		"had not the league"
p 13	Cut	Beatrice	"[Aside] I shall want mine if you do it."
p 14	Change	Alsemero	"When he discharges murderers at the gate?"
	To		"When he denies what my heart most desires?"
p 14	Add	Deflores	"Shall I wait upon you, sir?"
	Before	Beatrice	"[Aside] Not this serpent gone yet?"
p 15-23			A revised edition of Act One Scene Two is attached.
p 26	Cut	Deflores	"And has the grace of beauty to his sweet"
p 26	Move	Beatrice	"Again!"
	To	After	"Than all other passions!"
p 26	Change	Deflores	"[Aside] Now't begins again"
	To		"[Aside] Now't begins"
p 27	Change	Deflores	"Awaits your prescence."
	To		"Awaits your prescence below."
p 29	Cut	Beatrice	"[Aside] Howe'er, I will be sure to keep the night, If it should come so near me."

### PROP NOTES

1. Could we please have some elastic bands so Pedro can keep his money in a roll?
2. We are only using one stethoscope.
3. Mention was made of a desk being used.
4. Lollio's whip will need to be able to be hidden about his person.
5. p 21. Could we please have a medical form which includes the question, "How many fools and knaves are here? ... how many knaves?"
6. p 24. Beatrice will give some coins and a pass to Jasperino along with the conduct paper.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 9

Wednesday 8th February 2006

### GENERAL

1. Script changes as follows:-

p 32	Change	Alsemero	"Things of most precious trust are lock'd into 'em"
	To		"Things of most precious trust are lock'd in 'em"
P 46	Cut	Lollio	"You shall be doing, if it please you"
P 46	Cut	Lollio	"and where will you find any other ... to boot too."
P 46	Cut	Isabella	"Of either sort one, a madman and a fool"
P 46	Cut	Lollio	"I would ev'n participate of both then if I were as you"
P 46	Change	Lollio	"y'are"
	To		"you are"
P 47	Change	Isabella	"what a proper"
	To		"what a handsome"
P 47	Change	Lollio	"the handsomest, discreetest madman"
	To		"the wittiest, handsomest madman"
P 47	Change	Lollio	"When you have a taste of the madman, you shall"
	To		"When you have had a taste of he madman, you may"
P 47	Change	Lollio	"o' th' side. I seldom lock there; 'tis but shooting a bolt"
	To		"o' th' other side. I seldom lock their door, you may but shoot a bolt"
P 48	Change	Lollio	"and that set him forwards first"
	To		"that turned him first"
P 48	Change	Lollio	"then forsook him he ran mad"
	To		"then forsook him and he ran mad"
P 48	Change	Franciscus	"Get up"
	To		"Mount up"
P 49	Cut	Lollio	"I'll ne'er believe ... than a man"
P 49	Cut	Franciscus	"I say she struck me blind"
P 49	Cut	Lollio	"you have two trades to beg with"
P 49	Change	Franciscus	"And there we'll kick the dog, and beat the bush"
	To		"And there we'll beat the bush and kick the dog"
P 52	Cut	Lollio	"pretty well"
P 52	Change	Isabella	"If he hold on as he"
	To		"If he continue as he"
P 53	Change	Isabella	"I had rather you kept / Your other posture"
	To		"I had rather you played / Your other personage"
P 53	Change	Antonio	"How can he freeze"
	To		"How can he freeze, who"

# THE CHANGELING



## GENERAL (CONT'D)

1. Script Changes continued:-

P 54	Cut	Lollo	"I perceive that"
P 54	Change	Lollo	"[Aside] Cuckoo, cuckoo!"
	To		"In amongst them now!"
P 55	Change	Lollo	"but I do not think but he will put you down"
	To		"but I do think he may put you down"
P 56	Cut	Lollo	"Do you smile / And love ... but cheerfully"
P 57	Cut	Isabella	"Madmen and fools are a staple commodity"
P 57	Change	Alibius	"Oh, wife, we must eat, wear clothes, and live"
	To		"That is all, but not the all I aim at For seeing our patients in their wild, distracted measure The world might come to kinder judgement. 'Twould be healed again in one age or another if not in this.

## PROP NOTES

1. Could we please have a large size dog's collar (for Mr Cheadle to wear) and a retractable dog leash for 1.30pm tomorrow (Thursday).
2. We will need a notebook and pen for Lollo in Act Three Scene Three.

## COSTUME NOTES

1. The madmen costumes were discussed. It is likely that they will wear normal clothes, maybe a little scruffy, and with one unusual/misplaced element eg buttoned incorrectly.
2. All the cast from the main plot will probably be used as the madmen who cross the stage on p 54.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 10

Thursday 9th February 2006

### GENERAL

1. Script changes as follows:-

p 16	Add	Lollo	"She's of neither sort"
	After		"and let my mistress alone."
p 17	Cut	Lollo	"And"
	From		"And I'm sure she's no fool"
P 18	Change	Lollo	"Tony, Tony"
	To		"Tony, hello Tony"
P 18	Add	Madmen	"Hello Tony"
p 19	Cut	Lollo	"He will hardly be stretch'd up to the wit of a magnifico"
p 19	Cut	Pedro	"Oh no, that's not to be expected; far lower will be enough"
p 20	Change	Alibius	"Make him understand it easily"
	To		"Ease his understanding"
p 22	Move scene	Lolli / Ant	"Come, Tony, you ... prove a fool myself."
	To p 25	After Bea	"To speak to my new comforts."
p 35	Cut	Deflores	"Ha, I shall run mad with joy!"
	Cut		"And neither rogue nor rascal."
P 36	Cut	Deflores	"'Tis the same physnomy to a hair and pimple Which she call'd scurvy scarce an hour ago"
P 37	Cut	Deflores	"I was blest To light upon this minute; I'll make use on't"
P 37	Cut	Deflores	"I would but wish the honour of a service So happy as that mounts to."
P 37	Cut	Beatrice	"[Aside] We shall try you."
P 37	Cut	Deflores	"The very fellow on't!"

### PROP NOTES

1. We will be using a desk. On it there should be some registration forms for new patients to the asylum and some medicine and pill bottles. Amongst these should be a bottle for Beatrice to use to mix up a face pack in a small pot (p 36). The face pack will be applied to Deflores' face. Please liaise directly with Mr Keen as to what the face pack should be. We will need the face pack to experiment with in rehearsals.
2. As a consequence to note one we will need a bowl of water, cloths and a towel. As yet we do not know if these will be needed on stage.
3. At the desk we will need a chair. It should be of the same design as the other 13 or so.
4. Miss Williams would like to write out a cheque for the money she gives to Deflores p 39. We will need a cheque book, at least one cheque will be written and ripped out each performance. She will also need a pen. At the moment these will be set on the desk.
5. The desk should have at least one practical drawer. At the moment the drawer should be on the left hand side of the desk.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 11

Friday 10th February 2006

### GENERAL

1. Script changes as follows:-

p 26	Cut	Deflores	"[Aside] Soft and fair I cannot part so soon now."
P 31	Cut	Alonzo	"Farewell, sweet brother; How much w'are bound to heaven to depart lovingly!"
P 47	Cut	Isabella	"And what a pitiful delight appear'd In that defect, as if your wisdom had found A mirth in madness."
P 54	Change To	Lollio	"How now, fool, are you good at that? I believe" "Not so much a fool."
P 54	Change To		Enter madmen... Exit madmen Enter Franciscus. Exit Franciscus
P 54	Cut	Isabella	"Yet are they but our school. . . . . . wild fancies prompt'em."

### PRODUCTION MANAGER

1. The cast will need to be able to enter and exit the doors area from backstage unseen. Can you please confirm this is possible through the dock door at the Barbican and discuss the possibility/necessity of masking for this and other venues with Nick?
2. Depending on the makeup of the doors area, we may need cue lights here.
3. See Props Note 3.

### LX DESIGNER / TECHNICAL STAGE MANAGER

1. See Props Note 3.

### COSTUME NOTES

1. Franciscus may need to be blindfolded in some way at the start of III iii.

### PROP NOTES

1. We will probably need some sort of stirrer for Beatrice to make up the face pack. She will also need a damp cloth or wet wipe to clean her hands during the scene.
2. In II i we will need 4 glasses of sherry and a bowl of peanuts on a tray. It needs to be able to be carried by Deflores in one hand. The "sherry" is drunk by Beatrice, Vermandero, Alonzo & Tomazo. The peanuts will be eaten by Alonzo. Laurence has confirmed that he does not have any food allergies.
3. Could we have a CCTV monitor playing depressing black & white images of corridors etc in the asylum. It will be set on or near the desk. We might use a live camera link to the area US of the doors for the/one of the images.
4. Could we please have some old copies of !Hola! magazine for III iii.
5. We would like a box of chocolates for III iii. Some of the chocolates will be eaten by Isabella and at least one by Antonio. Please speak directly to Jodie and Phil regarding allergies.
6. Lollio's whip needs to be a bull whip.
7. We will need at least two drawers in the desk.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 12

Monday 13th February 2006

### GENERAL

- Script changes as follows:-

p 42	Cut	Deflores	"[Aside] He's safely thrust upon me beyond hopes."
p 43	Cut	Deflores	"we shall never pass Well with our weapons; they'll but trouble us"
P 43	Cut	Deflores	"Here are hooks, my lord To hang such things on purpose"
P 44	Cut	Deflores	"[aside] which makes up my safety."
P 60	Cut	Deflores	"Great men have taught me that, or else my merit Would scorn the way on't."
P 60	Cut	Beatrice	"It might justly, sir"
P 60	Change To	Beatrice	"In state of recompense." "By way of recompense"
- We will use the CCTV surveillance equipment in the castle scenes. The images should therefore not be specific to the asylum. At some points Deflores might watch Beatrice on the monitor.

### SOUND

- We may have to have a microphone in the set/box area for III ii as Deflores & Alonzo travel down the narrow corridor. An echo effect may be needed.

### PROP NOTES

- Mr Keen would like a handkerchief to wrap up the severed finger.
- We will need a box of jaffa cakes for Deflores for III i. One may be eaten by Will.
- The weapon for Alonzo p 43 is cut.
- Could we please have two sets of keys for Deflores p 43.
- Deflores' weapon for III ii will be a pair of scissors. Could we please have a duplicate pair of scissors with a broken off blade?
- Could we please have some clear plastic sheeting for Alonzo's body to be wrapped in?
- We would like to try using blood for the death/finger cutting of Alonzo. It might need to be a considerable amount and secreted in a squeeze bottle.
- We will need bleach, mop and bucket to clean up the murder scene III ii.

### STAGE MANAGEMENT

- Could we please have about 10 more chairs in the rehearsal room for the 2.30pm Tues.

### COSTUME NOTES

- See Props Note 1.
- See Props Note 7.
- At the moment the madmen are not crossing the stage on p 54.

Many Thanks

Clare Loxley

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# THE CHANGELING

## REHEARSAL NOTES



Number 13

Tuesday 14th February 2006

### GENERAL

1. Script changes as follows:-

p 60	Stet	Deflores	"all dead men's fees are yours"
	Change		"all"
	To		"Well"
p 65	Change	Deflores	"and I challenge you"
	To		"and I claim you"
2. The timing for today's stagger through of Part One was 1 hr 20 mins

### STAGE MANAGER

1. Could we please have some rehearsal doors asap as it is proving impossible to use the public corridor outside the rehearsal room.

### PROP NOTES

1. We would like a mini bar style fridge. It will need some dressing eg a half bottle of milk. It might also be used as the medicine cabinet. The wrapped finger will be stored in the fridge in a tupperware box.
2. We will need a kettle for Deflores/Lollo's tea making. Therefore we will need teabags in a container and at least one mug or cup, teaspoons, sugar etc.
3. The 3,000 golden florins p 61 should be a heavy duty envelope of notes. The notes will be taken out of the envelope on stage and scattered. The envelope will probably need replacing each performance.
4. We will need a box of tissues, some of which will be used each performance in III iv.
5. The tray with the sherry & peanuts is cut.

### L.X. / TECHNICAL STAGE MANAGER / SOUND DESIGNER

1. We will have a fridge and a kettle on stage. We would like a light in the fridge. As yet I don't know if the kettle is used.

### COSTUME NOTES

1. Beatrice's knickers might be removed at the end of III iv.
2. Do you know of anyone skilled in make up who could advise re Deflores' skin condition? At the moment we are thinking of a skin condition rather than a prosthetic but with some sort of three dimensional quality like boils. Please let me know when they would be available and we will arrange rehearsals to accommodate a meeting with Will and Nick.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 14

Wednesday 15th February 2006

### GENERAL

1. Script changes as follows:-

p 68	Cut	Beatrice	"How a wise man Stands for a great calamity!"
P 68	Cut	Beatrice	"'Tis a precious craft to play with a false die Before a cunning gamester"
P 70	Cut	Beatrice	"[Aside] Seeing that wench now A trick comes in my mind; 'tis a nice piece Gold cannot purchase"
P 70	Change To	Beatrice	"wench" "Diaphanta"
P 70	Cut	Diaphanta	"[Aside] Would I had such a cause To look him too"
P 71	Cut	Beatrice	"You leave a blushing business behind"
P 72	Cut	Beatrice	"[Aside] Alas, the gold Is but a by bet to wedge in the honour"
P84	Add To	Alsemero	"ne'er" "It has that secret virtue it <i>ne'er</i> miss'd, sir"

### PRODUCTION MANAGER / TECHNICAL MANAGER

1. We will use a set of hooks for Deflores keys. At the moment these may be mounted on the theatre wall rather than the set or the furniture.
2. See Props Note 3.
3. We will be making entrances through the auditorium and will need access to the auditorium at both sides of the stage.

### LX DESIGNER

1. There will be a small anglepoise lamp on the desk.

### SOUND DESIGNER

1. The sound of the gun firing p 98 will be a sound effect. Please liaise directly with props re the gun used in the scene.

### PROP NOTES

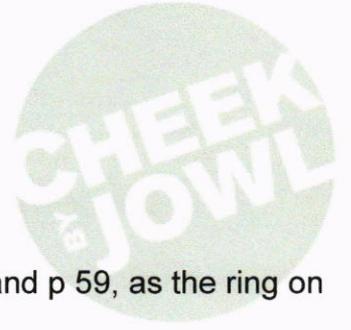
1. See Costume Note 2.
2. We would like to use 2 incense thuribles and a holy water sprinkler for the wedding dumb show. We will therefore need incense and lighters/tapers.
3. We may need up to 9 votive candles for the wedding dumb show.
4. See Sound Note 1.

### COSTUME NOTES

1. Could we please have something in rehearsals asap to replicate Beatrice's wedding dress.

CONT'D

# THE CHANGELING



## COSTUME NOTES CONT'D

2. We will need two identical rings for Alonzo's ring with a diamond p 45 and p 59, as the ring on the severed finger will be preset in the fridge!
3. Vermandero, Alsemero and Jasperino will wear morning dress for Part Two
4. Isabella and Diaphanta will need to dress for the Wedding in Part Two.
5. See Props Note 3.
6. We will need a large number of knee pads for the Wedding dumb show. Could we please have some in rehearsals?
7. Beatrice might shake her shoes off in IV i.
8. Diaphanta may need a thick pair of spectacles.
9. Just to confirm, Friday afternoon is fine for both the fitting and make up chat.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 15

Thursday 16th February 2006

### GENERAL

1. Script changes as follows:-

p 70	Cut	Diaphanta	"Cuds"
p 71	Cut	Diaphanta	"Your thoughts are so unwilling to be known, madam"
p 71	Stet	Beatrice	"You leave a blushing business behind"
p 72	Cut	Diaphanta	"Nay, she that I would put into you hands, madam, Shall be a maid."
P 72	Cut	Beatrice	"else."
P 72	Change	Diaphanta	"'Tis a strange humour: But are you serious still?"
	To		"'Tis but a strange humour: Are you serious still?"
P 72	Move	Diaphanta	"I do not know how the world goes abroad For faith or honesty"
	To before & change	Beatrice	"You know I should be sham'd else,"
		Diaphanta	"abroad" to "nowadays"
P 72	Cut	Diaphanta	"there's both required in this."
p 73	Cut	Beatrice	"[Aside] Bad enough then."
P 73	Cut	Beatrice	"Now if this experiment be true, 'twil praise itself, And give me noble ease."
P 74	Cut	Beatrice	"Most admirable secret! On the contrary, It stirs not me a whit, which most concerns it"
P 76/77	Move	Tom/Verm	"I claim a brother ... For one of his alliance"
	To		During dumb show
P77	Change	Vermandero	"The prepared morning Blushed at his infidelity; oh, 'twas most ignoble"
	To		"This prepared morning Blushes at his infidelity; oh, 'tis most ignoble"
P 77	Move	Vermandero	"and I warn you That this place no more see you."
	To p 76 After	Vermandero	"See I am set on again"
P 77	Add	Vermandero	"Sir"
	After		"I warn you"
P 77	Cut	Tonazo	"There is more ground to meet a man's revenge on"
P 78	Cut	Deflores	"I'd fain get off, this man's not for my company"
P 78	Cut	Deflores	"He brings it so fresh to me"
p 78	Change	Jasperino	"One honest friend has an instinct of jealousy"
	To		My honest friend has an instinct of"
P 78	Change	Deflores	"I am so charitable"
	To		"You are too charitable"
P 79	Cut	Deflores	"[Aside] His company e'en overlays my conscience"

CONT'D

# THE CHANGELING



## GENERAL CONT'D

1. Script Changes Cont'd.

P 79	Change	Tomazo	"That Deflores has ... I'm assur'd on't"
	To		"You have, good sir, a wondrous honest heart You will uncover all in time, I'm sure."
P 79	Cut	Tomazo	"Twill not be long till he and I do reckon."
P 79	Change	Tomazo	"swords" To "weapons"
P 81	Cut	Jasperino	"- for to that wench I pretend honest love, and she deserves it –"
P 81	Cut	Jasperino	"A place we chose for private conference."
P 82	Cut	Alsemero	"That key will lead thee to a pretty secret By a Chaldean taught me, and I've made My study upon some."
2. The servant in IV ii is Deflores.

## PRODUCTION MANAGER / TECHNICAL STAGE MANAGER

1. We will need a method of cueing cast entering from the auditorium. At the moment entrances are made at the top of Part Two from both sides of the auditorium and from 2 positions on stage.
2. The closet door is the one DS of the set box. Would it be possible for this door to have a lock in which we can set a key in the interval.
3. Would it be possible to have some props shelves built into the set box? There will be many bottles, vials, glasses etc set in this area.

## SOUND DESIGNER

1. The fire alarm bell will be a sound effect. There will be a prop red alarm somewhere on the set.
2. The sound of the party at the wedding should appear to be closer in IV ii than it was in IV i.

## PROP NOTES

1. We will take a bottle of vodka from the fridge and a glass from on top of it during IV i.
2. We will need some wedding party streamers for IV i.  
We may need a duplicate of the "M" vial.
4. Alsemero will have an opened bottle of champagne in IV ii. He will drink from the bottle.
5. Jasperino will have a bottle of water for IV ii. He will throw some of it over Alsemero.
6. Deflores will bring on a tray of 6 glasses and an opened bottle of champagne in IV ii. He will pour out drinks which will be drunk by Tomazo and Alsemero.
7. We need a legal document/writ demanding that Vermandero gives up the body of Piraquo to the authorities p 76.
8. Mr Keen would like a staff register from which he can find that Antonio and Francisco are absent. He would also like some official printed stationary to make out a warrant and a pen.

## COSTUME NOTES

1. Mr Beer, Mr Cheadle & Mr McGinley are playing priests during the dumb show.
2. Beatrice and Diaphanta sit & lie on the floor in their wedding clothes in IV i.
3. See Props Note 5. Alsemero will be in his shirt sleeves at this time.
4. Jasperino might need a handkerchief.
5. Alsemero will lie and roll on the floor in his wedding trousers and shirt sleeves IV ii.
6. Jasperino will kneel and crawl on the floor in his wedding suit.

Many Thanks  
Clare Loxley

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# THE CHANGELING

## REHEARSAL NOTES



Number 16

Friday 17th February 2006

### GENERAL

1. Script changes as follows:-

p 84	Cut	Bea/Als/Jas	"[Aside] I'm put now ... to know a maid by"
p 84	Add	Beatrice	"Anon, my lord, I'll come obscurely to your bed."
	After	Alsemero	"thus my love encloses thee."
p 94	Change	Deflores	"an apothecary's daughter"
	To		"the apothecary's daughter"

Could we please have a rehearsal room for Monday 6<sup>th</sup> March for a cast rehearsal with Declan and Owen but without Stage Management, props etc.

### SOUND DESIGNER

1. The gun shot will probably come from the SR wing.
2. We may need the sound of police sirens and/or police whistles in IV iii.

### PROP NOTES

1. The gun should be a shot gun rather than a pistol.

### COSTUME NOTES

1. At the moment the plan for Isabella's madwoman disguise p 89, is that she will wear her hair loose and strip down to bra & knickers. Dark glasses were also mentioned.

Many Thanks

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 17

Monday 18th February 2006

### GENERAL

1. Script changes as follows:-

p 94	Change	Deflores	"fall'n off"
	To		"slipped out"
p 94	Change	Deflores	"see phosphorus plain yonder"
	To		"The dawn will show him Your trusty Diaphanta in his bed"
p 94	Cut	Deflores	"I ha't now"
p 95	Change	Beatrice	"That may endanger"
	To		"That will endanger"
P 99	Change	Beatrice	"mine"
	To		"fire"
p 103 -104	Cut	From	Enter Vermandero, Alibius and Isabella
		To	End of scene

2. We will have three dumb shows. The first at the start of Part Two, the second before V i and the third at the end of V ii.

### PRODUCTION MANAGER

1. We would like a hand basin/sink with running cold water. The water system and drainage would be housed in the set box.
2. We will need a socket for Lollio to plug in the CD player.

### SOUND DESIGNER

1. The clock chimes (1, 2 and 3 o'clock) in V i will no longer be played on the guitar. We will need a recorded version of some sort of modern equivalent, maybe something like an hourly watch chime.
2. We would like to record Alsemero & Diaphanta's noisy sex to use as cues during V i.
3. The CD player in IV iii will be placed on the desk USL while it is "playing".
4. In today's rehearsal the fire alarm ran for 1 ½ mins.

### PROP NOTES

1. At the moment we are not using any container (tray or cabinet) for the vials and Book IV i.
2. The CD player will need a mains lead.
3. We will need a few CD's for Alibius and Lollio to select the music for the madmen dance.
4. Because Mr Keen is wearing make up we will not be able to use the face mask.
5. The letter in IV iii is cut.

### COSTUME NOTES

1. Diaphanta & Beatrice might swap nightdresses on stage in V i.

### LX DESIGNER

1. We would appreciate a number of light sources in the auditorium to assist with specific targets for soliloquies and asides.
2. At the moment we are looking at doing V i from Deflores entrance in darkness, Vermandero might turn on the lights (LX cue) as he enters with Jasperino p 98.

# THE CHANGELING

## REHEARSAL NOTES



Number 18

Tuesday 21st February 2006

### GENERAL

1. Script changes as follows:-

- |               |           |                                                                                                                        |
|---------------|-----------|------------------------------------------------------------------------------------------------------------------------|
| p 105 Add     | Jasperino | "The prospect from the garden has show'd<br>Enough for deep suspicion. Touch it home"                                  |
| After         |           | "I'm sure is now of proof."                                                                                            |
| P 106 Add     | Beatrice  | "and no rough brow"<br>Can take away the dimple in her cheek."                                                         |
| After         |           | "'Tis innocence that smiles"                                                                                           |
| P 115 Cut     | Alsemero  | "Sir, you have yet ... the grave must part"                                                                            |
| P 116 Add     | Alsemero  | "To stay a brother's sorrow for a brother,<br>To dry a child from the kind father's eyes"                              |
| After         |           | "All we can do to comfort one another,"                                                                                |
| Act IV Sc iii |           | Please find new text in attachment and number as p 85-91 any further<br>changes will refer to this text and numbering. |

2. The chairs will be used again towards the end of V iii.

### PRODUCTION MANAGER/TECHNICAL STAGE MANAGER

1. The DS facing door is opened and closed with great force – could we please have extra strong hinges! Also Isabella will need to be able to knock loudly on the US side of this door and Alsemero will bang on the DS side of the door, so the catch will need to be secure too.

### SOUND DESIGNER

1. Could we please have a recording of some sort of violent crash as Deflores throws Beatrice across the closet (which is off stage, in the set box) p 111.
2. We need to record a repeated phrase of piano music with the sound of dance steps for the off stage rehearsal taking place UC throughout IV iii. The levels might have to change as the doors open & close. This is in addition to the rehearsal music played on the CD player in the same scene, which will be a complete version of this piano music. For the dumb show at the end of the scene, we will use a full and final version the same music as played at performance itself.

### PROP NOTES

1. We would like a bed sheet for V iii. A duplicate sheet with blood might be used to signify Beatrice's stomach wound.
2. Deflores' weapon in V iii will be a penknife.
3. We will need 2 sets of handcuffs, one each for Antonio & Franciscus in V iii.
4. Franciscus will need a notebook and pencil to compose his poetry.
5. Lollio & Alibius will smoke a cigarette in IV iii. We will therefore also need lighters and an ashtray.
6. IV iii. We will need a knife for Antonio and a pistol for Fransiscus.

### COSTUME NOTES

1. We would like a dressing gown for Isabella to throw off for her madwoman disguise IV iii.

Thank you.

# THE CHANGELING

## REHEARSAL NOTES



Number 19

Wednesday 22nd February 2006

### GENERAL

1. Script changes as follows:-

p 68	Change	Beatrice	"So clean in understanding"
	To		"So quick in understanding"
p 110	Change	Deflores	"Has she confess'd it?"
	To		"Has she confess'd the murder?"
p 112	Add	Vermandero	"Noble Piracquo, comforts bless you."
	After	Franciscus	"That may be done with easy truth, sir"
p 112	Change	Deflores	"[within] Nay I'll along for company"
	To	Deflores	"[within} Oh, oh!"

### PRODUCTION MANAGER/TECHNICAL STAGE MANAGER

1. At times we will need specific footage on the CCTV monitor, which will have to be cued up etc therefore I assume we will need two video players and a switching device. Some of the footage will need to be specific to the scene eg bad quality recording of sex scenes. The video footage may require cast recording.

### SOUND DESIGNER

1. The police siren/whistles are cut.
2. The fire bell might be a live effect.
3. We would like a small speaker on or near the CCTV monitor which provides bad quality sound reproduction similar to a baby monitor. It will be used for the overhearing of orgasm sounds which we will also have to record! - *As mentioned in reh notes 17.*

### PROP NOTES

1. We will need a second copy of the legal writ from p 76 for Tomazo in V iii.
2. We will need a glass for water in V iii.
3. Jasperino's bottle of water will need to be a large bottle, as it will also be used in V iii.
4. We will need two ashtrays, one will be on the desk and the other offstage in the set box.
5. Franciscus' money in IV iii will be a wad of paper money.
6. Franciscus' pistol is cut, he will now have a knife as well as Antonio.
7. We would like another tray for Deflores to dance with in Dumb Show 2.

### COSTUME NOTES

1. Franciscus will need a pocket for his wad of money and for his knife
2. Antonio will need a pocket for his knife.
3. We will need some sort of blindfold for Diaphanta for dumb show 2. If at all possible she should be able to see out of it even though it looks as if she shouldn't be able to.

Thank you.

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 20

Thursday 23rd February 2006

### GENERAL

1. Script changes as follows:-

p 18	Cut	Pedro	"but to any degree of wit"
p 18	Cut	Pedro	"To which he should be heir had he the discretion He is a gentleman"
P 18	Cut	Lollo	"there's nobody doubted that"
P 48	Cut	Lollo	"He was a pretty ... for a chambermaid."
P 50	Cut	Lollo	"Is't come to this ... abuse your keeper?"
P 50	Cut	Isabella	"I prithee hence with him, now he grows dangerous"
P 54	Cut	Lollo	"In amongst them now"
P 54	Cut		"Enter Franciscus. Exit Franciscus"
P 54	Change	Antonio	"What are these?"
	To		"What is this?"
p 107	Cut	Beatrice	"Would any but yourself say that 'Twould turn him to a villain"

### SOUND DESIGNER

1. We would like an off stage madman noise through the baby monitor speaker to cause the distraction to make Antonio jump away from Isabella p 54. This replaces the madmen crossing the stage.

### PROP NOTES

1. We would like to use a blood bag for Deflores in V iii. We will need blood, cling film, a teacup, some cotton, sellotape and scissors to make up the blood bag. I will pass on the instructions in person, though it's probably the same as you've used in the past.
2. The duplicate sheet might be cut so do not prepare it with any blood till we can confirm. We will need a squeeze bottle of blood in the set box for Beatrice to apply blood to her nightdress and her legs.
4. At the moment there is no blood for the murder of Alonzo or the cutting off of his finger.
5. We might need to add some blood on the wrapping and the finger in the Tupperware box.
6. The prop knives need to be filed down a little more to ensure they are absolutely safe – they are rough rather than sharp at the moment.
7. We would like some surgical rubber gloves for Alibius I ii.
8. Could we please have a wedding invitation for Alibius to bring from the castle in III iii.

### COSTUME NOTES

1. Deflores will have a blood bag for V iii therefore his costume, especially his trousers, might get spattered.
2. We will need a duplicate nightdress for Beatrice for V iii (ie her own nightdress) so that it can be bloodied. New blood will be added each performance so that it has a fresh, wet look.

Thank you.

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 21

Friday 24th February 2006

### GENERAL

1. Script changes as follows:-

p 3	Change	Jasperino	"passage"
	To		"voyage"
P 3	Change	Alsemero	"'tis contrary"
	To		"The wind's against us"
P 13	Stet	Beatrice	"[Aside] I shall want mine if you do it."
P 14	Change	Vermandero	"Stay, stay"
	To		"Stay, Alsemero"
p 67	Add	Tomazo	"There is more ground to meet a man's revenge on"
	After		"For one of his alliance"
p 76	Change	Deflores	"Some ten days"
	To		"Some four days"
P 78	Cut	Deflores	"Oh, purely, dear sir!"
p 85	Move	Lollo	"I mistrust the madmen most."
	To After		"The fool will do well enough"
P 88	Stet	Antonio	"What art thou?"
P 99	Cut	Deflores	"Oh poor virginity! Thou hast paid dearly for't"
P 99	Change	Vermandero	"Bless us! What's that?"
	To		"Is all safe?"
P 99	Cut	Deflores	"A thing you all knew once"
P 99	Cut	Deflores	"Now the flames are Greedy of her; burnt, burnt"
P 103	Cut	Deflores	"I will not question ... thanks given, sir"
P 103	Change	Deflores	"Oh, but instinct"
	To		"'Tis his instinct"
P 103	Cut	Deflores	"[Aside] Is of a subtler... came near me now"
P 107	Cut	Beatrice	"Would any but yourself say that 'Twould turn him to a villain"

2. The timing for today's run of Part Two was 1hr 2 mins.

### PRODUCTION MANAGER / TECHNICAL STAGE MANAGER

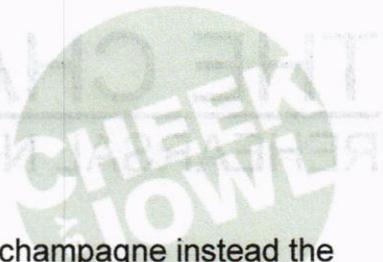
1. The CCTV monitor will be mounted on the set box above head height, SL of the DS facing door.

### SOUND DESIGNER

1. We would like to have live or recorded violin music for the transitions from V i to V ii and from V ii to V iii.
2. We would like some sort of music from the deaths of Deflores & Beatrice on p 114 to the end.

CONT'D

# THE CHANGELING



## PROP NOTES

1. Deflores tray with 6 champagne glasses will no longer have a bottle of champagne instead the glasses will be already filled. The cloth on the tray should be a non slip surface and we may have to glue down 3 glasses the remaining 3 will probably be secured with blue tac. Could we please have the actual tray in rehearsals asap as Deflores will be doing lots of tray acting.
2. We will need a glass for Alsemero to pour the liquid from "M" into. It will be set with the vodka & water glasses on the fridge.
3. The cigarette in IV iii might never get lit, though we will still need a lighter.
4. Beatrice's sheet should be a single sheet please.
5. We would like a toolbox with tools for Deflores.
6. Deflores' tray for the dumb show will need glasses on it. These will need to be secured on the tray.
7. We might use a pipette rather than a teaspoon to measure out the dose of "M". Could we please be ready to us either.
8. Franciscus and Antonio's knives are cut.
9. Mr Hiddleston would like a wallet of money for V iii.

Thank you.

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 22

Saturday 25th February 2006

### GENERAL

1. Script changes as follows:-

p 9	Cut	Alsemero	"a cherry"
p 9 (after 14)	Add	Jasperino	"My master seems to hold your mistress dear. How obedient were we then to serve the other well"
		Diaphanta	"This is the strangest sense of duty, sir"
	Before	Jasperino	"I am a mad wag, wench"
P 9 (after 14)	Add	Diaphanta	"A little poppy, sir, were good to cause you sleep.
		Jasperino	"Poppy? I'll give thee a pop I' th' lips for that first, and another time I'll show thee all. I could show thee such a thing that"
	After	Jasperino	"I am a mad wag, wench"
P 9 (after 14)	Move	Jasperino	"We two could compound ... profess physic again"
	To After	Jasperino	"such a thing that"
P 9 (after 14)	Cut	Diaphanta	"So methinks; but"
p 9 (after 14)	Change	Diaphanta	"that undertakes the sure of such."
	To		"He runs a mad house, the wonder of all Spain"
P 15	Add	Lollo	"Come Lollo, 'tis time, our patients have need of us"
	Before		"Lollo, I must trust thee"
P 16	Change	Lollo	"let my mistress alone"
	To		"let your wife alone"
p 18	Change	Lollo	"'Tis enough"
	To		"'Tis enough. 'Tis enough."
P 22(after 25)	Cut	Antonio	"They bite when they are at dinner do they not, coz?"
P 22(after 25)	Cut	Lollo	"They bite at dinner indeed, Tony."
P 35	Change	Beatrice	"I loath'd him"
	To		"I loath'd my father's man"
P 36	Cut	Deflores	"[Aside] How is this?"
P 41	Cut	Deflores	"[Aside] Here comes the man ... to his dinner."
P 42	Stet	Deflores	"[Aside] He's safely thrust upon me beyond hopes."
	After	Alonzo	"Thanks, kind Deflores."
P 48	Change	Franciscus	"Why stand'st"
	To		"Why sit'st"
P 52	Cut	Isabella	"As you are a gentleman, I'll not discover you"
P 57	Add	Alibius	"Their wrought faces, their kind eyes shining"
	After		"their wild, distracted measure."
P 61	Change	Beatrice	"three thousand golden florins"
	To		"three thousand florins"

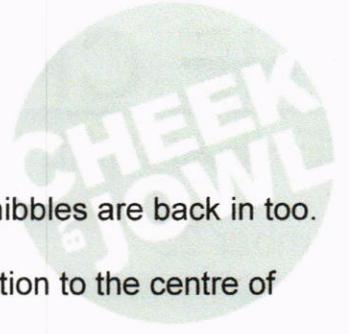
2. The timing for today's run of Part One was 1hr 23 mins.

### SOUND DESIGNER

1. We would like some sort of punctuation, maybe a door slam or similar, at the end of I ii on page 22, after Beatrice "my new comforts" on p 25 and after the madmen have exited after the inserted scene also on p 25.

CONT'D

# THE CHANGELING



## PROP NOTES

1. We will need a tray of four tumblers of drink for II i and the peanuts or nibbles are back in too.
2. Two of the bank notes might get ripped up each performance.
3. Could we please have a tiny make up brush for Beatrice to apply the lotion to the centre of each of Deflores' spots.
4. We would like one item to be knocked off the desk and smash at the end of Act One. It could be something that is pre-broken and lightly held in place, maybe some crockery e.g. a mug.

Thank you.

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 23

Monday 27th February 2006

### GENERAL

1. Script changes as follows:-

p 35	Cut	Deflores	"Now do I look ... yet I must see her."
p 35	Cut	Beatrice	"See he's here"
P 37	Stet	Deflores	"I would but wish the honour of a service So happy as that mounts to."
P 50	Stet	Isabella	"I prithee hence with him, now he grows dangerous"
P 52	Stet	Isabella	"As you are a gentleman, I'll not discover you."
P 53	Change	Antonio	"seven hundred and one, cousin."
	To		"seven and one hundred, cousin."
P 53	Add	Lollio	"Good boy, I come at you again. How many is ninety three times seven."
		Antonio	"Ninety three times seven is thou and I"
	Before	Lollio	"This is no wit to speak on"
P 56	Cut	Lollio	"and in your eyes ...dress myself up fairer"

### PROP NOTES

1. We would like cotton buds to apply the lotion to Deflores' face. These replace the tiny makeup brush requested in Saturday's notes.
2. The bottles used by Beatrice to make up the lotion will be empty and the lotion imaginary.
3. Beatrice's lotion bottles, pot and cotton buds will need to be on a small tray. They will be set in the fridge.
4. The ashtray on the desk should not be breakable, unless it is the item to be broken each performance.
5. The lotion pot has been broken (sorry!). Could we please have a replacement, preferably something unbreakable!

Thank you.

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 24

Tuesday 28th February 2006

### GENERAL

- Script changes as follows:-

p 11	Cut	Beatrice	"[Aside] He was wont ... unfeigned truth."
P 16	Change	Lollo	"assuaged"
	To		"answered"
P 18	Cut	Lollo	"As good as my mistress lies in, and"
P 31	Stet	Alonso	"Farewell, sweet brother."
	After		"Then I am not myself"
P 34	Change	Beatrice	"I ha' marr'd so good a market with"
	To		"I ha' marr'd Deflores favour"
P 44	Cut	Deflores	"Look, spend your eye a while upon that object"
P 50	Change	Antonio	"Ever since I came hither, cousin"
	To		"Ever since I came hither, aunt"
P 51	Change	Isabella"	"Cousin? I'm none of thy cousins, fool"
	To		"Aunt? I'm none of thy aunts, fool"
P 51	Add	Antonio	"Love has an intellect that runs through all the scrutinous sciences and like a cunning poet catches a quantity of every knowledge, yet brings all home into one secret, one mystery."
	After		"Oh, 'tis not strange"
P 54	Cut	Lollo	"Not so much a fool ... questions to him."
p 41	Cut	Deflores	"I'm too loud"
- The timing for today's run of Part One was 1 hr 19 mins.

### SOUND DESIGNER

- We will need a punctuation sound before Alonzo's entrance p 41 to signify the change of time and space. Likewise on p 58 for the transition into III iv and for Deflores entrance on p 59.

### PRODUCTION MANAGER /TECHNICAL STAGE MANAGER

- The row of hooks for the castle keys should be positioned on the set box, under the CCTV monitor and above the fridge.
- Can you please confirm that we have a couple of coat hooks for the doctor's coats (from rehearsal notes 7)? These may also be used at other times.

### PROP NOTES

- We would like to try using a small scrap of bubble wrap to make the noise of Alonzo's finger being cut off.
- The plastic sheet is cut.
- We will need a set of keys for Vermandero in III iv.
- The Tupperware box is cut. The finger should now be wrapped in tissue then in a plastic bag and an outer layer of tissue paper sealed with sellotape as a gift. It will be unwrapped during the scene. The whole thing should be held in a small plastic carrier bag.
- The mop & bucket are no longer needed on stage.
- Franciscus' note book should look Victorian to go with his Oscar Wilde character.

# THE CHANGELING

## REHEARSAL NOTES



Number 25

Wednesday 1<sup>st</sup> March 2006

### GENERAL

1. Script changes as follows:-

p 52	Change	Isabella	"When I see him"
	To		"When I see a gentleman"
P 52	Cut	Isabella	"As you are a gentleman ... you must expect."
P 71	Stet	Diaphanta	"Your thoughts are so unwilling to be known, madam"
	Before		"'Tis ever the bride's"
P 71	Cut	Beatrice	"You leave a blushin business behind"
P 72	Cut	Beatrice	"but I must tell you this by the way"
P 72	Cut	Beatrice	"there's no trial"
P 72	Move	Beatrice	"She must be a true maid else my fears are not hers else"
	To Before	Beatrice	"You know I should be sham'd else"
P 73	Cut	Beatrice	"Glass M. Ay, this is it"
P 74	Cut	Beatrice	"one accident gives way unto another."
P 82	Cut	Beatrice	"[Aside] All things go ... I lose all else."
P 88	Add	Antonio	"Shall I alone walk through the orchard of the Hesperaides and cowardly dare not to pull an apple."
	After	Alibius	"Lollo let the fool be."
P 88	Change	Antonio	"Prithee, coz, let me alone"
	To		"Prithee, let me alone"
P 93	Change	Beatrice	"but she pays dearly"
	To		"but she'll pay dearly"
P 93	Change	Beatrice	"suspected of my lord"
	To		"suspected by my lord"
P 94	Change	Deflores	"I'll set some part afire of Diaphanta's chamber"
	To		"I will set fire to Diaphanta's chamber"
P 96	Cut	Beatrice	"The east is not more beauteous than his service"

### SOUND DESIGNER

1. We have two extra moments of orgasm noises in V i. All the sex noises will need to be routed to inside the set box as well as through the baby monitor.

### LX DESIGNER

1. See Props Note two.

### COSTUME NOTES

1. We would like the mad Isabella to have bare feet rather than one high heel and one trainer.
2. Alonso will be dragged off stage by his arms while lying on his back after he has been murdered, the seat of his trousers will probably take a lot of the weight.
3. Could we please have a handkerchief for Diaphanta for IV i.
4. See Props note 3.

CONT'D

# THE CHANGELING



## PROP NOTES

1. The wedding streamers are cut.
2. Mr Keen would like a torch for V i.
3. We will need two single sheets. One will be worn by Diaphanta in V i.
4. We will need at least 2 teaspoons.
5. Miss Williams is using a single champagne glass in IV ii.
6. We will need two glasses for "M".

Thank you

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 26

Thursday 2nd March 2006

### GENERAL

1. Script changes as follows:-

p 35 Stet Deflores

"Now do I look to be most richly rail'd at  
Yet I must see her."

After

"to an army royal"

P 35 Add Deflores

"Madam."

After

"Yet I must see her"

p 78 Stet Deflores

"Oh, purely, dear sir!"

Before

"[Aside] Methinks I am now again"

P 87 Change Isabella

"Their habit"

To

"His habit"

P 87 Cut Lollo

"You lose yourself."

P 88 Cut Antonio

"Here, cousin."

P 88 Add Lollo

"Lift higher"

After

"fa la la la la."

P 88 Change Antonio

"What art thou?"

To

"What thing art thou?"

P 89 Move Lollo

"How now, Tony? Do you leave your measure?"

To Before

Antonio

"Stay, or I shall change"

P 90 Cut Lollo

"having now cast off this counterfeit cover of a  
madman."

P 90 Cut Lollo

"I saw you"

P 103 Cut Deflores

"'Tis his instinct"

P 103 Stet Deflores

"Guilt must not walk

After

So near his lodge again: he came near me now."

"So strangely loving to me?"

2. The timings for today's run through were as follows:-

Part One 1 hr 20 mins

Part Two 1 hr 8 mins

### PROP NOTES

1. We might need some soap in the sink.

2. We would like to use the knives for Franciscus & Antonio in IV iii.

Thank you

Clare Loxley

# THE CHANGELING

## REHEARSAL NOTES



Number 27

Friday 3rd March 2006

### GENERAL

1. Script changes as follows:-

p 85	Change	Lollo	"I mistrust the madmen"
	To		"I see no hope for the madmen"
P 86	Add	Franciscus	"He handles him like a feather"
P 88	Add	Lollo	"I'll be with you straight"
	After	Alibius	"let the fool be."
P 90	Add	Franciscus	"Sweet mistress?"
		Lollo	"Here is the madman"
	Before	Franciscus	"Down, down, down"
P 90	Stet	Franciscus	"And then with a horse trick to kick Latona's forehead, and break her bowstring"
	After		"a-down a-down"
P 97	Move	Beatrice	"Your reward follows you"
	To After	Diaphanta	"So sweet a bargain"
P 97	Add	Beatrice	"My husband!"
	After	Alsemero	"Oh my dear Joanna!"
P 110	Change	Deflores	"In a sword and dagger school"
	To		"In a fencing school"
2. The timing for today's run was as follows:-  
Part Two 1 hr 10 mins

### PROP NOTES

1. We might now need a second single sheet that could be/get bloodied each performance. This refers to the prop sheet not the one worn by Diaphanta.
2. We would like a teapot and two cups and saucers instead of the mugs on the fridge.
2. Diaphanta will make 2 cups of tea.
4. The tea caddy should contain leaf tea rather than tea bags and teaspoon.

### PRODUCTION MANAGER / TECHNICAL STAGE MANAGER

1. The kettle will be boiled.

Thank you

Clare Loxley