

# PERICLES, Prince of Tyre

BY WILLIAM SHAKESPEARE

### **ANTIOCH**

Antiochus	1800	 ٠		4	.Simon Dormandy
His Daughter					Amanda Harris
Pericles					Andrew Collins

#### TYRE

Helicanus ......Michael Rigg

#### **THARSUS**

Cleon .		•						•3	Duncan Bell
Dionyza	0		100		•			ļ	.Sadie Shimmin

### PENTAPOLIS

First Fisherman	Duncan Bell
Second Fisherman	Simon Dormandy
Third Fisherman	
Simonides	Michael Rigg
Thaisa	Sadie Shimmin
First Knight	Duncan Bell
Second Knight	
Third Knight	Simon Dormandy
Lychorida	Amanda Harris
First Sailor	Duncan Bell
Second Sailor	Michael Rigg

## **EPHESUS**

Cerimon		 Duncan Bell
Ephesian	Lady	 Amanda Harris
Philemon		 Simon Dormandy

### PART II THARSUS

Leonine	Simon Dormandy
Marina	Amanda Harris
First Pirate	Andrew Collins
Second Pirate	Duncan Bell
Third Pirate	Michael Rigg

### MYTILENE

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Pander	Michael Rigg
Bawd	Sadie Shimmin
Boult	Duncan Bell
First Gentleman	Andrew Collins
Second Gentleman .	Michael Rigg
Lysimachus	Simon Dormandy

Director	Declan Donnellan
Designer	Nick Ormerod
Music	. James Antony Ellis
Movement	Sara van Beers
Costumes made by	Charlotte Humpstone
Set built by	. Scenechange & Ken
N	larples (Carpentry) Ltd

#### TURKEY

ANTIOCH

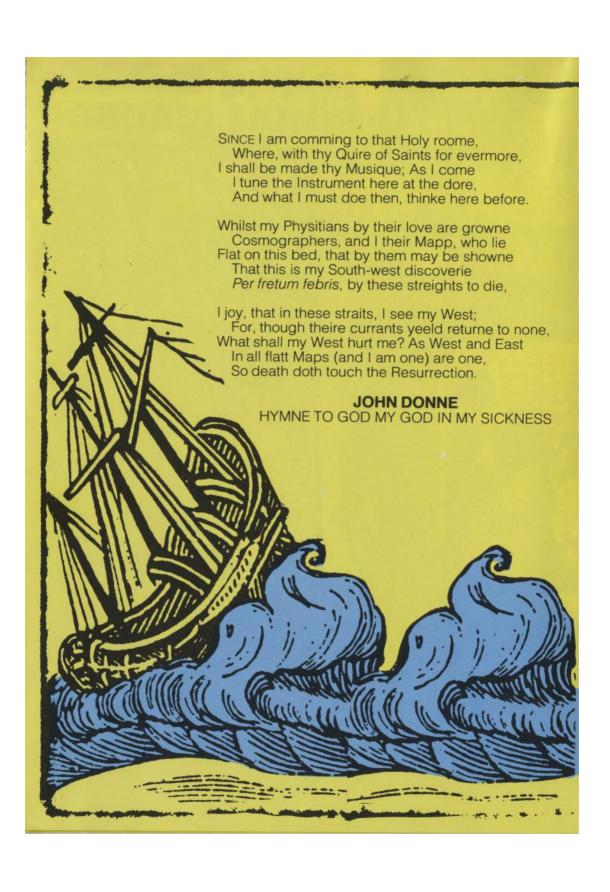
THARSUS

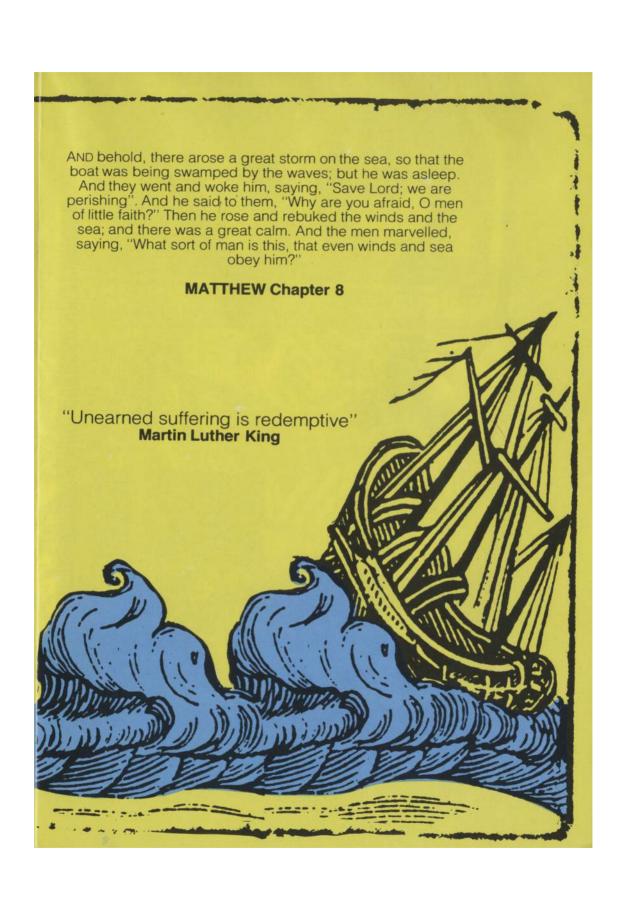
**CYPRUS** 

TYRE •

For	Ch	eek	by	Jo	w	Ŀ
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Artistic Directors	Declan Donnellan
	Nick Ormerod
Administrator	Barbara Matthews
Company Manager	Martin Coates





# THE COMPANY

DUNCAN BELL graduated in Drama and English from Glasgow University. His fringe work includes a tour of MACBETH with Triad Stage Alliance, a pantomime with Open View Theatre and lago in OTHELLO for Floorboards Theatre Company at the Roundhouse and in London Schools. He joined Cheek by Jowl in July 1983 and plays George Osborne in VANITY FAIR.

ANDREW COLLINS studied drama at Bristol University and spent a year as a professional bingo caller. He trained at the Webber Douglas Academy of Dramatic Art where roles included: Parolles in ALL'S WELL THAT ENDS WELL, Konstantin in THE SEAGULL, Rev. Treherne in THE ADMIRABLE CRICHTON, and Antipholus of Syracuse in THE COMEDY OF ERRORS. He joined Cheek by Jowl in October 1982, playing Cassio in OTHELLO, and currently Rawden Crawley in VANITY FAIR.

DECLAN DONNELLAN read English at Cambridge. His freelance theatre work includes improvised plays with the Activists at the Royal Court. He regularly directs and teaches at the Arts Educational Drama School and has recently directed DON GIOVANNI for Scottish Opera Go Round. Future plans include BENT for the Northcott Theatre, Exeter and A MASKED BALL for Opera 80.

SIMON DORMANDY studied English at Oxford and trained at the Drama Studio. Parts he played whilst still a student include: Woyzeck, Sir Andrew Aguecheek, the Duke in MEASURE FOR MEASURE and Andrey in THREE SISTERS. He has worked in Community and Children's Theatre in London and TIE in Harrogate. He has also run workshops for children. He plays Dobbin in VANITY FAIR

AMANDA HARRIS graduated from the Arts Educational Drama School in April 1982. Whilst there she appeared in LOVE'S LABOUR'S LOST as Rosaline, THE SEAGULL as Nina, AFTER THE FALL as Louise and in THE INTERVIEW. She joined Cheek by Jowl in October 1982, playing Desdemona in OTHELLO and Amelia in VANITY FAIR.

NICK ORMEROD trained at the Wimbledon School of Art and spent a season at the Lyceum in Edinburgh. Recent work includes THE SOLDIER'S TALE, Queen Elizabeth Hall; ROBERT LE DIABLE, Nottingham University; VILLAGE WOOING and 1933, New End; BECOMING, Nottingham Playhouse; THE MAGIC FLUTE, RACM and DON GIOVANNI for Scottish Opera Go Round.

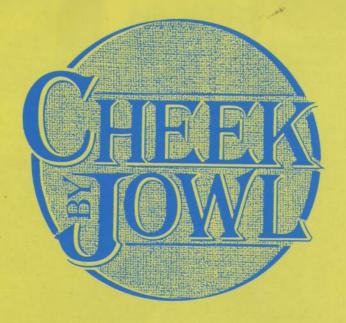
MICHAEL RIGG worked in the computer business until training at the Arts Educational School as an actor. Whilst at college he played Trigorin in THE SEAGULL, Kostyliov in THE LOWER DEPTHS and Dr Emmerson in WHOSE LIFE IS IT ANYWAY? He joined Cheek by Jowl in 1982 for a tour of Holland and Belgium, playing Ton in GOTCHA, various parts in RACK ABBEY and later Roderigo in OTHELLO and Jos in VANITY

SADIE SHIMMIN trained at the Arts Educational Schools and left in March of this year. Whilst there she played a variety of parts including Masha in THREE SISTERS, May Daniels in ONCE IN A LIFETIME and Piaf. She plays Becky Sharp in VANITY FAIR.

MARTIN COATES has been a roadie, a promoter, a disc jockey and a front man for the World's Youngest Escapologist! He has acted with Theatre Centre and stage managed for Hull Truck and Paines Plough, touring Britain, Europe and the United States, and was company manager for Cheek by Jowl's tour of Holland and Belgium.

SARA VAN BEERS trained in mime with Jacques Lecoq and worked as an actress with many repertory companies including the Old Vic, the Sheffield Crucible and Vienna's English Speaking Theatre. She directed the movement for JUNGLE BOOK at the Edinburgh Lyceum, DR FAUSTUS at the Lyric, Hammersmith and THE SNOW QUEEN for the Glasgow Citizen's Theatre. She teaches mime at the Arts Educational Drama School.

JAMES ANTONY ELLIS pursues a varied career in all aspects of music. Compositions for orchestra, chamber ensemble and solo instruments were performed in London last year. Formerly a member of the Royal Philharmonic and Philharmonia Orchestras, he now performs with the London Sinfonietta and Academy of Ancient Music. At King's College London, where he is researching a PhD in music theory, he directs a contemporary music group, the New Music Project.



Cheek by Jowl formed by Declan Donellan and Nick Ormerod. First National Tour. THE COUNTRY WIFE by William Wycherley tours to 23 theatres in England and Scotland

# 1982/3

Second National Tour. OTHELLO by William Shakespeare tours to 40 theatres throughout England, Scotland and Wales. First Foreign Tour. GOTCHA by Barrie Keeffe and RACK ABBEY, a new musical by Declan Donnellan and Colin Sell, tour to 45 theatres throughout Belgium and Holland.

Third National Tour. VANITY FAIR, an adaptation of Thackeray's novel by Declan Donnellan and Nick Ormerod, wins two awards at the Edinburgh Festival, a Fringe First and the Scottish Arts Club Writer's Award. During Autumn 1983 alone it tours to 53 theatres throughout Great Britain and Northern Ireland and continues to tour in repertoire with PERICLES during 1984. Cheek by Jowl is invited to perform in Jerusalem by the Israel

Plans include new productions of two French classics in translation. ANDROMACHE by Racine and THE IMAGINARY INVALID by Molière will tour in repertoire.

