

Vanity Fair



"Then I saw in my Dream, that when they were got out of the wilderness, they presently saw a Town before them, and the name of that town is Vanity; and at the Town there is a Fair kept, called Vanity Fair: it is kept all the year long; it beareth the name of Vanity Fair, because the Town where 'tis kept is lighter than Vanity; and also because all that is there sold, or that cometh thither, is Vanity. As is the saying of the wise, All that cometh is Vanity."

John Bunyan, *The Pilgrim's Progress*.

Vanity Fair

adapted from W.M. Thackeray's novel by Declan
Donnellan and Nicholas Ormerod.

VANITY FAIR was first published in monthly parts, in 1847-8.

The Cast

Act 1

Miss Pinkerton's Academy, Chiswick Mall

Miss Pinkerton	Andrew Collins
Jemima Pinkerton	Michael Rigg
Amelia Sedley	Amanda Harris
Rebecca Sharp	Sadie Shimmin

Russell Square, Bloomsbury

Joseph Sedley	Michael Rigg
George Osborne	Duncan Bell
William Dobbin	Simon Dormandy
Mr Sedley	Andrew Collins
Mrs Sedley	Sadie Shimmin
Mr Osborne	Michael Rigg

Queen's Crawley, Hampshire

Sir Pitt Crawley	Duncan Bell
Pitt Crawley, his elder son	Andrew Collins
Rawdon Crawley, his younger son	Andrew Collins
Miss Crawley	Simon Dormandy

Park Lane, Mayfair

Miss Briggs, Miss Crawley's companion	Amanda Harris
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Brussels, Belgium

Mrs Major O'Dowd	Duncan Bell
Isidor, Jos's Belgian valet	Andrew Collins
Pauline, the maid	Simon Dormandy

Act II

The Sedley Lodgings, Fulham

Georgy Osborne, Amelia's son	Duncan Bell
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London Society

The Marquis of Steyne	Duncan Bell
The Marchioness of Steyne	Amanda Harris
Lord Southdown	Simon Dormandy
Mr Paul Jefferson-Jones, London Correspondent of the New York Demagogue	Simon Dormandy
Lady Grizzel Macbeth	Michael Rigg

Curzon Street, Mayfair

Rawdon Crawley, Rebecca's son	Andrew Collins
Raggles	Michael Rigg
Mrs Raggles	Amanda Harris

Bundlegunge Military Station, Madras, India

Mrs Major O'Dowd	Duncan Bell
Miss Glorvina O'Dowd, her sister-in-law	Andrew Collins

Other parts played by the company.

There will be one interval.

Directed by Declan Donnellan
Designed by Nick Ormerod
Score and Musical Direction by Jeremy Sams
Company Stage Manager Nick Kidd

Costumes made by Kim Kenny
Set built by Ken Marples (Scenery)
Set painted by Tim Dodd
Movement Adviser Michael Holmes
Poster Designed by Iain Lanyon
Programme designed by Ron & Karen Bowen

**"Vanity of Vanities, says the Preacher,
vanity of vanities! All is vanity.
What does man gain by all the toil
at which he toils under the sun?
A generation goes, and a generation comes
but the earth remains for ever.**

**All things are full of weariness;
a man cannot utter it;
the eye is not satisfied with seeing,
nor the ear filled with hearing.**

**Is there a thing of which it is said,
"See this is new"?
It has been already,
in the ages before us.**

**It is an unhappy business that God has given
to the sons of men to be busy with. I have
seen everything that is done under the sun;
and behold, all is vanity and a striving after
wind.**

Ecclesiastes

**"The one supreme and even sacred quality in
Thackeray's work is that he felt the weakness
of all flesh. Wherever he sneers it is at his own
potential self..."**

G.K. Chesterton.

The Company

Duncan Bell graduated in Drama and English from Glasgow University. His fringe work includes a tour of *MACBETH* with Triad Stage Alliance, a pantomime with Open View Theatre and Iago in *OTHELLO* for Floorboards Theatre Company at the Roundhouse and in London Schools.

Andrew Collins studied drama at Bristol University and spent a year as a professional bingo caller. He left the Webber Douglas Academy of Dramatic Art last July where roles included: Parolles in *ALL'S WELL THAT ENDS WELL*, Konstantin in *THE SEAGULL*, Rev. Treherne in *THE ADMIRABLE CRICHTON*, and Antipholus of Syracuse in *THE COMEDY OF ERRORS*. He joined Cheek by Jowl in October 1982, playing Cassio in *OTHELLO*.

Declan Donnellan read English at Cambridge. His freelance theatre work includes improvised plays with the Activists at the Royal Court and *COWBOY MOUTH* by Sam Shepherd at the King's Head. He regularly directs at the Arts Educational school where his productions include *EVERYMAN*, *GAMMER GURTON'S NEEDLE*, *EVERYTHING IN THE GARDEN* and *TWELFTH NIGHT*. He has recently directed *DON GIOVANNI* for Scottish Opera Go Round.

Simon Dormandy studied English at Oxford and trained at the Drama Studio. Parts he played whilst still a student include: Woyzeck, Sir Andrew Aguecheek, the Duke in *MEASURE FOR MEASURE* and Andrey in *THREE SISTERS*. He has worked in Community and Children's Theatre in London and *TIE* in Harrogate. He has also run workshops for children.

Amanda Harris graduated from the Arts Educational School in April 1982. Whilst there she appeared in

LOVE'S LABOUR'S LOST as Rosaline, *THE SEAGULL* as Nina, *AFTER THE FALL* as Louise and in *THE INTERVIEW*. She joined Cheek by Jowl in October 1982, playing Desdemona in *OTHELLO*.

Nick Kidd has worked for many companies in different capacities, including Opera North, Royal College of Music, Interim, London City Ballet, London Festival Ballet, Opera Players, Opera 80, London Opera Group, the Northcott Theatre and many West End shows. Most recently he has been working on *CATS* and for Capital Radio at the Duke of York's Theatre.

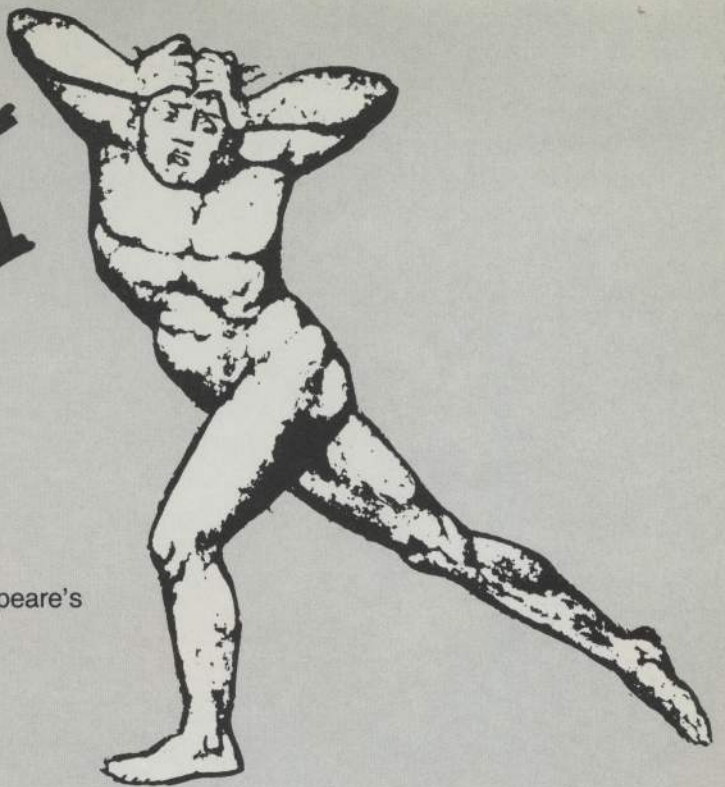
Nick Ormerod trained at the Wimbledon School of Art and spent a season at the Lyceum in Edinburgh. Recent work includes *THE SOLDIER'S TALE*, Queen Elizabeth Hall; *ROBERT LE DIABLE*, Nottingham University; *VILLAGE WOOING* and *1933*, New End; *BECOMING*, Nottingham Playhouse; *THE MAGIC FLUTE*, RACM. He has recently designed *DON GIOVANNI* for Scottish Opera Go Round.

Michael Rigg worked in the computer business until training at the Arts Educational School as an actor. Whilst at college he played Trigorin in *THE SEAGULL*, Kostylov in *THE LOWER DEPTHS* and Dr Emmerson in *WHOSE LIFE IS IT ANYWAY?* He joined Cheek by Jowl in 1982 for a tour of Holland and Belgium, playing Ton in *GOTCHA*, various parts in *RACK ABBEY* and later Roderigo in *OTHELLO*.

Sadie Shimmin trained at the Arts Educational Schools and left in March of this year. Whilst there she played a variety of parts including Masha in *THREE SISTERS*, May Daniels in *ONCE IN A LIFETIME* and Piaf.

VANITY FAIR will visit over 50 theatres in England and Northern Ireland during its Autumn tour and will tour Europe in 1984.

PERICLES



Coming soon

Cheek by Jowl's next production will be Shakespeare's **PERICLES** — on tour during Spring 1984. Further details from: **Barbara Matthews, Cheek By Jowl, c/o Opera 80, 11 Lower John St, London W1R 3PE, 01-439 0978**

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Vanity Fair



'Enterprising
Cheek by Jowl'
New Standard

1981

First National Tour

THE COUNTRY WIFE by William Wycherley opens at the Edinburgh Festival, and during the autumn tours Britain, visiting 23 theatres.

1982-1983

European Tour

GOTCHA by Barrie Keefe and **RACK ABBEY**, a musical specially written by Declan Donnellan and Colin Sell, tours Holland and Belgium playing to an audience of 17,500 in 45 theatres.

Second National Tour

OTHELLO by William Shakespeare tours 40 theatres throughout England, Scotland, and Wales during the Autumn and Spring of 1983 culminating in a London run at the New End Theatre.

