

Boris Godunov

by Alexander Pushkin

A Chekhov International Festival Production
in association with Cheek by Jowl



**'Tremendous and stirring...a splendid,
bursting, mighty themed epic.'**

The Observer

Boris Godunov by Alexander Pushkin

Борис Годунов Александра Пушкина



Boris Godunov

The Company

Gavril Pushkin, Pushkin's nephew
/Shcheklalov, the Duma Scribe
Boris Godunov, the Russian Tsar
Marina Mnishek,
Yuri Mnishek's daughter
Prince Vorotynsky/Russian Prisoner
Father Varlaam/Karela, the Cossack
Owner of the tavern
Poet
Grigori Otrepyev,
a young monk (The Lowry)
Prince Vasily Shuisky (Warwick, Barbican)
Father Misail
/Nikolka the God's fool
Prince Vasily Shuisky (The Lowry)
Feodor, Boris' son/Russian boy
Grigori Otrepyev, a young monk
(Warwick, Barbican)
Sobansky/Bailiff
Semyon Godunov/Prince Kurbsky
Patriarch/Yuri Mnishek,
the Polish nobleman
Pimen, the monk/Pushkin
Tsarevna Xenia, Boris' daughter
Father Superior/Chief Bailiff/
Catholic Priest/
Basmanov, army leader

Alexey Dadonov
Alexander Feklistov

Irina Grineva
Ilia Ilin
Nikolay Khmelev
Olga Khokholva
Leonid Krasovitsky

Andrey Kuzichev
Sergey Lanbamin

Alexander Lenkov
Avangard Leontiev
Nikita Lukinsarovitch

Evgeny Mironov
Evgeny Plekhanov
Dmitry Shcherbina

Oleg Vavilov
Igor Yasulovich
Elena Zakharova

Mikhail Zhigalov

Director
Designer
Lighting Designer
Music Director
Choreographer
Declan Donnellan's Interpreter
and Literary Consultant
Assistant Directors

Technical Director
Stage Manager
Lighting

Sound
Make-up
Stage
Wardrobe
Interpreter
Surtitle Adaptation
Company Manager
UK Production Manager
Tour Manager
Foreign Projects Coordinator
General Producer

Declan Donnellan
Nick Ormerod
Judith Greenwood
Maxim Gutkin
Irina Filippova

Dina Dodina
Evgeny Pisarev
Anna Kolesnikova
Vladimir Kizeev
Ekaterina Cheremina
Sergey Timchenko, Sergey Govorushkin
Alexey Chesnokov
Valery Antonov
Tatiana Abdullaeva
Georgy Siprashvili, Dmitry Khodin
Nataliya Vedeneeva
Anna Kolesnikova
Dina Dodina
Olga Sharapova
Martin Taylor
Svetlana Semenova
Galina Kolosova
Valery Shadrin

The 2001 production was a co-production between Chekhov International Theatre Festival and Avignon Theatre Festival with the support of the European Association "Theorem", Brighton Festival and La Filature, Mulhouse, France.

With additional support from British Council, Moscow, British Embassy, Moscow, Ministry of Culture of the Russian Federation and Department for Culture of Moscow.

The first performance of this production was at Moscow Art Theatre, Moscow on June 15th 2000.



Irina Grineva, Andrey Kuzichev



Alexander Feklistov



Illia Ilin



Nikita Lukin and Alexander Feklistov

Background to the text

Boris Godunov was written in 1825 (the same year as the Decembrist uprising) when Alexander Pushkin was in exile on his family's estate. While working on this play, Pushkin studied many chronicles, historical treatises, saints' biographies, ancient Russian scripts and folk legends, and he was particularly inspired by the work of William Shakespeare and the publication of Karamzin's *History of Russia* in 1824:

"The survey of Shakespeare, of Karamzin, of our ancient Chronicles, gave me the idea to turn into a dramatic way one of the most tragic eras of modern history. I imitated Shakespeare's style in what concerns the large and free description of characters, for his extraordinary types, construction and his simplicity. I followed Karamzin in his clear development of events and finally, in the Chronicles, I did my best to find out what could have been the form of thinking and speaking at the time."

Pushkin was fond of history. His library contained about four hundred historical and philosophical works, and he had read many of the French, English or German authors with revolutionary ideas on history and philosophy.

Pushkin disobeys the rules of French tragedy, then dominating the Russian stage. Disdaining the Racinian model there is neither unity of time nor of place. The action unfolds from the 20th February 1598 to the 10th June 1605 – a little more than seven years. The play is cut into twenty three little scenes that unfold in numerous different locations – in Moscow, in Poland and on the plains of Russia. Having finished *Boris Godunov*, Alexander Sergeevitch wrote to his friend Viazemsky:

"My tragedy is written: I was reading it aloud to myself, alone, sat there clapping my hands and shouting 'Well done, Pushkin, well done, son of a bitch...'"

Everything includes itself in power

Troilus and Cressida



Irina Grineva in *Boris Godunov*

Boris Godunov biographies



From back row left to right: Alexander Feklistov, Igor Yasulovich, Oleg Vavilov, Valery Antonov, Evgeny Pisarev, Ilya Ilin, Sergey Lanbamin
Middle row: Svetlana Semenova, Natalia Vedeneeva, Ekaterina Cheremina, Olga Khokholva, Alexander Lenkov, Olga Sharapova, Tatiana Abdullaeva
Front row: Andrey Kuzichev, Mikhail Zhigalov, Sergey Timchenko, Valery Shadrin, Anya Kolesnikova, Sergey Govorushkin, Nikita Lukin, Dmitry Shcherbina

Alexander Feklistov

Boris Godunov, the Russian Tsar

Alexander graduated from the Moscow Art Theatre School in 1982, then worked at the Chekhov Moscow Art Theatre from 1982 till 1988 and from 1995 till 2000. He has worked at the Theatre-Studio Chelovek, where he performed in *The Emigrants* by Mrozek and *Waiting for Godot* by Beckett. He was one of the founders of the Fifth Moscow Art Theatre Studio.

Theatre includes: For the Chekhov International Theatre Festival in association with Cheek by Jowl: Sir Toby Belch in *Twelfth Night* and Vershinin in *Three Sisters*; Arbenin in *Masquerade* by M. Lermontov; N in *Nizhinsky*; a one man show *Bashmachkin* (after Gogol); *Hamlet*; *The Black Prince* (Pushkin Theatre). Winner of the Golden Mask award in 1994 and the Seagull award in 1998.

Film and Television include: *Detachment*, *Plumbum or a Dangerous Play*, *A Close Circle*, *Envy of Gods*, *Luna-Park*, *Glutton*, *Bourgeois's Birthday*, *Avalanche* and others.

Irina Grineva

Marina Mnishek, Yuri Mnishek's daughter

Irina graduated from the Yaroslavl Theatre Institute in 1995 and Anatoly Vasiliev's School of Dramatic Art in 1998 and now works at the Stanislavsky Theatre. She received the Seagull Award in 2003.

Theatre includes: For the Chekhov International Theatre Festival in association with Cheek by Jowl: Masha in *Three Sisters*; *Life is No Bed of Roses*, *Twelfth Night*, *A Month in the Country*, *Masquerade*, *Khlestakov*, *Hopscotch*, *Hamlet*, *A. is Another*, *Don Juan* and *Antigone* (Pushkin Theatre).

Film and Television include: *A House for the Rich*, *Minerva's Shield*, *Only You*, *The Station*, *My Personal Enemy*, *You I Love*, *Farewell*, *Doctor Freud*, *Without a Passenger*, *Always Speak Always*, *Spring*, *Summer*, *Winter*, *The Year of Golden Fish*, *Simple Story*.

Andrey Kuzichev

Grigori Otrepyev, a young monk (The Lowry)

Andrey graduated from the Russian Theatre Academy (RATI) in 1996 and worked at the Sphere Theatre. Since 1999 he has worked for A. Kazantsev and M. Roshchin Playwright and Director Centre. Winner of the Seagull Prize (2002) and the Award of Moskovsky Komsomlets (2003). **Theatre includes:** For the Chekhov International Theatre Festival in association with Cheek by Jowl: Tuzenbach in *Three Sisters* and Viola in *Twelfth Night*; *Plasticine*, *Westside Story*, *Shopping and Fucking*, *Your Well-known Writer*. **Film includes:** *Family Secrets*, *A Murderer's Diary*, *Moon Glades*, *Lines of Fate*, *Children of the Arbat*, *May*, *The Doctor Zhivago*, *The Night is Bright*.

Alexander Lenkov

Father Misail/Nikolka the God's fool

Alexander graduated from Yuri Zavadsky's Studio in 1965. Professor of the All-Russia State Institute of Cinematography (VGIK). Now works at the Mossoviet Theatre. **Theatre includes:** *Twelfth Night*, *Noises Off*, *Vasily Terkin*, *The Seagull*, *The Romantics*, *The Bee*, *Not a Penny More*, *Half-Way to the Summit*. **Film and Television include:** *Keys to the Sky*, *A True Story*, *The Spring Pains*, *An Endless Street*, *Dreams of an Idiot*, *Little Vera*, *Winter Cherry*, *The Barber of Siberia*, *Turetsky March*, *Alexander Pushkin*, *Black and White Magic*, *Adventures of Petrov and Vasechkin*, *The Mystery of Snow Queen*.

Avangard Leontiev

Prince Vasily Shuisky (The Lowry)

Avangard graduated from the Moscow Art Theatre School in 1968. Actor and Director. Professor of the Moscow Art Theatre School. Runs workshops at drama schools in Russia and abroad. Worked at the "Sovremennik" Theatre from 1968 to 2004. Since 2004 he has worked at the Chekhov Moscow Art Theatre. **Theatre includes:** *The Cherry Orchard* and *Twelfth Night* (Sovremennik Theatre); *Le Fou Jourdain* (Oleg Tabakov Theatre); *A Room in the Town of NN* (Meyerhold Centre); *Figaro* (Evgeny Mironov Theatre Company), *Ecole des Femmes*, "13" *Out of Order*, *The Forest* and *The Last Victim* (Chekhov Moscow Art Theatre). **As Director productions include:** *Marriage Proposals* (Chekhov Moscow Art Theatre); *Pancake week for the cat is not forever* (Oleg Tabakov Theatre). **Film and Television include:** *Burned by the Sun*, *Several days from the life of Oblomov*, *The Secret of Edwin Drood*, *Dombey and Son*, *Pechorin*, *The Russian Game*.

Evgeny Mironov

Grigori Otrepyev, a young monk

(Warwick Arts Centre and the Barbican)

Evgeny graduated from the Moscow Art Theatre School in 1990. Evgeny is one of Russia's most famous film and theatre stars. He is Artistic Director of the State Theatre of Nations. Winner of many drama and film awards. He is currently engaged at the Oleg Tabakov Theatre and at the Chekhov Moscow Art Theatre. **Theatre includes:** *An Ordinary Story* and *Passions for Bumbarash* (Oleg Tabakov Theatre); *The Karamazovs* and *Hell* (Sovremennik Theatre) (awarded a national prize); *The Last Night of the Last Tsar* (Agency BOGIS); *Oresteya* and *Hamlet* (Chekhov International Theatre Festival); *Seagull*, "13" *Out of Order*, *The Cherry Orchard* and *The Golovlevs* (Chekhov Moscow Art Theatre); *Figaro* (Evgeny Mironov Theatre Company). **Film and Television include:** *Love*, *The Moslem*, *Burned by the Sun*, *The Government Inspector*, *In August 1944*, *Idiot*, *The First Circle*, *Dreaming of Space*, *Apostle*.

Oleg Vavilov

Patriarch/Yuri Mnishek, the Polish nobleman

Oleg graduated from the State Institute of Theatre Art (GITIS) in 1971. Worked at Moscow TUZ and Malaya Bronnaya Theatre. Since 2003 he has worked at the Satira Theatre.

Theatre includes: *Lunin or the Death of Jacques*, *Three Sisters*, *A Month in the Country*, *Marriage*, *Forest*, *Nizhinsky* or *God's Crazy Clown*, *Portrait of Dorian Gray*, *Anna Karenina* (Malaya Bronnaya Theatre); *Romances with Oblomov* (Theatre "U Nikitskikh voro"); *Hamlet* for Peter Stein (Chekhov International Theatre Festival); *Talents and Admirers*, *Homo Erectus*, *Wait?* (Satira Theatre).

Film includes: *The Strange Woman*, *Roving Bus*, *Pseudonym*: *Lukach*, *The End of Universe*.

Igor Yasulovich

Pimen, the monk/Pushkin

Theatre and cinema actor and director. Igor graduated from the All-Russia State Institute of Cinematography (VGIK) in 1963. Professor of the Russian Theatre Academy (RATI) and the All-Russia State Institute of Cinematography (VGIK). Since 1993 he has worked at the Moscow Young Spectator Theatre (TUZ).

Theatre includes: For the Chekhov International Theatre Festival in association with Cheek by Jowl: Chebutykin and Ferapont in *Three Sisters* and Feste in *Twelfth Night*; *Ivanov*, *Thunderstorm*, *The Black Monk*, *Rotshild's Violin*, *Absurd Little Poem*.

Films and Television include: *Uncle's Dream*, *Ruslan and Liudmila*, *Twelve Chairs*, *There is No Way Back*, *Once Twenty Years After*, *There are Skies behind the Clouds*, *There, over the horizon*, *Petersburg Mysteries*, *That very Munchhausen*, *Go on*, *Reefers*, *Krechinsky Polonaise*, *Wind-Man*.

Mikhail Zhigalov

Father Superior/Chief Bailiff/Catholic Priest/Basmanov, army leader

Mikhail graduated from the Moscow Chemical Engineering Industry Institute in 1965 and the Moscow Children's Theatre Drama Studio in 1970. From 1970 till 1978 he worked at the Moscow Children's Theatre. Since 1978 he has been an actor for the Sovremennik Theatre. He was invited to participate in the productions of Ermolova and Stanislavsky Theatres, and has worked in many other theatre enterprises.

The Chekhov International Theatre Festival



Alexander Lenkov in *Boris Godunov*, 2008

Since its creation by the International Confederation of Theatrical Associations in 1992, **The Chekhov International Festival** has grown to become one of the most important and prestigious theatre events in the world.

The 2007 festival was the most ambitious to date, featuring work by Pina Bausch, Matthew Bourne, Peter Brook, Cirque Eloize, Cloudgate Dance Theatre of Taiwan, Declan Donnellan and Robert Lepage.

The Chekhov Festival aims to capture and celebrate the unique spirit of Russian theatre and promotes Moscow as a strong contender for theatre capital of the world.

In 1999, at the request of the Russian Theatre Confederation, Declan Donnellan and Nick Ormerod formed a Russian counterpart to Cheek by Jowl. This ensemble, featuring some of Russia's finest actors, opened eight years ago at the Moscow Art Theatre with *Boris Godunov* by Pushkin.

Since then, following in the footsteps of Cheek by Jowl, this new Russian company has won awards at home in Moscow and has performed across the world from Sydney to Buenos Aires. Its current repertoire includes *Boris Godunov*, *Twelfth Night* by William Shakespeare and *Three Sisters* by Anton Chekhov.

Young Director and Designer Summer School

30 July - 4 August 2007

In August 2007, for the very first time, Cheek by Jowl held a Summer School for Young Directors and Designers. With generous funding from the Foyle Foundation and support from the Barbican, where Cheek by Jowl is an Associate Company, we brought together a group of eight talented young directors and designers. Selected from over 200 applicants they were invited to work with the Cheek by Jowl creative team.

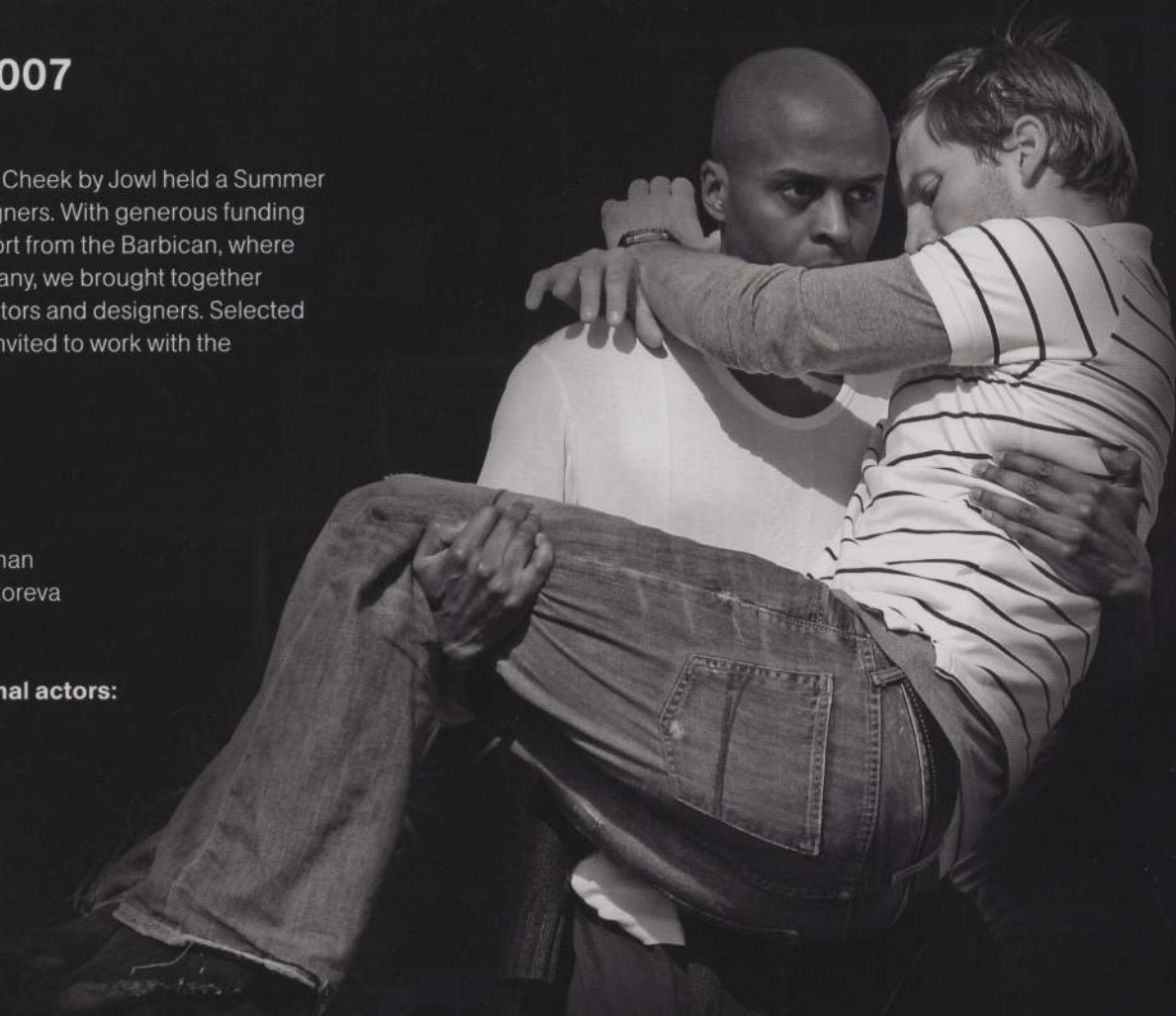
The participants worked in four director and designer teams:

Adan Black and Chris Gylee
Rachel Briscoe and Maureen Freedman
Katie McAleese and Avgoustina Tchcoreva
Roland Smith and Harry Scott

They worked with eight professional actors:

Lucy Briggs-Owen
Richard Cant
David Caves
Nick Court
Simon Day
Kelly Hotten
Chu Omambala
Giles Terera

An exhibition was held in January at Toynbee Studios, London to share their ideas.



Chu Omambala and Nick Court

Making Cheek by Jowl's work happen

In addition to the generous and ongoing support that Cheek by Jowl receives from Arts Council England and the Barbican, we rely on a growing body of supporters to make our work possible. In 2008/2009 we will need to raise a total of £60,000 to continue producing international theatre of the highest quality and investing in young artists.

If you feel passionate about Cheek by Jowl's work please support its future

We would like to express our thanks and gratitude to:

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Bill and Anda Winters
Anonymous

Our friends

Jane Barclay
Danielle Beggs
Zanna Beswick
Cherry Boa
Nicholas Bryan-Brown
Mrs G Bullock
Mary Lou Carrington
Vlada Chernomordik
Regis Cochefort
Maryan Farkhadi Kalo
Matt Goulding
Roger Harwood
Roger Holland
David Houghton
Veronika Hyks
Joyce Hytner
Charlotte Joll
Helen Jones
C Maggs
Bill & Doreen Mapleson

Geraldine McEwan

Dinah Moses
Harry Nash
Alexandre Nikititch
Kate O'Rourke
Amin Rajan
Jane Reid
Professor Carol Rutter
Augusta Shirley
Antonia Southern
Tom Stoppard
Ann Thompson
Neil Vickers
Svetlana Walker

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The Foyle Foundation
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To find out more about the many ways to support Cheek by Jowl, and the benefits available to our supporters, please contact Anna Schmitz on +44 (0)20 7382 6176 or supporters@cheekbyjowl.com.

Alternatively please see our website: www.cheekbyjowl.com



With thanks to City Inn, a supporter of both performing and visual arts in London, Bristol, Glasgow, Birmingham and Manchester.

Paul Brennen in *Troilus and Cressida*



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Paul Brennen in *Troilus and Cressida*



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 1982 **Othello** Shakespeare
 1983 **Vanity Fair** * Thackeray
 1984 **Pericles** Shakespeare
 1985 **Andromache** * Racine
 1985 **A Midsummer Night's Dream** Shakespeare
 1985 **The Man of Mode** Etherege
 1986 **The Cid** * Corneille
 1986 **Twelfth Night** Shakespeare
 1987 **Macbeth** Shakespeare
 1988 **A Family Affair** * Ostrovsky
 1988 **Philoctetes** Sophocles
 1988 **The Tempest** Shakespeare
 1989 **The Doctor of Honour** Calderon
 1989 **Lady Betty** * Donnellan
 1990 **Sara** * Lessing
 1990 **Hamlet** Shakespeare
 1991 **As You Like It** Shakespeare
 1993 **Don't Fool With Love** de Musset
 1993 **The Blind Men** * de Ghelderode
 1994 **Measure for Measure** Shakespeare
 1994 **As You Like It** (revival) Shakespeare
 1995 **The Duchess of Malfi** Webster
 1997 **Out Cry** * Williams
 1998 **Much Ado About Nothing** Shakespeare
 1998 **Le Cid** Corneille (An Avignon Festival production)
 2000 **Boris Godunov** ** Pushkin
 2002 **Homebody/Kabul** * Kushner
 2003 **Twelfth Night** ** Shakespeare
 2004 **Othello** Shakespeare
 2005 **Three Sisters** ** Chekhov
 2006 **The Changeling** Middleton & Rowley
 2007 **Cymbeline** Shakespeare
 2007 **Andromaque** *** Racine
 2008 **Troilus and Cressida** Shakespeare

* British premiere

** Produced by Chekhov International Festival in association with Cheek by Jowl

*** Bouffes du Nord in association with Cheek by Jowl

For Cheek by Jowl

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Executive Director Griselda Yorke

Assistant Producers Jacqui Honess-Martin and Anna Schmitz

Work Placements Isabel Alves-Marquez,
Jason Ho (ITC Fast-track placement), Hanna Osmolska

Programme Research Judith Greenwood

Programme Editor Jacqui Honess-Martin

UK Press Agent Sharon Kean at Kean Lanyon

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Sophie Hamilton (Chair)

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Cheek by Jowl

Barbican Centre, Silk Street, London EC2Y 8DS

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